

Mrs. PAINE. Yes.

Representative FORD. What part of the garage——

Mrs. PAINE. Close to the doorway here, the entrance, this entrance.

Representative FORD. The entrance going into the——

Mrs. PAINE. The doorway between the garage and the kitchen-dining area. Right here.

Representative FORD. You didn't move around the garage?

Mrs. PAINE. I moved around enough to get some shellac and brush and make a place, a block is this big, to paint.

Representative FORD. Where do you recollect, if you do, the blanket was at this time?

Mrs. PAINE. I don't recollect. It was the next day——

Representative FORD. It was the forepart of the garage on the left-hand side?

Mrs. PAINE. Beyond.

Mr. McCLOY. Does anyone have any further questions?

Mr. JENNER. No questions, Mr. Chairman.

Representative Ford has directed the attention of the witness to the document which is now Exhibit No. 430, and when we reconvene in the morning I will qualify the exhibit.

Mr. McCLOY. Is that all?

We will reconvene at 9 a.m., tomorrow.

(Whereupon, at 5:30 p.m., the President's Commission recessed.)

Friday, March 20, 1964

TESTIMONY OF RUTH HYDE PAINE RESUMED

The President's Commission met at 9:05 a.m. on Friday, March 20, 1964, at 200 Maryland Avenue NE., Washington, D.C.

Present were Chief Justice Earl Warren, Chairman; Senator John Sherman Cooper, Representative Gerald R. Ford, and John J. McCloy, members.

Also present were J. Lee Rankin, general counsel; Albert E. Jenner, Jr., assistant counsel; and Wesley J. Liebeler, assistant counsel.

Senator COOPER. Mrs. Paine, you, I think, yesterday affirmed, made affirmation as to the truthfulness of your testimony?

Mrs. PAINE. Yes, I did.

Senator COOPER. You are still under that affirmation?

Mrs. PAINE. I understand that I am under that affirmation.

Mr. JENNER. May I proceed?

Thank you. Mrs. Paine, just to put you at ease this morning, Mr. Chairman, may I qualify some documents?

The CHAIRMAN. Good morning, gentlemen and ladies. How are you, Mrs. Paine? I am glad to see you this morning.

Mr. JENNER. Mrs. Paine, I show you Commission Exhibit No. 425 which you produced and which you testified was the original of a letter of October 14, 1963, to your mother, part of which you read at large in the record. Is that document in your handwriting entirely?

Mrs. PAINE. Yes; it is.

Mr. JENNER. You testified it is a letter from you to your mother?

Mrs. PAINE. That is right.

Mr. JENNER. Did you dispatch the letter?

Mrs. PAINE. I did.

Mr. JENNER. In view of that fact would you explain for the record how you came into possession of the letter since you sent it to your mother?

Mrs. PAINE. She gave it to me a few days ago.

Mr. JENNER. Is the document now in the same condition it was when you mailed it to your mother?

Mrs. PAINE. Yes; it is. You have the first page of two. The other page not being relative to this case.

Mr. JENNER. In other words, that there be no question about it, do you have the other page?

Mrs. PAINE. I have the other page.

Mr. JENNER. May I have it?

Mrs. PAINE. The other page, of course, contains my signature.

Mr. JENNER. Yes. May the record be amended to show that Commission Exhibit No. —.

Mrs. PAINE. I'd rather not have that part of it—

Mr. JENNER. It is not going into the record, Mrs. Paine. Just be patient. Commission Exhibit 425 consists of two pages, that is two sheets. The pages are numbered from one through four. Would you look at the page numbered 4? There is a signature appearing at the bottom of it. Is that your signature?

Mrs. PAINE. Yes; it is.

Mr. JENNER. Mr. Chairman, may I postpone the offer of this document in evidence until I do read the second page, which the witness has now produced. You see, Mrs. Paine, that it may be important to the Commission to have the entire letter which would indicate the context in which the statements that are relevant were made.

You testified yesterday with regard to the draft of what appeared to be a letter that Mr. Oswald, Lee Harvey Oswald, was to send. It was thought he might send it to someone. I hand you a picture of a letter in longhand which has been identified as Commission Exhibit 103. Would you look at that please? Do you recognize that handwriting?

Mrs. PAINE. No. This is the only time I saw—this is the only handwriting of his I have seen.

Mr. JENNER. You can't identify the document as such, that is, are you familiar enough with his handwriting—

Mrs. PAINE. To know that this is his handwriting?

Mr. JENNER. To identify whether that is or is not his handwriting.

Mrs. PAINE. No.

Mr. JENNER. Have you ever seen that Document before?

Mrs. PAINE. Yes; I have.

Mr. JENNER. When did you first see it?

Mrs. PAINE. I first saw that on Saturday, the 9th of November. I don't believe I looked to see what it said until the morning of the 10th.

Mr. JENNER. I see. Now, do you recognize it, however, as a picture of the document that you did see on the 9th of November, or did you say 10th?

Mrs. PAINE. I'll say 10th, yes; it is that document.

Senator COOPER. What is the answer?

Mrs. PAINE. It is that document.

Mr. JENNER. And I take it from your testimony that after you had seen the original of this document, this document happens to be a photo, you saw a typed transcript of this document or substantially this document?

Mrs. PAINE. I never saw a typed transcript.

Mr. JENNER. You did not?

Mrs. PAINE. No.

Mr. JENNER. Mrs. Paine, you testified yesterday that Lee Harvey Oswald asked you if he could use your typewriter?

Mrs. PAINE. That is right.

Mr. JENNER. And he did proceed to use the typewriter to type a letter or at least some document?

Mrs. PAINE. Yes.

Mr. JENNER. And that you saw a document folded in half and one portion of it arrested your attention?

Mrs. PAINE. Yes; that is correct.

Mr. JENNER. Was the document that arrested your attention the typed document or was it the document that is before you?

Mrs. PAINE. I never saw the typed document. It was the document that is before me, which I take to be a rough draft of what he typed.

Mr. JENNER. And you said you made a duplicate of the document. Did you make a duplicate in longhand or on your typewriter?

Mrs. PAINE. I made a duplicate in longhand.

Mr. JENNER. But you do have a present recollection that this, Commission Exhibit No. 103 for identification, is the document which you saw in your home on your desk secretary?

Mrs. PAINE. That is right.

Mr. JENNER. Mr. Chairman, I offer in evidence as Commission Exhibit No. 103 the document—oh, it is already in evidence. I withdraw that offer.

Senator COOPER. It is in evidence.

Mr. JENNER. Mr. Redlich informs me, Mr. Chairman, that the document has already been admitted in evidence.

Now, would you follow me as I go through these? There has been marked as Commission's Exhibit 430, which is the mark at the moment for identification, what purports to be a floor plan outline of the Paine home at 2515 Fifth Street, Irving, Tex., and the witness made reference to that yesterday close to the close of her testimony yesterday afternoon. Directing your attention to that exhibit, is that an accurate floor plan outline of your home at 2515 Fifth Street, Irving, Tex.?

Mrs. PAINE. It is an approximately accurate floor plan.

Mr. JENNER. And is it properly entitled, that is, are the rooms and sections of the home properly entitled?

Mrs. PAINE. Yes; they are.

Mr. JENNER. And does it accurately reflect the door openings, the hallways in your home and the garage?

Mrs. PAINE. Yes; it is perfectly accurate.

Mr. JENNER. I think one thing only needs some explanation. In the upper left-hand corner of the floor plan outline, there is a square space which has no lettering to identify that space. It is the area immediately to the left of the—of what is designated as kitchen-dining area.

Mrs. PAINE. Yes. That space is all one room with that which is designated kitchen-dining area. That is one large room.

Mr. JENNER. I see. So that even though on the floor plan outline the words "kitchen-dining area" appear in the right half of that space, that lettering and wording is to apply to all the space?

Mrs. PAINE. That is right.

Mr. JENNER. And the driveway about which you testified is that portion of the ground outline which has the circle with the figure "8" and an arrow, is that right?

Mrs. PAINE. That is the driveway.

Mr. JENNER. And the driveway is where the car was parked because the garage always had too many things in it to get your car in?

Mrs. PAINE. That is right.

Mr. JENNER. Referring to Commission Exhibit No. 431 for identification, is that a front view of your home?

Mrs. PAINE. Yes; it is.

Mr. JENNER. Were you present when the picture was taken?

Mrs. PAINE. Yes; I was.

Mr. JENNER. Commission Exhibit 432, is that a rear view of your home?

Mrs. PAINE. Yes; it is.

Mr. JENNER. Were you present when that was taken?

Mrs. PAINE. Probably. I don't recall.

Mr. JENNER. But that is an accurate depiction?

Mrs. PAINE. Yes.

Mr. JENNER. Of the rear of your home?

Mrs. PAINE. It is certainly accurate.

Mr. JENNER. And showing some of your yard. The next Exhibit 433, is that a view of the east side of your home?

Mrs. PAINE. East and north; yes.

Mr. JENNER. And were you present when that was taken?

Mrs. PAINE. I wouldn't know.

Mr. JENNER. But it is an accurate depiction of that area of your home?

Mrs. PAINE. Yes.

Mr. JENNER. Commission Exhibit 434, is that a view of the west side of your home?

Mrs. PAINE. West and north.

Mr. JENNER. Were you present when that was taken?

Mrs. PAINE. I don't recall.

Mr. JENNER. Despite that, is it accurate?

Mrs. PAINE. It is perfectly accurate.

Mr. JENNER. Now, is Commission Exhibit 435 a view inside your home looking through the door leading to the garage from your kitchen?

Mrs. PAINE. Yes; it is.

Mr. JENNER. And were you present when that was taken?

Mrs. PAINE. Yes; I was.

Mr. JENNER. And is it accurate?

Mrs. PAINE. Yes; it is.

Mr. JENNER. Commission Exhibit 436, is that a picture of the doorway area leading to the backyard of your home?

Mrs. PAINE. Yes; it is.

Mr. JENNER. Were you present when that was taken?

Mrs. PAINE. Yes; I was.

Mr. JENNER. Is it accurate?

Mrs. PAINE. Yes.

Mr. JENNER. Commission Exhibit 437, is that the kitchen area in your home?

Mrs. PAINE. Yes; it is.

Mr. JENNER. Now, were you present when that was taken?

Mrs. PAINE. Yes; I was.

Mr. JENNER. And is it accurate?

Mrs. PAINE. Yes.

Mr. JENNER. Returning now to the floor plan exhibit, Commission Exhibit 430, is Commission Exhibit 437, which is the kitchen area in your home, that portion of Commission Exhibit 430 which is lettered "kitchen-dining area."

Mrs. PAINE. It is a picture of that portion.

Mr. JENNER. Of that portion, rather than the portion to the left which is unlettered?

Mrs. PAINE. That is right.

Mr. JENNER. The garage interior we identified yesterday. By the way, have you ever been in the Randle home?

Mrs. PAINE. Yes; I have.

Mr. JENNER. Have you been there often enough to identify a floor plan and pictures of the Randle home?

Mrs. PAINE. Yes. I have been there perhaps once or twice.

Mr. McCLOY. Do you intend to call Mrs. Randle?

Mr. JENNER. Unfortunately Mrs. Randle has already testified and Mr. Ball when he questioned her did not have this exhibit. It wasn't in existence.

I show you a page marked Commission Exhibit No. 441 entitled "Randle Home, 2439 West Fifth Street, Irving, Tex.," purporting to be a floor plan outline of the Randle home. You have been in the Randle home?

Mrs. PAINE. Yes; I have.

Mr. JENNER. On several occasions?

Mrs. PAINE. Two or three; yes.

Mr. JENNER. And are you familiar with the general area of the Randle home?

Mrs. PAINE. Yes.

Mr. JENNER. Surrounding the Randle home?

Mrs. PAINE. Indeed; I am.

Mr. JENNER. And looking at Commission Exhibit 441, is that an accurate floor plan outline and general community outline of the Randle home?

Mrs. PAINE. Yes; I would say it is.

Mr. JENNER. I show you Commission Exhibit 442. Is that an accurate and true and correct photograph showing the corner view of the Randle home?

Mrs. PAINE. Yes; it is.

Mr. JENNER. Exhibit 443, is that an accurate photograph of a portion of the kitchen portion, the front of the kitchen window of the Randle home?

Mrs. PAINE. I believe so.

Mr. JENNER. Does your recollection serve you—

Mrs. PAINE. I am trying to see if I know which is west and north there and I am not certain.

Mr. JENNER. Let us return to the floor plan.

Mrs. PAINE. This would be, yes, that is what I thought. This is looking then west.

Mr. JENNER. You have now oriented yourself. And is it an accurate picture of the front of the kitchen?

Mrs. PAINE. Yes.

Senator COOPER. Which exhibit are you referring to now?

Mr. JENNER. The front of the Randle home No. 443. The next number, 444, is that an accurate photograph of the area of the Randle home showing a view from the field from the Randle's kitchen window?

Mrs. PAINE. That is accurate.

Mr. JENNER. Across the street?

Mrs. PAINE. Correct.

Mr. JENNER. Commission Exhibit 445, is that an accurate photograph of the kitchen of the Randle home looking at the direction of the carport from the Randle home?

Mrs. PAINE. That is an accurate picture showing the door opening to the carport; yes.

Mr. JENNER. And the kitchen portion of the Randle home facing on the carport?

Mrs. PAINE. Correct.

Mr. JENNER. Have you ever been in the carport area of the Randle home?

Mrs. PAINE. Yes; I have.

Mr. JENNER. And is Commission Exhibit 446 a view of a portion of the carport area of the Randle home?

Mrs. PAINE. It looks like it.

Mr. JENNER. Now 447 is a photograph taken from the street looking toward the Randle home, is that right?

Mrs. PAINE. Yes.

Mr. JENNER. And it is the west side of the Randle house?

Mrs. PAINE. Yes.

Mr. JENNER. Showing that carport area?

Mrs. PAINE. Yes.

Mr. JENNER. And it is accurate, isn't it?

Mrs. PAINE. It is accurate.

Mr. JENNER. Commission Exhibit 438, is that an accurate photograph of the area of Irving Street showing not only the Randle house but also your home?

Mrs. PAINE. Yes; that is accurate.

Mr. JENNER. And is Commission Exhibit 448—

Senator COOPER. What was the number of the photograph which you just referred to?

Mr. JENNER. 438. 438 is view looking northeast showing the Paine home at the left and the Randle home at the far right. Directing your attention to Commission Exhibit 448, is that an accurate photograph showing a view of the Randle home looking West Fifth Street?

Mrs. PAINE. Yes.

Mr. JENNER. Is Commission Exhibit 438 an accurate photograph showing a view looking west along Fifth Street to your home?

Mrs. PAINE. Yes; it is.

Mr. JENNER. And is the arrow that appears on that photograph—does that point to your home?

Mrs. PAINE. Yes.

Mr. JENNER. Is Commission Exhibit No. 450, which I now show you, an accu-

rate photograph of the intersection of Westbrook Drive and West Fifth Street viewed from immediately outside the Randle kitchen window?

Mrs. PAINE. It looks to be exactly that.

Mr. JENNER. I now show you Commission Exhibit No. 440 entitled "Paine and Randle homes, Irving, Tex." which purports to be, and I believe is, a scale drawing of the area in Irving, Tex., along West Fifth Street and Westbrook Drive, in which your home at 2515 West Fifth Street is shown in outline, and the location and form of the Randle home down the street and on the corner is likewise shown.

Mrs. PAINE. Yes.

Mr. JENNER. Is that accurate?

Mrs. PAINE. That is accurate.

Senator COOPER. Are you going to make part of the record these exhibits which she has identified?

Mr. JENNER. Yes; I am about to offer these and I would ask Mr. Redlich if he would assemble the exhibit numbers so I can make the offer, please.

Mrs. Paine, now that you have had a rest over night, we would like to return to the late afternoon and the evening of November 21. Did Lee Harvey Oswald come to Irving, Tex., at anytime that day?

Mrs. PAINE. He came some time shortly before 5:30 in the evening on the 21st.

Mr. JENNER. Had either you or Marina, I limit it to you first, had you had any notice or intimation whatsoever that Lee Harvey Oswald would appear on that day?

Mrs. PAINE. Absolutely none.

Mr. JENNER. And his appearance was a complete surprise to you?

Mrs. PAINE. That is correct.

Mr. JENNER. Did anything occur during the day or during that week up to the time that you saw Lee Harvey Oswald that afternoon that impressed you or led you to believe that Marina had any notion whatsoever that her husband would or might appear at your home on that day?

Mrs. PAINE. Nothing. I rather had the contrary impressions.

Mr. JENNER. Now, what was your first notice, what was the circumstances that brought your attention to the fact that Lee Harvey Oswald was in Irving, Tex., that afternoon.

Mrs. PAINE. I arrived home from the grocery store in my car and saw he was on the front lawn at my house.

Mr. JENNER. You had had no word whatsoever from anybody prior to that moment?

Mrs. PAINE. No word whatsoever.

Mr. JENNER. Now where was he? And we may use the exhibits we have just identified. Mr. Chairman, I offer in evidence the photographs and the floor plans and the area outlines the witness has just identified and testified about as they are Commission Exhibit Nos. 429 through 448 both inclusive, and 450 and 452.

Senator COOPER. The exhibits offered will be received in evidence.

(Commission Exhibits Nos. 429 through 448 both inclusive, and 450 and 452 were received in evidence.)

The CHAIRMAN. Senator Cooper, at this time I am obliged to leave for our all-day conference on Friday at the Supreme Court, and I may be back later in the day, but if I don't, you continue, of course.

Senator COOPER. I will this morning. If I can't be here this afternoon, whom do you want to preside?

The CHAIRMAN. Congressman Ford, would you be here this afternoon at all?

Representative FORD. Unfortunately Mr. McCloy and I have to go to a conference out of town.

The CHAIRMAN. You are both going out of town, aren't you?

Senator COOPER. I can go and come back if it is necessary.

The CHAIRMAN. I will try to be here myself. Will Mr. Dulles be here?

Mr. McCLOY. He is out of town.

The CHAIRMAN. If you should not finish, Mr. Jenner, will you phone me at the Court and I will try to suspend my own conference over there and come over.

Senator COOPER. I will be here anyway all morning and will try to come back this afternoon.

The CHAIRMAN. Thank you very much. Mrs. Paine, I want to thank you for coming and for being so patient with our long questioning.

Mrs. PAINE. I am glad to do what I can.

The CHAIRMAN. You know that it is necessary.

Mrs. PAINE. Indeed.

The CHAIRMAN. Thank you very much.

Mr. JENNER. You might use the ruler, and I have set the floor plan and the area plan of your home, Mrs. Paine, Exhibit 430, on the blackboard. As you testify, it might be helpful to point to those areas. Now in which direction were you coming?

Mrs. PAINE. I was coming from the east.

Mr. JENNER. From the east?

Mrs. PAINE. Along West Fifth.

Mr. JENNER. You were going west. Your home is on the right-hand side.

Mrs. PAINE. That is right.

Mr. JENNER. When did you first sight, where were you when you first saw Lee in your courtyard?

Mrs. PAINE. Just past the corner of Westbrook and Fifth.

Mr. JENNER. That area is open from that point to your home; is it?

Mrs. PAINE. The area of the front yard; yes.

Mr. JENNER. Your home is well set back from the street or sidewalk?

Mrs. PAINE. Moderately set back.

Mr. JENNER. What would you judge that distance to be?

Mrs. PAINE. Two car lengths from the opening of the garage to the sidewalk.

Mr. JENNER. Now where was Lee Oswald when you first saw him?

Mrs. PAINE. He was on the grass just to the east of the driveway.

Mr. JENNER. Near the driveway just to the east, but he was out in front of your home?

Mrs. PAINE. That is correct.

Mr. JENNER. What did you do then? You proceeded down the street?

Mrs. PAINE. I parked my car, yes; parked my car in its usual position in the driveway.

Mr. JENNER. In your driveway?

Mrs. PAINE. Yes.

Mr. JENNER. Up close to the garage opening?

Mrs. PAINE. Yes.

Mr. JENNER. And that left you then, you were on the left side or the driving side of your automobile. You got out, did you?

Mrs. PAINE. Yes.

Mr. JENNER. Which way? Did you get out to your left or did you swing across the seat and get out at the right hand door?

Mrs. PAINE. I got out on the driver's side, on the left.

Mr. JENNER. Then what did you do? First tell us what you did. Did you go into your home directly? Did you walk around?

Mrs. PAINE. No. I greeted Lee and Marina, who were both on the front lawn.

Mr. JENNER. Was their daughter June out in front as well?

Mrs. PAINE. Their daughter June was out in front. It was warm. Lee was playing with June.

Mr. JENNER. How was he attired?

Mrs. PAINE. I don't recall specifically.

Mr. JENNER. You said that he normally wore a T-shirt.

Mrs. PAINE. Yes.

Mr. JENNER. Was he in a T-shirt or shirt?

Mrs. PAINE. I'd be fairly certain he didn't have a jacket on, but that whatever it was was tucked in.

Mr. JENNER. Do you remember the color of his trousers?

Mrs. PAINE. No.

Mr. JENNER. Now at that point you were surprised to see him?

Mrs. PAINE. I was.

Mr. JENNER. What did you say to him?

Mrs. PAINE. I don't recall.

Mr. JENNER. But you do recall greeting him?

Mrs. PAINE. Yes.

Mr. JENNER. You don't recall that you evidenced any surprise that he was there?

Mrs. PAINE. Oh, I think I did.

Mr. JENNER. Had there ever been an occasion prior thereto that he had appeared at your home without prior notice to you and permission from you for him to appear?

Mrs. PAINE. There had been no such occasion. He had always asked permission prior to coming.

Mr. JENNER. And there never had been an exception to that up to this moment?

Mrs. PAINE. No exception.

Mr. JENNER. May we have the time again? You say it was late in the afternoon, but can you fix the time a little more?

Mrs. PAINE. It was getting on toward 5:30.

Mr. JENNER. Did you tarry and talk with Lee and Marina?

Mrs. PAINE. I remember only that Marina and I were still on the grass at the entryway to the house when she spoke of her embarrassment to me in an aside, that is to say, not in Lee's hearing, that she was sorry he hadn't called ahead and asked if that was all right. And I said "Why, that is all right."

Mr. JENNER. Nothing was said by her as to why he had come out?

Mrs. PAINE. Nothing.

Mr. JENNER. And nothing was——

Mrs. PAINE. She was clearly surprised also.

Mr. JENNER. Yes. You made no inquiry of her I take it then of any explanation made by Lee Oswald as to why he had come out unannounced and unexpectedly?

Mrs. PAINE. No.

Mr. JENNER. At least not as of that moment.

Mrs. PAINE. No.

Mr. JENNER. Now when you had your aside with Marina, where was Lee Oswald?

Mrs. PAINE. On the grass near the tree playing with June as closely as I can remember.

Mr. JENNER. How long did you and Marina remain in conversation at that place, position?

Mrs. PAINE. Less than a minute.

Mr. JENNER. Then what did you do?

Mrs. PAINE. I can only reconstruct it.

Mr. JENNER. That is all I am asking you to do.

Mrs. PAINE. I must have gotten groceries from the car.

Mr. JENNER. You mean reconstruct in the sense of rationalizing?

Mrs. PAINE. Yes.

Mr. JENNER. I wish you would give me first your recollection.

Mrs. PAINE. I am certain of going into the house, and I recall standing just inside the doorway.

Mr. JENNER. Of your home?

Mrs. PAINE. Of my home.

Mr. JENNER. But inside the home?

Mrs. PAINE. But inside now.

Mr. JENNER. Which way were you facing when you were standing inside the doorway?

Mrs. PAINE. I was facing partly toward the door, toward the loud speaker. I was facing this way.

Mr. JENNER. Why were you facing outwardly?

Mrs. PAINE. I believe I turned. I was coming in. I believe I turned to speak to Lee as he came in.

Mr. JENNER. Lee followed you in the house?

Mrs. PAINE. Yes.

Mr. JENNER. And did Marina come in?

Mrs. PAINE. I don't recall whether she was already in or still out.

Mr. JENNER. But you do have a recollection that Lee followed you into your home.

Mrs. PAINE. And I recall very clearly the position I was in in the room and the position he was in.

Mr. JENNER. Tell us.

Mrs. PAINE. I was turned part way toward the door. He was coming in, having just entered the door and in front of this loud speaker to which I refer.

Mr. JENNER. What was the loud speaker?

Mrs. PAINE. The loud speaker is part of the Hi-Fi set. It stands—it is a big thing.

Mr. JENNER. Did something occur at that moment?

Mrs. PAINE. And it was at that time that I said to him "Our President is coming to town." I believe I said it in Russian, our President is coming to town in Russian.

Mr. JENNER. And you gave us his response yesterday but you might do it again.

Mrs. PAINE. He said "Uh, yeah" and brushed on by me, walked on past.

Mr. JENNER. Did he have an attitude of indifference?

Mrs. PAINE. It was clearly both indifference and not wanting to go on and talk, because he moved away from me on into the kitchen.

Mr. JENNER. He went into your kitchen. What did you do?

Mrs. PAINE. I don't recall specifically.

Mr. JENNER. We are anxious to follow minute by minute, to the extent possible, all the movements of which you had any knowledge of Lee Oswald on this late afternoon and throughout the evening. Did Lee Oswald remain in your presence right at this time when you entered the house? If so, how long? You had this short conversation. Did he leave your presence then and go to some other part of your home?

Mrs. PAINE. He might have gone to some other part of the home. He didn't leave the house to my recollection.

Mr. JENNER. I didn't mean to imply that, only whether he remained in the general area in which you were in your home?

Mrs. PAINE. I don't recall.

Mr. JENNER. Did he pass from your sight?

Mrs. PAINE. Probably.

Mr. JENNER. Before you guess about it, give us your best recollection.

Senator COOPER. Tell what you remember.

Mr. McCLOY. Yes; just in your own words tell us what your best recollection of this afternoon was without second to second sequence.

Mrs. PAINE. Clearly just having come from the grocery store I put the bags down in the kitchen and unpacked them, put them away, started supper.

Mr. JENNER. Did you have any sense that Lee Oswald was in and about the inside of the house while you were doing this?

Mrs. PAINE. Yes.

Mr. JENNER. Do you have a recollection that he did not go out into the yard during this period?

Mrs. PAINE. I don't recall. If he did, it would have been the back. It would have been unusual for him to go in the front yard.

Mr. JENNER. Now you were preparing your dinner in your kitchen, were you not?

Mrs. PAINE. Yes.

Mr. JENNER. And does the entrance to your garage—is there an entrance to your garage opening from your kitchen into the garage?

Mrs. PAINE. There is an entrance to the garage from the kitchen; yes.

Mr. JENNER. And one of the exhibits we qualified this morning is a picture of that area of your home, is it not?

Mrs. PAINE. Yes.

Mr. JENNER. Your answer was yes?

Mrs. PAINE. That is right.

Mr. JENNER. At anytime while you were preparing dinner was Lee Oswald in the garage?

Mrs. PAINE. No.

Mr. JENNER. And you were aware of that fact, were you?

Mrs. PAINE. That is my best recollection that he was not in the garage while I was preparing dinner.

Mr. JENNER. Do you know where he was while you were preparing dinner?

Mrs. PAINE. I don't recall specifically.

Mr. JENNER. Did you have occasion to look into your garage area at anytime during the period you were preparing dinner?

Mrs. PAINE. Not that I recall.

Mr. JENNER. Where was Marina during the period you were preparing dinner?

Mrs. PAINE. I'd have to guess.

Senator COOPER. Just tell what you know.

Mr. JENNER. Tell what you know first.

Mrs. PAINE. I don't recall specifically.

Mr. JENNER. Do you have a recollection with respect to whether she was inside the house or outside the house?

Mrs. PAINE. I recall that she was inside the house.

Mr. JENNER. And where was the child June with respect to whether she was inside or outside the house?

Mrs. PAINE. She was inside.

Mr. JENNER. Having located Marina and the Oswald daughter inside your home, does that refresh your recollection as to whether Lee was also inside the house?

Mrs. PAINE. As far as I remember, he was also inside the house.

Mr. JENNER. Was he playing with his daughter?

Mrs. PAINE. I don't recall.

Mr. JENNER. How long did it take you to prepare dinner?

Mrs. PAINE. Probably half an hour.

Mr. JENNER. I am unaware of the shades of evening and night in Texas. By the time you had completed dinner had night fallen or was it still light?

Mrs. PAINE. I don't recall.

Mr. JENNER. What time does nightfall come in Texas in November, late November?

Mrs. PAINE. I would say between 7 and 7:30.

Mr. JENNER. I shouldn't have been as broad as I was. I meant to locate it in Irving, Tex., rather than Texas generally. About 7:30?

Mrs. PAINE. Between 7 and 7:30. I don't know exactly.

Mr. JENNER. When did you sit down for dinner?

Mrs. PAINE. I suppose around 6:30.

Mr. JENNER. Is that your best recollection?

Mrs. PAINE. I don't recall specifically.

Mr. JENNER. Was it still light outside, natural light?

Mrs. PAINE. Yes.

Mr. JENNER. Did Lee Oswald join you for dinner?

Mrs. PAINE. Yes; he did.

Mr. JENNER. And how long did dinner take?

Mrs. PAINE. Perhaps half an hour.

Mr. JENNER. Did he remain in your presence during all of the dinner period?

Mrs. PAINE. Either there or in the living room.

Mr. JENNER. At anytime during the dinner period, did Lee Oswald leave your home?

Mrs. PAINE. No.

Mr. JENNER. You have a firm recollection of that?

Mrs. PAINE. Yes.

Mr. JENNER. Did Marina?

Mrs. PAINE. No.

Mr. JENNER. At anytime during that period did Lee Oswald enter the garage area?

Mrs. PAINE. No.

Mr. JENNER. Did Marina?

Mrs. PAINE. Not to my recollection.

Mr. JENNER. Did you?

Mrs. PAINE. The deepfreeze is in the garage. I don't recall having gone, but I go all the time for goods for the baby, for my little boy.

Mr. JENNER. And did you use anything from the deepfreeze normally, in connection with the preparation of an evening meal?

Mrs. PAINE. I could have gone out then too.

Mr. JENNER. Though you don't recall it specifically, it is possible that you went into the garage.

Mrs. PAINE. It is possible.

Mr. JENNER. Garage area.

Senator COOPER. But you don't remember?

Mrs. PAINE. I don't remember. This is something I do as habit.

Mr. JENNER. It is so much habit that you don't single it out?

Mrs. PAINE. No.

Mr. JENNER. In any event, if you entered the garage, it was pursuant to a normal practice of preparing dinner and not because you were seeking to look for something out of the ordinary?

Mrs. PAINE. That is right.

Mr. JENNER. Or that your attention was arrested by something out of the ordinary?

Mrs. PAINE. That is right.

Mr. JENNER. After the dinner hour or half hour, whatever it took, what did you do? Let's take say the 1-hour period following your dinner?

Mrs. PAINE. I was busy putting my children to bed.

Mr. JENNER. Where were you located during that period of time?

Mrs. PAINE. I normally read them a story in the bedroom which is the back bedroom on the north side.

Senator COOPER. Did you do it that evening?

Mrs. PAINE. Yes.

Senator COOPER. Not normally but do you remember that you did it?

Mrs. PAINE. I am certain I read them a story.

Senator COOPER. What?

Mrs. PAINE. I am certain I read them a story. Whether they also had a bath that night I can't remember.

Mr. JENNER. Now being in your children's bedroom, which I take it was also your bedroom—

Mrs. PAINE. Yes.

Mr. JENNER. That would be the rear portion of your home at the corner?

Mrs. PAINE. Yes.

Mr. JENNER. When you were in that room, what can you see with respect to other portions of your home?

Mrs. PAINE. The view from the bedroom door.

Mr. JENNER. Looking into what?

Mrs. PAINE. Looking west looks into the kitchen-dining area right past the doorway entrance to the garage.

Mr. JENNER. Can you see into the living room area of your home?

Mrs. PAINE. From that doorway you can; yes.

Mr. JENNER. If you stand in the doorway, I take it you can do so.

Mrs. PAINE. But sitting on the bed reading a story; no.

Mr. JENNER. But if you stood in the middle of the room and looked out that doorway from your bedroom, you would look into the kitchen area, not into the living room area?

Mrs. PAINE. Yes.

Mr. JENNER. How long did you remain in your bedroom putting your children to bed?

Mrs. PAINE. That process can take as much as an hour and often does.

Mr. JENNER. Give us your very best recollection of how long it took this evening?

Mrs. PAINE. I don't recall specifically how long.

Mr. JENNER. Is it your recollection that you pursued your normal course in getting them to bed. You read a story, I take it, did you?

Mrs. PAINE. Yes.

Mr. JENNER. And you undressed the children and placed them in the crib or bed and you say that normally takes approximately an hour?

Mrs. PAINE. Yes.

Mr. JENNER. And you remained in the bedroom during all of that 1 hour period?

Mrs. PAINE. Well, I wouldn't be certain of that; no. I also prepare a bottle which involves going to the kitchen, and heating milk. I also chase my children. They don't always just stay in the bedroom.

Mr. JENNER. Did you see Lee Harvey Oswald either in or about your home from time to time during this hour period that you were preparing your children for sleep that evening?

Mrs. PAINE. I don't recall specifically except that I was aware he was in the home.

Senator COOPER. How would you be aware he was in the home?

Mrs. PAINE. I would have noticed it if he had gone out the door it seems to me, out the front door. One can easily hear, and that would be an unusual thing.

Mr. JENNER. Why would it be unusual?

Mrs. PAINE. Well, he never did go out the front door in the evening.

Mr. JENNER. Once he entered your home his normal practice was to stay inside?

Mrs. PAINE. Was to turn on the television set and sit.

Mr. JENNER. Did he turn on the television set?

Mrs. PAINE. I don't believe he watched television that evening.

Mr. JENNER. Could you tell us of any awareness on your part of his presence in the home, that is you were definitely conscious that he remained inside the house?

Mrs. PAINE. Yes.

Mr. JENNER. And was not out in the yard?

Senator COOPER. How would you know that?

Mrs. PAINE. It is a small house. You can hear if the front door or the back door opens. But I can't be absolutely certain.

Senator COOPER. Is what you are saying that you don't remember, or rather that you don't remember that the front door or the back door did open?

Mrs. PAINE. That is right. I am also saying there is very little about that evening that stood out as unusual. I have tried to say what I could think of that did stand out as unusual. I think the rest melds together with other evenings which were similar.

Senator COOPER. I don't want to interrupt you but I think she has got to tell what she remembers that evening.

Mr. McCLOY. Yes. I think without the meticulous minute by minute, just say what it is.

Senator COOPER. If you don't remember, you don't remember.

Mrs. PAINE. I am sorry.

Mr. McCLOY. You can't break it down into sequence that far back?

Senator COOPER. Just tell what you remember.

Mr. JENNER. Go ahead and tell us, Mrs. Paine, the course of events that evening, with particular reference to what we are interested in, what Lee Oswald did and where he was during the course of that evening.

Mrs. PAINE. I have already said that after I had my children in bed, I went to the garage to work.

Mr. JENNER. Was it now nighttime?

Mrs. PAINE. It was now dark, I recall about 9 o'clock. I noticed that the light was on.

Mr. JENNER. Was the door to the garage open?

Mrs. PAINE. No; it was closed.

Mr. JENNER. It was closed. And you noticed the light on when you opened the door.

Mrs. PAINE. Yes.

Mr. JENNER. Had the light been on at anytime to your knowledge prior to that?

Mrs. PAINE. Not that evening; no.

Mr. JENNER. When entering and leaving the garage during the course of your preparing dinner, to your recollection, was there any light on at that time?

Mrs. PAINE. No.

Mr. JENNER. You didn't turn the light on at anytime up to this moment of which you speak?

Mrs. PAINE. No.

Senator COOPER. Had you been in the garage that evening before the time that you found the light on?

Mrs. PAINE. If I had only in this course of habit which also included if it was dark, flipping the switch on and flipping it off.

Senator COOPER. You don't remember if you did that or not before.

Mrs. PAINE. Specifically, no.

Mr. McCLOY. She said she might have been.

Mr. JENNER. Is that a hand switch?

Mrs. PAINE. Yes.

Mr. JENNER. You must trip it. Where is the switch located, in the kitchen or in the garage?

Mrs. PAINE. The switch is in the garage.

Mr. JENNER. Mr. Chairman, the witness has before her Commission Exhibit 435, which is a picture of her home, looking through the door leading to the garage from the kitchen. Is the light switch shown in that picture?

Mrs. PAINE. No; it is not.

Mr. JENNER. And why is it not shown?

Mrs. PAINE. The light switch that turns on the light in the garage is on the interior of the garage approximately through the wall from the switch you see in the picture, which lights the kitchen, or the dining area overhead light.

Mr. JENNER. And the switch that is shown in the picture, is it to the right of the doorjamb?

Mrs. PAINE. That is right.

Mr. JENNER. And rather high?

Mrs. PAINE. Yes.

Mr. JENNER. Placed high, and on the picture it is shown as having, oh, is that a white plastic plate?

Mrs. PAINE. It is exactly.

Mr. JENNER. And the switch that lights the garage light, is directly opposite on the other side of the wall inside the garage?

Mrs. PAINE. That is my recollection; yes.

Mr. JENNER. Now directing your attention to Commission Exhibit 429, that is a picture, is it not, of the garage interior of your home taken from the outlet door of the garage and looking back toward the kitchen?

Mrs. PAINE. Yes.

Mr. JENNER. Is that correct? And does that show the doorway from the garage into your kitchen?

Mrs. PAINE. Yes.

Mr. JENNER. In other words, the opposite side of the wall, which is shown in Commission Exhibit 435?

Mrs. PAINE. Yes.

Mr. JENNER. And are you able to locate the light switch on Commission Exhibit 429 which is the garage interior exhibit? That is, can you see the switch?

Mrs. PAINE. No; I am not certain I can. This is something else.

Mr. JENNER. I point out to you the configuration which is halfway down the garage doorjamb outline.

Mrs. PAINE. Right next to the top surface of the deepfreeze.

Mr. JENNER. Yes. Is that the light switch?

Mrs. PAINE. I thought it was higher.

Senator COOPER. You know there is a light switch there, don't you?

Mr. McCLOY. There is a light switch there.

Mrs. PAINE. I know I don't pull the string which is there clearly in the picture.

Mr. JENNER. You step down into the garage do you, or is it at the kitchen floor level?

Mrs. PAINE. Are you still asking?

Mr. JENNER. Yes.

Mrs. PAINE. No; you don't step down, perhaps 3 inches all together.

Mr. JENNER. The floor of the garage and the floor of the kitchen are at a level?

Mrs. PAINE. Approximately at a level.

Mr. JENNER. Why did you enter the garage on that occasion?

Mrs. PAINE. I was about to lacquer some children's large blocks, playing blocks.

Mr. JENNER. These are blocks that you had cut at some other time?

Mrs. PAINE. I had cut them on the saw in the garage; yes; previously.

Mr. JENNER. Proceed.

Representative FORD. Mr. Jenner, may I ask a question there?

Mr. JENNER. Yes.

Representative FORD. Some people have a habit of turning lights on and off again regularly. Others are a little careless about it. Would you describe your attitude in this regard?

Mrs. PAINE. I am definitely a person with the habit of turning them off.

Representative FORD. This is a trait that you have?

Mrs. PAINE. Yes.

Representative FORD. Now, if you were to go out from the kitchen to the garage, is it easy for you as you go out the door to turn the light on?

Mrs. PAINE. And off; yes.

Representative FORD. It is very simple for you to do so?

Mrs. PAINE. Yes.

Representative FORD. Both going out and coming in?

Mrs. PAINE. Yes.

Representative FORD. And as you go out on your right or left?

Mrs. PAINE. It is on my left as I go out of the garage.

Representative FORD. And as you come in from the garage to the kitchen it is on your right.

Mrs. PAINE. As you come into the garage from the kitchen——

Mr. McCLOY. When you are going out to the garage, on which side is it?

Mrs. PAINE. It is on my right.

Mr. McCLOY. On your right. Coming out from the garage to the kitchen it is on your left?

Mrs. PAINE. That is what he said.

Mr. McCLOY. You said it just the opposite, I think.

Representative FORD. I thought I asked the question and she responded in the reverse.

Mr. McCLOY. Maybe.

Representative FORD. And it surprised me a little bit. The record may show two different responses there.

Mr. JENNER. Could we recover that now?

Mrs. PAINE. The switch is on the west doorjamb of that door between the two rooms.

Mr. JENNER. Perhaps that may help, Mrs. Paine. When you are in the kitchen about to enter the garage, the doorway from the kitchen to the garage, and you are going to enter from the kitchen into the garage, where is the switch with respect to whether it is on your right side or your left side?

Mrs. PAINE. Just coming into the garage it is on my right side.

Mr. JENNER. That is leaving your kitchen entering the garage it is on your right side. Now when you are in the garage and you are about to enter the kitchen, the switch then is on your left? Is that correct?

Mrs. PAINE. Yes.

Representative FORD. That clarifies it. May I now ask in your observations of either Marina or Lee, were they the type that were conscious of turning light switches on or off? Was this an automatic reaction? Were they careless about it? What was their trait if you have any observation?

Mrs. PAINE. I don't recall any other time that the garage light had been left on, and I would say certainly I saw enough of Marina to be able to state what I thought would be a trait, and she would normally turn off a light when she was done, in the room.

Representative FORD. She had the normal reaction of turning a light off if she left a room?

Mrs. PAINE. Her own room. Now you see most of the rooms—if she was the last one in the room she would turn it off; yes; going to bed or something like that she certainly would turn it off.

Mr. JENNER. Of course if she was going to bed she would turn the light off. But when she was leaving the room, was it her tendency to turn off the light?

Mrs. PAINE. Well, the garage light is the only room in my house you leave not to come back to right away. The whole house is active all the time until bedtime. It is hard to answer.

Mr. JENNER. So the lights are on?

Mrs. PAINE. Yes.

Representative FORD. Would you make any observation about Lee's tendencies or traits in this regard?

Mrs. PAINE. I can't say I have observation as to his tendencies.

Mr. JENNER. It was your habit, however, as far as you are concerned with respect to the light in the garage to turn it off when you left the garage?

Mrs. PAINE. Yes.

Mr. JENNER. What were your habits with respect to closing the main garage door, that is the door opening onto the street?

Mrs. PAINE. That was always closed except to open just to take out the trash can.

Mr. JENNER. And though it is shown in one of the photographs as open.

Mrs. PAINE. That was done for the purpose of the photograph by the FBI.

Mr. JENNER. So that normally your garage door is down?

Mrs. PAINE. That is right.

Mr. JENNER. Was it down when you arrived?

Mrs. PAINE. Yes; it was.

Mr. JENNER. At your home when you were surprised to see Lee Oswald?

Mrs. PAINE. Yes; it certainly was.

Mr. JENNER. Do you have recollection whether anytime that evening of hearing the garage door being raised or seeing the garage door up?

Mrs. PAINE. I have no such recollection.

Mr. JENNER. Do you have a recollection that it was down at all times?

Mrs. PAINE. I wasn't in the garage.

Mr. JENNER. Well, you entered the garage did you not that evening?

Mrs. PAINE. Except then; yes, at 9 or so. It was certainly down.

Mr. JENNER. It was down then?

Mrs. PAINE. Yes.

Mr. JENNER. You say your home is small and you can hear even the front door opening. Does the raising of the garage door cause some clatter?

Mrs. PAINE. Yes; it does.

Mr. JENNER. And had the garage door been raised, even though you were giving attention to your children, would you have heard it?

Mrs. PAINE. If it was raised slow and carefully; no, I would not have heard it.

Mr. JENNER. But if it were raised normally?

Mrs. PAINE. Yes.

Mr. JENNER. You would have heard it. And it is your recollection that at no time that evening were you conscious of that garage door having been raised.

Mrs. PAINE. That is correct.

Mr. JENNER. You had reached the point at which you said you entered the garage to, did you say, lacquer some blocks which you had prepared?

Mrs. PAINE. That is right.

Mr. JENNER. What did you notice in the garage when you entered it to lacquer those blocks?

Mrs. PAINE. The garage was as I always found it, and I went and got the lacquer from the workbench on the west side of the garage and painted the blocks on top of the deepfreeze. My motions were in the interior portion.

Mr. JENNER. That is in the area of the garage near the kitchen entrance?

Mrs. PAINE. Right.

Mr. JENNER. How long were you in the garage on that occasion?

Mrs. PAINE. About a half an hour.

Mr. JENNER. Did you leave the garage light on while you worked in the garage?

Mrs. PAINE. Yes.

Mr. JENNER. You are definitely conscious, however, of the fact that when you entered the garage the light was on?

Mrs. PAINE. I am certain of that. I thought it quite sloppy to have left it on.

Mr. JENNER. Did you make any inquiry of Marina or of Lee Oswald as to the light having been left on?

Mrs. PAINE. No.

Mr. JENNER. No comment at all?

Mrs. PAINE. It is my recollection that by the time I was ready to go to the garage to work, say 9 o'clock, Lee had already retired.

Mr. JENNER. Now we would like to know, tell us how you were definitely conscious that he had retired by that time?

Mrs. PAINE. He was in the bedroom. Traffic between the bedroom where he was and the bathroom crosses in front of the doorway, the front of the room where I was.

Senator COOPER. Did you see him in the bedroom?

Mrs. PAINE. In the bedroom?

Senator COOPER. Yes.

Mrs. PAINE. No; but I'd be——

Senator COOPER. What?

Mrs. PAINE. No; but I'd be fairly certain I saw him go to it.

Senator COOPER. You saw him go to it?

Mrs. PAINE. Yes.

Mr. JENNER. You saw him passing back and forth from the bedroom to the bathroom and he had his ablutions and then returned to the bedroom to retire, is that correct?

Mrs. PAINE. That is my best recollection.

Mr. JENNER. That is your definite consciousness?

Mrs. PAINE. All of this was so common that I made no specific note of it.

Senator COOPER. I think you have got to tell what you remember that night. If you can't remember it, you can't remember it.

Mrs. PAINE. Yes.

Mr. JENNER. But you do remember him passing back and forth from the bedroom that he and Marina normally occupied when he was there, and she occupied when she was there, to the bathroom, and then back to the bedroom. You do have that recollection?

Mrs. PAINE. I recall specifically the feeling that he was in the room, and this grounded no doubt in his having been back and forth as you have described.

Mr. JENNER. You remained in the garage about a half hour lacquering your children's blocks.

Mrs. PAINE. Yes.

Mr. JENNER. You left the garage then, did you?

Mrs. PAINE. Yes; I did.

Mr. JENNER. And where did you go when you left the garage?

Mrs. PAINE. To the kitchen or living room.

Mr. JENNER. Did you see anybody when you entered the kitchen or living room?

Mrs. PAINE. Yes; Marina was still up.

Mr. JENNER. Did you see Lee Oswald?

Mrs. PAINE. No.

Mr. JENNER. Did you see Lee Oswald anytime from that moment forward until you retired for the evening?

Mrs. PAINE. I saw Lee Oswald at no time from that moment forward.

Mr. JENNER. The answer to my question is no?

Mrs. PAINE. No.

Mr. JENNER. Did you speak with him or he with you at anytime from that moment forward until you retired?

Mrs. PAINE. No.

Mr. JENNER. Were you conscious that he spoke to Marina at anytime from that moment forward until you retired that evening?

Mrs. PAINE. I was not conscious that he spoke to Marina; no.

Mr. JENNER. Or she with him?

Mrs. PAINE. Or she with him.

Mr. JENNER. What time that evening did you retire?

Mrs. PAINE. I would guess around 11 or 11:30.

Mr. JENNER. Did Marina remain up and retire at anytime or had she retired earlier?

Mrs. PAINE. It seems to me we remained up and retired at about the same time, having folded laundry on the sofa before we retired, and talked.

Mr. JENNER. Were you looking at the television while you were doing the folding?

Mrs. PAINE. I don't recall. I don't think so.

Mr. JENNER. Now let us return to the garage for a moment. When you were in the garage for the half hour, did you notice the blanket wrapped package you testified about yesterday?

Mrs. PAINE. I don't specifically recall seeing it; no.

Mr. JENNER. You first weren't conscious of it?

Mrs. PAINE. That is correct.

Mr. JENNER. You didn't stumble over it.

Mrs. PAINE. No.

Mr. JENNER. It wasn't drawn to your attention in any fashion. Is that correct?

Mrs. PAINE. That is correct.

Mr. JENNER. Now, as you and Marina sat that evening, folding the ironing, what did you discuss?

Mrs. PAINE. I don't recall specifically.

Mr. JENNER. Was there any discussion that might serve to refresh your recollection, any discussion of the fact that Lee Oswald had come home or come to Irving in the first place on a Thursday afternoon, which is unusual, or that he had come home unannounced and without invitation, which also as you have testified was unusual? Wasn't there any discussion between you and Marina, speculation at least on your part as to why he was home?

Mrs. PAINE. Yes, there was discussion. I can't recall exactly what time in the evening it took place but I recall the content of the discussion.

Mr. JENNER. You tell us about it.

Mrs. PAINE. She suggested that he was making up the quarrel that they had had because of her attempt to reach him by telephone, and I agreed, concurred with that judgment of it.

Mr. JENNER. What was the attitude that evening?

Mrs. PAINE. He was very warm and friendly.

Mr. JENNER. Was there anything unusual about his attitude and conduct that evening?

Mrs. PAINE. Nothing except he went to bed a little earlier than he normally would have on a Sunday evening before work.

Mr. JENNER. Were you conscious of the fact that he was retiring a little earlier than he normally would?

Mrs. PAINE. Yes.

Mr. JENNER. And did you speculate in your mind as to why that might be?

Mrs. PAINE. No. I knew that he would go to bed as early as 10 o'clock say on the Sunday evening before going to work the next day. This was just, still early.

Mr. JENNER. What was Marina's attitude toward him that evening? Was she reserved because of this quarrel?

Mrs. PAINE. No. I think she felt the best thing was to pass it by and not discuss it.

Mr. JENNER. That was your impression of her?

Mrs. PAINE. Yes.

Mr. JENNER. Of her conduct.

Senator COOPER. That is just your idea about it, isn't it?

Mrs. PAINE. Well, and that I saw her do exactly, that too.

Mr. JENNER. Do exactly what?

Mrs. PAINE. She didn't ask him why he had come.

Mr. JENNER. Excuse me. You were present when Marina put a question to—

Mrs. PAINE. She did not ask him.

Mr. JENNER. Oh, she did not.

Mr. McCLOY. She did not.

Mr. JENNER. Oh, I am sorry.

Mrs. PAINE. Certainly not in my presence.

Mr. JENNER. Do you have any impression as to how long he had been at your home prior to your driving down the street and first seeing him?

Mrs. PAINE. He usually arrived from his ride with Wesley Frazier somewhere around a quarter of 5, so I guess it was a few minutes to 10 minutes.

Mr. JENNER. You arrived at your home in the neighborhood of 5:25 or 5:30. So it is your impression that he had been at your home from 10 to 15 minutes?

Mrs. PAINE. No; I say from a few minutes to 10 minutes.

Mr. JENNER. A few minutes to 10 minutes. Did Marina say anything that evening of his having a package with him when he came to your home?

Mrs. PAINE. No; she didn't.

Mr. JENNER. No discussion of that nature occurred?

Mrs. PAINE. No.

Mr. JENNER. I am going to put a general question to you. Do you have any recollection at all of Lee Oswald actually being in the garage of your home that evening?

Mrs. PAINE. I have said that I had the feeling from traffic that had preceded it that he was in the bedroom when I saw he was no longer in the rest of the house. When I saw the light was on, my distinct thought was that he had left it on. I think that was founded upon an awareness of what Marina had been doing and I suppose what he was doing.

Mr. JENNER. You say doing. You mean an awareness—

Mrs. PAINE. In other words, it was common for both Marina and Lee to go to the garage, but when I saw the light was on I was certain it was Lee that had left it on.

Mr. JENNER. Rather than Marina?

Mrs. PAINE. Rather than Marina.

Mr. JENNER. Because of her habit of turning off lights?

Mrs. PAINE. Not only that. I feel that I—memory of what she had been doing during the time that I was also putting the children to bed. She was involved with the children.

Mr. JENNER. May we possibly do this. Did you see Marina in the garage at anytime?

Mrs. PAINE. That evening?

Mr. JENNER. That evening.

Mrs. PAINE. No.

Mr. JENNER. You did not see Lee Oswald in the garage at anytime that evening?

Mrs. PAINE. Did not see him in the garage; no.

Mr. JENNER. Mr. Chairman, I intend at this moment to proceed to the next day. I wondered if members of the Commission have any further questions of Mrs. Paine with respect to the afternoon or evening of November 21?

Mr. McCLOY. I don't have any. I think she has covered it all. I would remind you that we have got to be leaving, Mr. Ford and I, and Senator Cooper around noon. We would like to make as much progress as we can before we go.

Mr. JENNER. That is fine. I will have completed this phase.

Senator COOPER. If you can get through the events of the 22d.

Mr. JENNER. You retired along about 11:30?

Mrs. PAINE. That is my recollection.

Mr. JENNER. The evening of the 21st. Did you sleep through the night?

Mrs. PAINE. Yes. I woke at 7:30.

Mr. JENNER. The children did not awaken you at anytime during the night and nothing else awakened you?

Mrs. PAINE. I don't recall that anything woke me; no.

Mr. JENNER. Is your recollection sufficient that you were not awakened during the night, that is your definite impression at the moment?

Mrs. PAINE. I get up often in the night to change a diaper or cover a child, but this is a matter of habit and I don't recall whether this night contained such a getting up or not.

Mr. JENNER. You sleep with your children, do you not?

Mrs. PAINE. We are in the same bedroom.

Mr. JENNER. You awakened when in the morning?

Mrs. PAINE. At 7:30.

Mr. JENNER. And when you awakened, immediately after you awakened what did you do?

Mrs. PAINE. When I awoke I felt the house was extremely quiet and the thought occurred to me that Lee might have overslept. I wondered if he had gotten up in time to get off around 7 o'clock because I knew he had to go to meet Wesley Frazier to catch his ride. I looked about and found a plastic coffee cup in the sink that had clearly been used and judged he had had a cup of coffee and left.

Mr. JENNER. Did you see any other evidence of his having had breakfast?

Mrs. PAINE. That was all he normally had for breakfast.

Mr. JENNER. A plastic coffee cup with some remains in it of coffee?

Mrs. PAINE. Instant coffee; yes.

Mr. JENNER. What was his habit with respect to his breakfast when he made his visits?

Mrs. PAINE. It was very normal for him to take coffee.

Mr. JENNER. Was Marina up and about when you arose at 7:30?

Mrs. PAINE. No; she was not.

Mr. JENNER. Do you have a recollection of the garage area? Was the door to the garage, the entrance to the garage from the kitchen, closed or open?

Mrs. PAINE. It was closed. Would it help if I tried to narrate what happened?

Mr. JENNER. Yes.

Mr. McCLOY. Go ahead and narrate.

Mrs. PAINE. I fixed breakfast for myself and my children, turned on the television set to hear President Kennedy speak in Fort Worth, and had breakfast there. I left the house about 9 with my little girl and boy, because she had a dentist appointment, the little girl. I left the television set on, feeling that Marina might not think to turn it on, but I knew that she would be interested to see President Kennedy.

I then was gone until nearly noon, 11:30 or so, both to the dentist and on some errands following that, came back and there was coverage of the fact of the motorcade in Dallas, but there was no television cameras showing it, as you know, and Marina thanked me for having left the television set on. She said she woke up in kind of a bad mood, but she had seen the arrival of President Kennedy and Mrs. Kennedy at the airport in Dallas, and had been thrilled with this occasion and with the greeting he had received, and it had lifted her spirits.

Very shortly after this time, I had only just begun to prepare the lunch, the announcement was made that the President had been shot, and I translated this to Marina. She had not caught it from the television statement. And I was crying as I did the translation. And then we sat down and waited at the television set, no longer interested in the preparing of lunch, and waited to hear further word.

I got out some candles and lit them, and my little girl also lighted a candle, and Marina said to me, "Is that a way of praying?", and I said "Yes, it is, just my own way." And it was well over an hour before we heard definitely that the President was dead.

Mr. JENNER. How did that come to your attention?

Mrs. PAINE. It was announced on the television. I think it was even still in the intervening time. It was announced on the television that the shot which was supposed to have killed the President was fired from the Texas School Book Depository Building on Elm.

Mr. JENNER. Did you communicate that to her?

Mrs. PAINE. Marina at this time was in the yard hanging some clothes. I recall going out to her and telling her this.

Mr. JENNER. What did she say?

Mrs. PAINE. I don't believe she said anything. I then also——

Mr. JENNER. Excuse me. You say "I don't believe she said anything." Is it your recollection?

Mrs. PAINE. I don't recall anything at all that she said.

Mr. JENNER. Would you——

Mr. McCLOY. You told her that you had heard over the television?

Mrs. PAINE. I heard that the shot had been made——

Mr. McCLOY. Coming from the Texas School Book Depository?

Mrs. PAINE. Schoolbook depository, and I believe I also said I didn't know there was a building on Elm.

Senator COOPER. Why did you go out to tell her, this fact?

Mrs. PAINE. I felt this was terribly close, somebody working in that building had been there. I thought Lee might be able to say somewhat about what happened, had been close to the event. This was my thought, that we would know somebody who would be able to give or possibly give a first-hand——

Senator COOPER. Did you have any thought at all that Lee Oswald might have been the man who fired the shot?

Mrs. PAINE. Absolutely none; no.

Mr. JENNER. Why was that, Mrs. Paine?

Mrs. PAINE. I had never thought of him as a violent man. He had never said anything against President Kennedy, nor anything about President Kennedy. I had no idea that he had a gun. There was nothing that I had seen about him that indicated a man with that kind of grudge or hostility.

Mr. McCLOY. But you told this to Marina because of the association of Lee Oswald with the schoolbook depository?

Mrs. PAINE. Yes. I then proceeded to hang some clothes.

Mr. JENNER. She did not comment?

Mrs. PAINE. She did not comment.

Mr. JENNER. Made no comment?

Mrs. PAINE. That is my recollection, that she made no comment. I then helped hang the clothes. My recollection skips then to being again in front of the television listening, and it was then that we heard that the President was dead. We were both sitting on the sofa.

Mr. JENNER. Marina had come in from the yard?

Mrs. PAINE. Yes.

Mr. JENNER. From the hanging of the clothes?

Mrs. PAINE. I don't recall whether we came in together or whether she preceded me into the house while I finished hanging up the clothes. But I do recall then next sitting on the sofa when the announcement was definitely made that the President was dead. And she said to me "What a terrible thing this was for Mrs. Kennedy and for the two children." I remember her words were, "Now the two children will have to grow up without the father." It was very shortly after this we were still sitting on the sofa.

Mr. McCLOY. Just take a little time and compose yourself.

Mrs. PAINE. My neighbor, Mrs. Roberts, came in, really I think to see if we had heard, and——

Senator COOPER. Why don't you rest a few minutes?

Mrs. PAINE. I can proceed. I recall my feeling of anger with her for not being more upset, or she didn't appear to me to be, any more than reporting a remarkable news item. Then it was shortly after that that the bell rang and I went to the door and met some six officers from the sheriff's office and police station.

Mr. JENNER. Was this approximately 3:30 p.m.?

Mrs. PAINE. Oh, I think it was earlier, but I wouldn't be certain. I know that we had put our children to bed. They were all taking a nap, though I am not certain. Yes, my little girl was asleep also. I cried after I had heard that the President was dead, and my little girl was upset, too, always taking it from me more than from any understanding of the situation. And she cried herself to sleep on the sofa, and I moved her to her bed, and Christopher was already asleep in his crib. June was in bed asleep.

Mr. JENNER. Was Marina emotional at all? Did she cry?

Mrs. PAINE. No. She said to me, "I feel very badly also, but we seem to show that we are upset in different ways." She did not actually cry.

Mr. McCLOY. May I go back a moment there, if I may. You said you were sitting on the sofa—that she and you were sitting on the sofa. While you were listening or looking at the television, was there any announcement over the television of a suspicion being cast at Lee?

Mrs. PAINE. It had just been announced that they had caught someone in a theatre, but there was no name given.

Mr. McCLOY. So up to this point there was no suggestion that Lee was involved?

Mrs. PAINE. No; not until the time the officers came to the door.

Mr. McCLOY. Not until the officers came?

Mrs. PAINE. Do you want to ask me about that?

Mr. JENNER. Yes. Now, the officers came to the door——

Mr. McCLOY. Pardon me. Were you asking a question?

Mr. JENNER. I was waiting for you.

Mr. McCLOY. Senator Cooper reminded me that there were comments, apparently to the effect that somebody from that building had fired the shots. Did you hear that when you were sitting on the sofa with Marina? Did you hear that comment on the television?

Mrs. PAINE. No; that was earlier.

Mr. McCLOY. That was even earlier?

Mrs. PAINE. Yes; before it was announced that he was dead.

Senator COOPER. But when you were all sitting there——

Mrs. PAINE. It was at that point that I went out to the yard to tell her.

Senator COOPER. To tell her?

Mrs. PAINE. Yes.

Senator COOPER. After that when you went back in and you all were sitting on the sofa and she was there, were there any other comments over the television that someone from this building had fired the shot or that any suspects from——

Mrs. PAINE. You mean, someone associated with the building?

Senator COOPER. Yes.

Mrs. PAINE. No; that was not said.

Senator COOPER. There was nothing else said about that?

Mrs. PAINE. No; just that the shot came from the building.

Mr. McCLOY. Nothing else that you heard?

Mrs. PAINE. Nothing else about it.

Mr. JENNER. Mrs. Paine, you do have a definite recollection that you communicated to Marina out in the yard that the shot had come from the Texas School Book Depository?

Mrs. PAINE. Yes.

Mr. JENNER. And what did she do when you communicated that to her, apart from what she said? You told us what she said. What did she do? Did she come in the house?

Mrs. PAINE. I don't recall.

Mr. JENNER. Did she enter the garage?

Mrs. PAINE. I don't know. I never saw her enter the garage, but my recollection is that I was outside hanging clothes after I told her this, but what I can't recall is whether she remained with me hanging the clothes or whether she went in the house.

Mr. JENNER. She might have gone into the house?

Mrs. PAINE. She might have gone into the house.

Mr. JENNER. But, in any event, you do not recall her entering the garage following your advising her of the announcement that the shot had come, or was thought to have come from the Texas School Book Depository?

Mrs. PAINE. I do not recall.

Senator COOPER. When you went out to tell her, was she hanging clothes?

Mrs. PAINE. She was hanging clothes.

Senator COOPER. Then did you go help her, and then both of you were hanging clothes?

Mrs. PAINE. I then helped her. What I can't remember is whether she remained and finished the job with me. I remember I finished, remained until they were all hung.

Senator COOPER. Do you remember at anytime after that whether or not you were hanging clothes alone?

Mrs. PAINE. That is what I am not certain about. I could well have been.

Mr. JENNER. At anytime that afternoon, in any event, up to the time that the policeman rang your doorbell, did you observe or were you aware that Marina had entered the garage?

Mrs. PAINE. I wasn't aware that she had entered, if she did.

Mr. JENNER. I take it from your testimony it is possible that Marina, after you advised her that the shot was thought to have come from this Texas School Book Depository, that she might have been inside your home while you were still out in the yard?

Mrs. PAINE. That is right.

Mr. JENNER. And, of course, if that is so, then she could have entered the garage while she was inside your home, and you were out in the yard hanging clothes?

Mrs. PAINE. And I would not have seen her; that is right.

Mr. JENNER. Now, this clothes-hanging occurred in the rear, the yard portion in the rear of your home; is that correct?

Mrs. PAINE. Yes.

Mr. JENNER. Is it possible—is there a window in the garage opening on the rear of your home on to that yard area, or is the wall blank?

Mrs. PAINE. The window one can look into from the area where one hangs clothes goes to the dining area. From where I stood, I could not have seen the door entering the garage, which would be just beyond—

Mr. JENNER. You are talking about the inside door?

Mrs. PAINE. Yes.

Mr. JENNER. First I would like to know this—

Mrs. PAINE. The answer to your question is clear if you see the plan of the interior of the house. No part of the garage shows, no wall or window or any part of the garage shows from the back—

Mr. JENNER. There is no opening from the rear of the garage, is there?

Mrs. PAINE. No.

Mr. JENNER. So you can't see into the garage, at least from—

Mrs. PAINE. From the back of my house you can't; no.

Mr. JENNER. There are windows opening from your kitchen into the back part, into the yard, are there not?

Mrs. PAINE. Yes.

Mr. JENNER. And being in the yard, could you see when somebody passed across that window, let us say, headed for the garage area?

Mrs. PAINE. No. Heading for the garage area, you would not pass across that window.

Mr. JENNER. You would not. In any event, you had no consciousness at anytime that day or afternoon of Marina having entered the garage up to the time the police came?

Mrs. PAINE. That is right.

Mr. JENNER. Is that true of the time in the morning that you have been describing?

Mrs. PAINE. Yes.

Mr. JENNER. At anytime from 7:30 in the morning, from the time you awakened until the time the police came, you have no consciousness that Marina was in the garage?

Mrs. PAINE. No consciousness of that.

Mr. JENNER. Did you enter the garage during this period of time?

Mrs. PAINE. I have no specific recollection of having done so.

Mr. JENNER. And you have given us Marina's total exclamation or response to your advising her that the shot had come from the Texas School Book Depository?

Mrs. PAINE. That is right.

Mr. JENNER. You have recounted that your next-door neighbor, Mrs. Robert—or is it Roberts?

Mrs. PAINE. Yes.

Mr. JENNER. Came over. Was Marina present—

Mrs. PAINE. Yes.

Mr. JENNER. When she arrived at your home? Were you girls in the living room?

Mrs. PAINE. Yes.

Mr. JENNER. Did you sit down and talk?

Mrs. PAINE. No. She just came to the door to see if we had heard the news.

Mr. JENNER. She was there just a bit of the time?

Mrs. PAINE. Yes. She did not come, actually, into the house.

Mr. JENNER. She did not. She stood in the doorway?

Mrs. PAINE. Yes.

Mr. JENNER. Is that correct?

Mrs. PAINE. Yes.

Mr. JENNER. And did she speak to you and to Marina?

Mrs. PAINE. Well, she spoke in English, and I doubt she said much more than, "Have you heard?"

Mr. JENNER. Did Marina say anything to you for translation of Mrs. Reynolds?

Mrs. PAINE. No. Roberts.

Mr. JENNER. Mrs. Roberts; while Mrs. Roberts was there?

Mrs. PAINE. No.

Mr. JENNER. Learning that you girls were aware of the events up to that moment, she left and, as far as you know, returned to her home?

Mrs. PAINE. Yes.

Mr. JENNER. Now, that morning—if I may, Mr. Chairman, because of the entry of the police, that is a good cutoff point, I would like to go back to the morning for the moment, or the evening before. Mrs. Paine, did you then have what might be called some curtain rods in your garage?

Mrs. PAINE. I believe there were.

Mr. JENNER. Do you have a recollection?

Mrs. PAINE. Yes; they were stored in the garage, wrapped in loose brown paper.

Mr. JENNER. Is it the brown paper of the nature and character you described yesterday that you get at the market and have in a roll?

Mrs. PAINE. Yes.

Mr. JENNER. Had you wrapped that package yourself?

Mrs. PAINE. Yes.

Mr. JENNER. Now, curtain rods can be of various types. One type of curtain rod, as I remember, is a solid brass rod. Others are hollow. Some are shaped. Would you describe these curtain rods, please?

Mrs. PAINE. They were a light weight.

Mr. JENNER. Excuse me; do you still have them?

Mrs. PAINE. I still have them.

Mr. JENNER. All right.

Mrs. PAINE. Metal rods that you slip the curtain over, not with a ring but just with the cloth itself, and they are expansion rods.

Mr. JENNER. Are they flat on one side?

Mrs. PAINE. They are flat on one side; about an inch wide and about a quarter of an inch thick.

Mr. JENNER. And assume we are holding the rod horizontally, do the edges of the rod slip over?

Mrs. PAINE. Yes.

Senator COOPER. Did you wrap these rods in the paper? Had you wrapped them?

Mrs. PAINE. Sometime previously I had.

Senator COOPER. How long before?

Mrs. PAINE. Oh, possibly a year.

Senator COOPER. What?

Mrs. PAINE. Possibly a year.

Senator COOPER. As far as you know, they had never been changed?

Mrs. PAINE. Moved about, but not changed.

Senator COOPER. Can you just describe the length?

Mrs. PAINE. Yes.

Senator COOPER. The length of the rods, at the time you wrapped them.

Mrs. PAINE. They would be 36 inches when pushed together.

Senator COOPER. What?

Mrs. PAINE. They would be about maybe 36 inches when pushed together.

Senator COOPER. You remember wrapping them. Do you remember what the size, the length of the rods were at the time you wrapped them?

Mrs. PAINE. Yes.

Senator COOPER. How long?

Mrs. PAINE. Didn't I answer about 36 inches?

Mr. JENNER. In other words, you pushed them together so that then, they were then their minimum length, unexpanded?

Mrs. PAINE. Yes.

Mr. JENNER. They were not extended, and in that condition they were 36 inches long?

Mrs. PAINE. Something like that.

Mr. JENNER. Now, how many of them were there?

Mrs. PAINE. Two.

Mr. JENNER. These were lightweight metal?

Mrs. PAINE. Very. Now, there was another item that was both heavier and longer.

Mr. JENNER. In that same package?

Mrs. PAINE. No; I don't think so. In another similar package wrapped up just to keep the dust off were two venetian blinds. I guess they were not longer, more like 36 inches also, that had come from the two windows in my bedroom. I took them down to change, and put up pull blinds in their place.

Mr. JENNER. And had you wrapped them?

Mrs. PAINE. Yes.

Mr. JENNER. How many were there?

Mrs. PAINE. Two.

Mr. JENNER. And what was their length?

Mrs. PAINE. I think around 36 inches. The width of these windows in the back bedroom.

Mr. JENNER. Let us return to the curtain rods first. Do you still have those curtain rods?

Mrs. PAINE. I believe so.

Mr. JENNER. You believe so, or you know; which?

Mrs. PAINE. I think Michael went to look after the assassination, whether these were still in the garage.

Mr. JENNER. Did you have a conversation with Michael as to whether he did or didn't look?

Mrs. PAINE. Yes.

Mr. JENNER. Why was he looking to see if the curtain rod package was there?

Mrs. PAINE. He was particularly interested in the wrapping, was the wrapping still there, the brown paper.

Mr. JENNER. When did this take place?

Mrs. PAINE. After the assassination, perhaps a week or so later, perhaps when one of the FBI people were out; I don't really recall.

Mr. JENNER. And was the package with the curtain rods found on that occasion?

Mrs. PAINE. It is my recollection it was.

Mr. JENNER. What about the venetian blind package?

Mrs. PAINE. Still there, still wrapped.

Mr. JENNER. You are fully conscious of the fact that that package is still there?

Mrs. PAINE. Yes.

Mr. JENNER. And to the best of your knowledge, information, and belief the other package, likewise, is there?

Mrs. PAINE. Yes.

Senator COOPER. Let me ask a question there. After the assassination, at anytime did you go into the garage and look to see if both of these packages were there?

Mrs. PAINE. A week and a half, or a week later.

Senator COOPER. At any time?

Mrs. PAINE. Did I, personally?

Senator COOPER. Have you seen these packages since the assassination?

Mrs. PAINE. It seems to me I recall seeing a package.

Senator COOPER. What?

Mrs. PAINE. I don't recall opening it up and looking in carefully. I seem to recall seeing the package.

Senator COOPER. Both of them?

Mrs. PAINE. Yes.

Senator COOPER. Or just one?

Mrs. PAINE. Both.

Senator COOPER. Did you feel them to see if the rods were in there?

Mrs. PAINE. No. I think Michael did, but I am not certain.

Senator COOPER. But you never did, yourself?

Mrs. PAINE. It was not my most pressing—

Senator COOPER. What?

Mrs. PAINE. It was not the most pressing thing I had to do at that time.

Senator COOPER. I know that. But you must have read after the assassination the story about Lee Oswald saying, he told Mr. Frazier, I think, that he was carrying some curtain rods in the car?

Mrs. PAINE. Yes.

Senator COOPER. Do you remember reading that?

Mrs. PAINE. Yes; I remember reading that.

Senator COOPER. Didn't that lead you—Did it lead you then to go in and see if the curtain rods were there?

Mrs. PAINE. It was all I could do at that point to answer my door, answer my telephone, and take care of my children.

Senator COOPER. I understand you had many things to do.

Mrs. PAINE. So I did not.

Senator COOPER. You never did do it?

Mrs. PAINE. I am not certain whether I specifically went in and checked on that. I recall a conversation with Michael about it and, to the best of my recollection, things looked as I expected to find them looking out there. This package with brown paper was still there.

Mr. JENNER. By any chance, does that package appear in the photograph that you have identified of the interior of your garage?

Mrs. PAINE. I think it is this that is on a shelf almost to the ceiling.

Mr. JENNER. May I get over here, Mr. Chairman?

Mrs. PAINE. Along the west edge of the garage, up here.

Mr. JENNER. In view of this, I think it is of some importance that you mark on Commission Exhibit 429 what appears to you to be the package in which the curtain rods were.

Mrs. PAINE. To the best of my recollection.

Mr. JENNER. Now the witness has by an arrow indicated a shelf very close to the ceiling in the rear of the garage, and an arrow pointing to what appears to be a long package on that shelf, underneath which she has written "Wrapping paper around venetian blinds"—

Mrs. PAINE. "And thin."

Mr. JENNER. What is the next word?

Mrs. PAINE. "Curtain rods."

Mr. JENNER. There were two packages, Mrs. Paine, one with the rods and one with the venetian blinds?

Mrs. PAINE. I can't recall. The rods were so thin they hardly warranted a package of their own, but that is rationalization, as you call it.

Mr. JENNER. You do have a recollection that those rods were a very lightweight metal?

Mrs. PAINE. Yes.

Mr. JENNER. Do you?

Mrs. PAINE. Yes. They were not round.

Mr. JENNER. They were flat and slender?

Mrs. PAINE. Yes.

Mr. JENNER. They were not at all heavy?

Mrs. PAINE. That is right.

Mr. JENNER. They were curved? Were they curved in any respect?

Mrs. PAINE. They curved at the ends to attach to the bracket that held them up on the wall.

Mr. JENNER. May I use the chalk on the board, Mr. Chairman. Perhaps it might be better for you, Mrs. Paine, so I don't influence you. Would you draw a picture of the rods?

Mrs. PAINE. You are looking down from the top. It attaches here, well, over a loop thing on the wall. Looking from the inside, it curves over a slight bit, and then this is recessed.

Mr. JENNER. I am going to have to have you do that over on a sheet of paper. Will you remain standing for the moment. We will give it an exhibit number. But I would like to have you proceed there. What did you say this was, in the lower diagram?

Mrs. PAINE. You are looking down.

Mr. JENNER. Now, where was the break?

Mrs. PAINE. The break?

Mr. JENNER. You said they were extension.

Mrs. PAINE. That is right. When they are up on the window, it would be like that.

Mr. JENNER. You have drawn a double line to indicate what would be seen if you were looking down into the U-shape of the rod?

Mrs. PAINE. Yes.

Mr. JENNER. The double line indicates what on either side?

Mrs. PAINE. That the lightweight metal, white, turned over, bent around, something less than a quarter of an inch on each side.

Mr. JENNER. Now, would you be good enough to make the same drawing. We will mark that sheet as Commission Exhibit No. 449 upon which the witness is now drawing the curtain rod.

(Commission Exhibit No. 449 was marked for identification.)

Mr. JENNER. While you are doing that, Mrs. Paine, would you be good enough when you return to Irving, Tex., to see if those rods are at hand, and some of our men are going to be in Irving next week. We might come out and take a look at them, and perhaps you might surrender them to us.

Mrs. PAINE. You are perfectly welcome to them.

Mr. JENNER. Would you in that connection, Mrs. Paine, do not open the package until we arrive?

Mrs. PAINE. I won't even look, then.

Mr. JENNER. All right. Now, would you mark "A" in the upper elevation and "B" in the lower elevation. The elevation in the drawing you have indicated as "A" is a depiction of what?

Mrs. PAINE. The curtain rod, as you might look at it from the top when it is hanging in its position, when it is placed in position on the window.

Mr. JENNER. And "B"?

Mrs. PAINE. "B" is as it might appear if you could look at it from outside the house; the window.

Mr. JENNER. While the rod was in place?

Mrs. PAINE. While the rod was in place.

Mr. JENNER. You have written to the left-hand side "Place at which it attaches to wall fixture," indicating the butt end of the curved side of the rod?

Mrs. PAINE. Yes.

Mr. JENNER. And the two oblongs, each of which you have put at the ends of depiction "B," represent the upturned ends of the fixtures at each end?

Mrs. PAINE. Right.

Mr. JENNER. Would you put a little line as to where the break was in the rod.

I offer in evidence, Mr. Chairman, as Commission Exhibit No. 449 the drawing that the witness has just made, and about which she has testified.

Senator COOPER. It will be admitted as part of the evidence.

(Commission Exhibit No. 449 was received in evidence.)

Mr. JENNER. Had there been any conversation between you and Lee Oswald, or between you and Marina, or any conversation taking place in your presence prior to this occasion, in which the subject of curtain rods was mentioned?

Mrs. PAINE. No; there was no such conversation.

Mr. JENNER. Was the subject of curtain rods—had that ever been mentioned during all of these weekends that Lee Oswald had come to your home, commencing, I think you said, with his first return on October 4, 1963?

Mrs. PAINE. It had not been mentioned.

Mr. JENNER. Never by anybody?

Mrs. PAINE. By anybody.

Mr. JENNER. Had the subject of curtain rods been mentioned even inadvertently, let us say, by some neighbor talking about the subject, as to whether you had some curtain rods you weren't using?

Mrs. PAINE. No.

Mr. JENNER. That might be loaned? I think you had testified that the curtain rods, when unextended, were 36 inches long, approximately?

Mrs. PAINE. That is a guess. I would say, thinking further about it, it must be shorter than that. One went over a window that I am pretty sure was 30 inches wide, and one went over a window that was 42 inches wide, so it had to extend between these. They were identical, and had served at these different windows.

Mr. JENNER. The rods were identical in length when unextended?

Mrs. PAINE. Or when fully extended; yes.

Mr. JENNER. What?

Mrs. PAINE. Or when fully extended.

Mr. JENNER. Or when fully extended; yes. They could be extended to as great as 42 inches?

Mrs. PAINE. At least that. I am just saying what windows they were used for.

Mr. JENNER. If the rods are still available, we will be able to obtain them?

Mrs. PAINE. Yes.

Mr. JENNER. And we will know exactly their length, extended and unextended. Now, as you think further about it, the rods when not extended, that is, when pushed together, might be but 30 inches long?

Mrs. PAINE. Yes.

Mr. JENNER. Because you recall that you have a 30-inch-wide window.

Mrs. PAINE. I believe it is more that width than 36.

Mr. JENNER. Would you hold up your hands to indicate what you think the width or the length of the rods is when not extended?

Mrs. PAINE. Oh, I don't recall. Maybe like this.

Mr. JENNER. Would you measure that, Mr. Liebler, please?

Mr. LIEBELER. About 28 inches.

Mr. JENNER. I intend to leave the subject of the curtain rods, gentlemen, if you have any questions.

Mr. McCLOY. May I ask a question. Did the FBI question you about the curtain rods any, or the Dallas police officials?

Mrs. PAINE. Not the Dallas police.

Mr. McCLOY. Not the Dallas police?

Mrs. PAINE. No. It is possible the FBI did. I don't recall such question.

Mr. McCLOY. They didn't take any rods from the garage that you are aware of?

Mrs. PAINE. You are aware what the police took. I never did know exactly what they took. I have never heard any mention of the rods having left.

Mr. McCLOY. You are not conscious of the Dallas police ever talking to you about curtain rods?

Mrs. PAINE. Absolutely no.

Mr. McCLOY. But possibly some member of the FBI did?

Mrs. PAINE. Possibly. I can't recall.

Mr. McCLOY. You can't recall?

Mr. JENNER. Did you ever mention to the FBI anything, or anybody else up until recently, the existence of the curtain rods about which you have now testified?

Mrs. PAINE. I have already said Michael and I discussed it.

Mr. JENNER. When?

Mrs. PAINE. A week or two after the assassination would be my guess.

Mr. JENNER. And did you discuss those particular curtain rods about which you have now testified?

Mrs. PAINE. We were particularly interested in seeing if the wrapping paper that we used to wrap these things was there, and it was. I recall that.

Representative FORD. Did Lee Oswald know where you kept this roll of wrapping paper?

Mrs. PAINE. To the best of my knowledge, he did not know where I kept it. I had never wrapped something when he was around. Neither he nor Marina had ever asked to use this paper or the string that I had.

Representative FORD. Where did you keep it? I don't recall precisely.

Mrs. PAINE. I can be very clear. There is a picture here of a large secretary desk on Commission Exhibit No. 435. It is in the bottom drawer, you see, in that desk. This is not the secretary desk upon which——

Mr. JENNER. The note was found?

Mrs. PAINE. The note was found.

Representative FORD. You kept it in the lower drawer?

Mrs. PAINE. Along with some gum tape and string.

Representative FORD. And this is the section shown on Commission Exhibit 435?

Mrs. PAINE. That is right.

Mr. JENNER. Mr. Reporter, you caught the measurement by Mr. Liebler, 28 inches. Mrs. Paine, what is your best recollection as to how many curtain rods there were?

Mrs. PAINE. Two, I am certain.

Mr. JENNER. Just two? And you wrapped the package yourself, did you?

Mrs. PAINE. Yes.

Mr. JENNER. When you and Michael undertook your discussion about curtain rods, did you or did he open up this package?

Mrs. PAINE. I don't recall.

Mr. JENNER. Is it your present best recollection that as far as you know, the package, as far as wrapping is concerned, is in the same condition now as when you wrapped it initially?

Mrs. PAINE. Certainly very similar.

Senator COOPER. What was the answer?

Mrs. PAINE. Certainly very similar. I don't recall making any change.

Mr. JENNER. Is there a possibility that the package was unwrapped at anytime?

Mrs. PAINE. In connection with this inquiry of Michael's; yes.

Mr. JENNER. You think he might have but you don't know.

Mrs. PAINE. Or I might have. I don't recall. I recall that it wasn't something that interested me as much as the other things I had to get done.

Mr. JENNER. But the rods about which you have testified as far as you know are on the shelf in your garage at your home?

Mrs. PAINE. Yes.

Mr. JENNER. Do you recall whether when the FBI discussed this subject with you, if you can recall that, that you advised the FBI of these particular curtain rods?

Mrs. PAINE. I am not perfectly certain that they discussed it with me.

Mr. JENNER. You just have no recollection of any interview with the FBI on this particular subject?

Mrs. PAINE. It seems to me they brought it up, but I don't recall the content nor whether they went out. I certainly think I would remember if I had gone out to the garage with an FBI representative.

Mr. JENNER. But you do not?

Mrs. PAINE. But I do not remember such an occasion.

Mr. JENNER. Unless the members of the Commission have any further questions with respect to the curtain rods, I will return to the afternoon.

Senator COOPER. I want to ask just two questions. Before the assassination, did you know where the package with the curtain rods in it was situated within the garage?

Mrs. PAINE. I gave it no attention but yes, it is my impression that I did go out to see if things were where I expected to find them. They were wrapped in brown paper, the curtain rods and venetian blinds. And found things there. I don't recall that I looked into the package.

Mr. JENNER. You did find the package?

Mrs. PAINE. Yes.

Mr. JENNER. What was the size of the package in length and width if you can remember at the time you wrapped it?

Mrs. PAINE. I suppose about like this, not closed but just wrapping paper folded over.

Mr. JENNER. Would you hold your hands there please.

Mrs. PAINE. Yes. But by no means a neat package, just enough to keep the dust off.

Mr. LIEBELER. Thirty-two and a half inches.

Senator COOPER. What was the width of the package?

Mrs. PAINE. Like so.

Senator COOPER. That you wrapped?

Mrs. PAINE. Now I am not certain. I am really thinking now of the package with the venetian blind. I don't recall exactly the package with the rods, whether they were included in this other or whether they warranted a package of their own.

Mr. LIEBELER. The witness indicated a width of approximately 7½ inches.

Senator COOPER. I will ask one other question. The ends of the rod which are at right angles to the long surface, how long? What is their approximate size?

Mrs. PAINE. Two and a half inches to three inches.

Senator COOPER. What?

Mrs. PAINE. Two and a half to three inches.

Senator COOPER. All right, go ahead.

Mr. JENNER. Anyone entering your home from the outside walking up your driveway and looking in the windows, would they see anybody sitting on the sofa you have described?

Mrs. PAINE. No.

Mr. JENNER. Do you sit on the sofa to look at your television set?

Mrs. PAINE. Yes.

Mr. JENNER. Would you take the ground floor plan that is before you and indicate—

Mrs. PAINE. Do you want me to draw in the sofa and the television set?

Mr. JENNER. No; I just want you to put an "X" as to where the sofa is, and put a double "X" as to where the television set is. Now the opening that appears to the left of the double "X," is that a window or a door?

Mrs. PAINE. That is the front door.

Mr. JENNER. And is there any window in that wall, in the living room wall.

Mrs. PAINE. Practically the rest of the wall is window.

Mr. JENNER. And on this drawing it appears as a solid wall?

Mrs. PAINE. Yes.

Mr. JENNER. The fact is that is a picture window?

Mrs. PAINE. That is right. It is just your printing filled in. It is exactly like this. There it is.

Mr. JENNER. Turning to Commission Exhibit 431, the picture window is shown there, is it not?

Mrs. PAINE. Yes.

Mr. JENNER. Now it would be possible, would it not, if someone walked along the sidewalk and was intent on peering in to see if anyone is there, to see somebody sitting at the sofa looking at the television set?

Mrs. PAINE. Oh, yes.

(Discussion off the record.)

Mr. McCLOY. I am very anxious to hear your story before we leave.

Senator COOPER. I can stay here while the details are filled in.

Mr. JENNER. The police arrived and what occurred.

Mrs. PAINE. I went to the door. They announced themselves as from both the sheriff's office and the Dallas Police Office, showed me at least one package or two. I was very surprised.

Mr. JENNER. Did you say anything?

Mrs. PAINE. I said nothing. I think I just dropped my jaw. And the man in front said by way of explanation "We have Lee Oswald in custody. He is charged with shooting an officer." This is the first I had any idea that Lee

might be in trouble with the police or in any way involved in the day's events. I asked them to come in. They said they wanted to search the house. I asked if they had a warrant. They said they didn't. They said they could get the sheriff out here right away with one if I insisted. And I said no, that was all right, they could be my guests.

They then did search the house. I directed them to the fact that most of the Oswald's things were in storage in my garage and showed where the garage was, and to the room where Marina and the baby had stayed where they would find the other things which belonged to the Oswalds. Marina and I went with two or three of these police officers to the garage.

Mr. JENNER. How many police officers were there?

Mrs. PAINE. There were six altogether, and they were busy in various parts of the house. The officer asked me in the garage did Lee Oswald have any weapons or guns. I said no, and translated the question to Marina, and she said yes; that she had seen a portion of it—had looked into—she indicated the blanket roll on the floor.

Mr. JENNER. Was the blanket roll on the floor at that time?

Mrs. PAINE. She indicated the blanket roll on the floor very close to where I was standing. As she told me about it I stepped onto the blanket roll.

Mr. JENNER. This might be helpful. You had shaped that up yesterday and I will just put it on the floor.

Mrs. PAINE. And she indicated to me that she had peered into this roll and saw a portion of what she took to be a gun she knew her husband to have, a rifle. And I then translated this to the officers that she knew that her husband had a gun that he had stored in here.

Mr. JENNER. Were you standing on the blanket when you advised—

Mrs. PAINE. When I translated. I then stepped off of it and the officer picked it up in the middle and it bent so.

Mr. JENNER. It hung limp just as it now hangs limp in your hand?

Mrs. PAINE. And at this moment I felt this man was in very deep trouble and may have done—

Mr. McCLOY. Were the strings still on it?

Mrs. PAINE. The strings were still on it. It looked exactly as it had at previous times I had seen it. It was at this point I say I made the connection with the assassination, thinking that possibly, knowing already that the shot had been made from the School Book Depository, and that this was a rifle that was missing, I wondered if he would not also be charged before the day was out with the assassination.

Mr. JENNER. Did you say anything?

Mrs. PAINE. No; I didn't say that.

Mr. JENNER. When the officer picked up the blanket package, did you hear any crinkling as though there was paper inside?

Mrs. PAINE. No crinkling.

Mr. JENNER. None whatsoever. When you stepped on the package, did you have a feeling through your feet that there was something inside the package in the way of paper.

Mrs. PAINE. Not anything in the way of paper.

Mr. JENNER. Or wrapping.

Mrs. PAINE. Or anything that crinkled; no. I did think it was hard but that was my cement floor.

Mr. JENNER. But definitely you had no sensation of any paper inside?

Mrs. PAINE. No such sensation.

Mr. JENNER. Of the nature or character of the wrapping paper you identified yesterday.

Mrs. PAINE. No; and when he picked it up I would think such paper would rattle, but there was no such sound. Marina said nothing at this time. She was very white, and of course I judged—

Mr. JENNER. Did she blanch?

Mrs. PAINE. She is not a person to immediately show her feelings necessarily. She was white. I wouldn't say that it was a sudden thing. I can't be certain that it was sudden at that point.

Representative FORD. How close was she standing to it.

Mrs. PAINE. From here to there, about 6 feet.

Mr. JENNER. Proceed.

Mrs. PAINE. The officers then said they would like me and Marina to go down to the police station, and I said well, I would seek to try to get a baby-sitter to come to stay with the children so that we might accompany them. About this time, we then left the garage as I recall, because then Michael Paine arrived at the front door. I was in the living room when he came. And I said "Did you know to come" and he said that he had heard Oswald's name mentioned on the radio, and had come over directly, for which I may say I was very glad.

Mr. JENNER. How far away from your home—where did he live?

Mrs. PAINE. It would take about a half hour drive—he was working—from where he was working to come, 20 minutes perhaps.

Mr. JENNER. Do you have the address at the tip of your tongue?

Mrs. PAINE. Where he works; no. I don't know the address. I know how to get to it.

Mr. JENNER. Do you know where he lived?

Mrs. PAINE. Yes.

Mr. JENNER. What was the address?

Mrs. PAINE. He lived at the Villa Fontaine Apartments, apartment 217, 2377 Dalworth.

Mr. JENNER. D-A-L-W-O-R-T-H?

Mrs. PAINE. D-A-L-W-O-R-T-H, in Grand Prairie, Tex.

Mr. JENNER. Where is Grand Prairie, Tex.

Mrs. PAINE. Grand Prairie is suburban to Dallas, between Dallas and Fort Worth, nearer to Dallas, and it was a location very near to where he worked.

Mr. JENNER. What distance in miles from your home?

Mrs. PAINE. You measure distance in minutes in Texas; driving time. I don't know; 20 minutes to where he lived.

Mr. JENNER. All right, proceed.

Mrs. PAINE. The police officers then asked if Michael would also accompany us to the police station and he said he would. I changed clothes to a suit from slacks, and went to the house of my babysitter. She has no telephone. I need to walk to her.

Mr. JENNER. Where was Marina in the meantime?

Mrs. PAINE. Marina remained in the house with the children. Lynn by this time had awakened as I recall. Christopher was still sleeping and I think June was also. And I said I would walk over to my neighbors to ask if—there was something that intervened I just remembered. I first went and asked my immediate neighbor, Mrs. Roberts, if she could keep the children for a short time in the afternoon, but she was just on her way to go somewhere. She couldn't. So then I went to the home of the person I normally have for a baby-sitter. It was now after school or this babysitter would not have been there, which brings us to 3:30 perhaps. And I asked the mother if the young girl, teenage girl, could come and stay at the house. I was accompanied to the house by one of the officers. As we left the house I said "Oh, you don't have to go with me." Oh, he said, he'd be glad to. And then it occurred to me he had been assigned to go with me, and I said "come along." It was the first I have ever experienced being in the company of people who suspected me of anything, and of course that is their business.

We did arrange then for the girls to come back, one or two, I forget whether it was two of the daughters or one that came then to my house to stay with the children. As I came back, I noticed the officers carrying a number of things from the house, and I looked into the back of one of the cars. It was across the street from my house, and saw he had three cases of 78 records of mine, and I said, "You don't need those and I want to use them on Thanksgiving weekend. I have promised to lead a folk dance conference on the weekend. I will need those records which are all folk dance records and I doubt that you might get them back at that time."

And I said, "that is a 16 mm projector. You don't want that. It is mine."

And he took me by the arm and he said, "We'd better get down to the station. We have wasted too much time as it is." And I said, "I want a list of what you are taking, please." Or perhaps that was before. As much an-

swer as I ever got was "We'd better get to the station." Then I evidently had made them nervous because when we got back from this car to the house, Marina wanted to change from slacks as I had already done to a dress. They would not permit her to do that. I said "She has a right to, she is a woman, to dress as she wishes before going down." And I directed her to the bathroom to change. The officer opened the bathroom door and said no, she had no time to change. I was still making arrangements with the babysitters, arranging for our leaving the children there, and one of the officers made a statement to the effect of "we'd better get this straight in a hurry Mrs. Paine or we'll just take the children down and leave them with juvenile while we talk to you."

And I said "Lynn, you may come too" in reply to this. I don't like being threatened. And then Christopher was still sleeping so I left him in the house and Lynn, my daughter, and Marina took her daughter and her baby with her to the police station, so we were quite a group going into town in the car. Michael was in one car, Marina and I and all the children were in another with three police officers as I recall. One of them spoke some Czech, tried to understand what was being said. The one in the front seat turned to me and said "Are you a Communist," and I said, "No, I am not, and I don't even feel the need of a Fifth Amendment." And he was satisfied with that. We went on then to the police station, and waited until such time as they could interview us. They interviewed Michael at one point separately.

Mr. JENNER. Separately?

Mrs. PAINE. And they interviewed Marina while I was present.

Mr. JENNER. Did you interpret for her?

Mrs. PAINE. They had an interpreter there, a Mr. Ilya Mamantov whom I was very glad to see. He is the son-in-law of a woman who has tutored me in Dallas, so I had met him before. I was very glad to have someone whose skill in Russian was greater than mine, and Marina had said even in the car going down to the station, "your Russian has suddenly become no good at all." She had asked me again in the car, "isn't it true that the penalty for shooting someone in Texas is the electric chair" and I said "yes, that is true."

Then at the police station—

Representative FORD. May I ask this. Was there any interrogation other than what you have mentioned by police officers in the car?

Mrs. PAINE. No; none that I recall.

Representative FORD. You and Marina talked back and forth freely or to a limited degree?

Mrs. PAINE. We talked back and forth freely and then she wanted me to translate to the officer, to the one who understood some Czech, to help him understand. Then in the room where we were asked questions, what I particularly recall was they wanted Marina to say what she had said in the garage to the effect that she had seen a rifle in that wrapped blanket, and she made the statement again and it was made up into an affidavit for her to sign with Mr. Mamantov making very clear the translation of each sentence, each word, and I recall her statement was to the effect that she had looked in and seen a portion of the gun, of something which she took to be the gun she knew her husband had; that she had not opened the package, but had just looked into it.

They then brought in —

Mr. JENNER. Mrs. Paine, a slight interruption.

Mrs. PAINE. Yes.

Mr. JENNER. Was the occasion when Mrs. Oswald, Marina, made the remark of having seen a weapon inside the blanket, was that the first notice that you had of any kind or character that there was a weapon in your garage?

Mrs. PAINE. That is absolutely the first. Indeed it was contrary to my expectation as I said. When the officer asked me I answered his question before I even translated it, answered it in the negative, and then translated it and found that indeed there had been a gun there.

Mr. JENNER. All right, go ahead.

Mrs. PAINE. They then showed a gun, a rifle to Marina, and asked her if she could identify the gun as being her husband's.

She said her husband had a dark gun, dark in color, that she wasn't absolutely certain that this was the gun. She couldn't definitely recall the sight on the top of it.

Mr. JENNER. The telescope sight?

Mrs. PAINE. Yes. Then I also was asked to make an affidavit which I signed, to the effect that I had heard her say in the garage that she had looked into this package and seen what she took to be a rifle she knew her husband had. It was after they had finished with this session that I went back in the same room where Michael was, and Mrs. Oswald, senior, came in, Mrs. Marguerite Oswald.

Mr. JENNER. Had you met her at anytime up to that moment?

Mrs. PAINE. No. I had never met her before.

Mr. JENNER. Had you ever talked with her at anytime up to that moment?

Mrs. PAINE. I had never talked with her.

Mr. JENNER. Were you advised in advance of anything that had been said that she was to come?

Mrs. PAINE. No. She said she had heard on her car radio, on her way to work in the afternoon.

Mr. JENNER. What time was this about?

Mrs. PAINE. She heard it?

Mr. JENNER. No; that she came?

Mrs. PAINE. It was, it was certainly supper time. We had eaten no lunch.

Mr. JENNER. All right.

Mrs. PAINE. And she said she heard on her car radio that Lee Oswald had been in custody in Dallas and had come over. Previously during October and November Marina had told me she regretted that Lee didn't wish to keep up contact with his mother because she thought it was only proper to tell the mother of the coming grandchild, and then she wanted to announce the birth when the baby had come but she said Lee didn't try to keep her address, and Marina didn't know how to contact her or didn't want to do so around her husband certainly. There was a warm greeting in the police station.

Mr. JENNER. Between whom?

Mrs. PAINE. Between Marguerite Oswald and Marina Oswald and I recall both wept and Mrs. Marguerite Oswald exclaimed over the new baby, and then held the baby. I then also met Robert Oswald.

Mr. JENNER. When did he come with relation to when Marguerite Oswald entered?

Mrs. PAINE. It seemed to me later.

Mr. JENNER. Had you met Robert Oswald at anytime up to that moment?

Mrs. PAINE. No; I had not.

Mr. JENNER. Was there any discussion that had taken place during the course of the day up to that moment indicating to you that Robert Oswald might or would arrive on the scene?

Mrs. PAINE. No; nothing that day about Robert at all.

Mr. JENNER. When he entered was there an indication to you at all that none of the people, in addition to yourself, was aware that he was about to—that they had any advance advice that he was going to be present?

Mrs. PAINE. There was no indication of any advance advice to any of the people.

Mr. JENNER. Was there any indication to the contrary?

Mrs. PAINE. I don't think anyone was really surprised that he had come.

Mr. JENNER. There was this lack of prior notice?

Mrs. PAINE. Lack of prior notice. We then talked about where to go.

Mr. JENNER. Excuse me, does the "we" include your husband all the time?

Mrs. PAINE. The "we" then was a group at this point of my husband, Marguerite Oswald, Marina Oswald, Robert Oswald, and myself, three children.

Mr. JENNER. Did your husband know Robert Oswald prior to this time?

Mrs. PAINE. No.

Mr. JENNER. Were they introduced to each other on this occasion?

Mrs. PAINE. They were in the same room and they might have been. It was agreed that Robert was to stay in a hotel. Marguerite Oswald asked if she could come out and stay with Marina at my home, and it was agreed.

Mr. JENNER. Was it agreed that Marina would stay at your house that night?
Mrs. PAINE. Yes; certainly all her baby things were there. So, we went back there. We were taken back by police officers.

Mr. JENNER. Everybody assumed she would return back to your home?

Mrs. PAINE. Oh, yes.

Mr. JENNER. Was there any discussion that would indicate any reluctance on the part of anybody that she return to your home?

Mrs. PAINE. None.

Mr. JENNER. None whatsoever by anybody?

Mrs. PAINE. That is correct, none whatsoever by anybody.

The police officers brought us back to my home. It was by this time dark, and I think it was about 9 o'clock in the evening. I asked Michael to go out and buy hamburgers at a drive-in so we wouldn't have to cook, and we ate these as best we could, and began to prepare to retire. We talked. I have a few specific recollections of that period that I will put in here.

Just close to the time of retiring Marina told me that just the night before Lee had said to her he hoped they could get an apartment together again soon. As she said this, I felt she was hurt and confused, wondering how he could have said such a thing which indicated wanting to be together with her when he must have already been planning something that would inevitably cause separation. I asked her did she think that Lee had killed the President and she said, "I don't know." And I felt that this was not something to talk about really anyway. But my curiosity overcame my politeness.

Now, back a little bit to the time in the living room, Mrs. Oswald and Michael and Marina and I were all there, and Mrs. Oswald, I recall, said, I mean of course Mrs. Marguerite Oswald——

Mr. JENNER. Yes.

Mrs. PAINE. That if they were prominent people there would be three of the lawyers down in the city jail now trying to defend her son, and coming to his aid.

She felt that since they were just small people that there wouldn't—they wouldn't get the proper attention or care, and I tried to say this was not a small case. That most careful attention would be given it, but she didn't feel that way.

Mr. JENNER. You made no impression on her?

Mrs. PAINE. I made no impression on her.

Mr. JENNER. I take it——

Mrs. PAINE. She made an impression on me.

Mr. JENNER. I think we would prefer if you would call her Marguerite. It would avoid confusion.

Mrs. PAINE. All right. Somewhere in that evening before we retired, and after we had eaten, the doorbell rang and two men from Life Magazine appeared. I was——

Mr. JENNER. Had you had any advance notice?

Mrs. PAINE. We had had no advance notice.

Mr. JENNER. Nobody did?

Mrs. PAINE. Nobody did.

Mr. JENNER. You in particular and none of the others in the room?

Mrs. PAINE. None of the others.

Mr. JENNER. That was your impression?

Mrs. PAINE. I would be quite certain that none of the others and myself——

Mr. JENNER. At least that was your impression at the moment?

Mrs. PAINE. That they had no prior information that these people might come. I will say I was not surprised that anyone of the press found his way to our door at that point. If anything, I was surprised there weren't more. Life Magazine was the only company or group to appear that evening. I permitted them to come in, and I felt that Mrs. Marguerite Oswald was interested in the possibility of their buying the story or paying for what information she and Marina might give them.

Mr. JENNER. Had that occurred to you?

Mrs. PAINE. Had that occurred to me? No. But then, too, I wasn't thinking about pay for lawyers but she made that connection verbally in my presence.

Mr. JENNER. What connection?

Mrs. PAINE. Between the need for money.

Mr. JENNER. Yes.

Mrs. PAINE. The availability of Life Magazine and the need to pay for a lawyer.

Mr. JENNER. And she was the one who raised that subject?

Mrs. PAINE. Yes; she raised it.

Mr. JENNER. For commercialization of the story?

Mrs. PAINE. I recall now she raised it definitely enough that Mr. Tommy Thompson of Life called, I believe still that evening, to see if he could offer anything or what he might be empowered to offer.

Mr. JENNER. That was all instigated by her?

Mrs. PAINE. Yes; very much so. I noticed that the other man, whose name I forget, had a camera and I was amazed, and I also saw he took a picture and I was amazed, he tried with a dim light in the room.

Mr. JENNER. When you say he took a picture, you don't mean he took a picture from your living room?

Mrs. PAINE. He took a picture in my living room. He photographed. I saw him wind his roll.

Mr. JENNER. Thank you.

Mrs. PAINE. I made the mistake I now think of turning on another light simply as an act of hostess, it was dim in the living room but I hadn't realized until later that I was making it possible for him to take a picture.

I didn't know what was best for me to do as hostess. It seemed to me that Mrs. Oswald, Sr., Mrs. Marguerite Oswald, was both interested in encouraging the Life Magazine representatives and still didn't really want her picture taken, and I had no personal objection to their being there. But I considered the Oswalds my guests and I didn't want to have the Life Magazine people there if they didn't want them. But they left fairly promptly, saying that they would come back in the morning.

Mr. JENNER. Did they say anything about your talking or not talking to any other news media representatives until they had talked with you?

Mrs. PAINE. Not to me.

Mr. JENNER. Nothing of that implied?

Mrs. PAINE. No. It was after this that the conversation I have already related with Marina took place, and we finished our preparations for bed. She said to me she didn't think she would sleep fairly soon and asked if she could borrow my hair dryer, she would stay up and take a shower, which she often said renewed her spirits, and I then went to bed, having given her my hair dryer. We woke perhaps something after 7 the next morning or closer to 8.

Mr. JENNER. When you say "we", who do you mean?

Mrs. PAINE. The household. I think we had not yet—we pretty much woke all at once.

Mr. JENNER. Did your husband remain at your home?

Mrs. PAINE. Yes; he remained at my home that night, the first time he had been there in a great long time. We were still eating breakfast or had just begun when the two Life people arrived again, this time with an interpreter, a woman doctor whose name I don't remember, and Marguerite Oswald and Marina Oswald, with her two little girls went with these two Life Magazine people to downtown Dallas for the purpose of seeing Lee, and Marguerite Oswald wanted to see that he got legal counsel immediately.

They were acting, the Life people were acting in this case as shovers, I feel, and I also thought Marguerite Oswald was hoping that something could be arranged between them, that would be financially helpful.

Mr. JENNER. Did she say anything that further stimulated your thoughts and reaction in that direction?

Mrs. PAINE. Yes. I don't recall specifically but I have the clear impression that—

Mr. JENNER. From her conversation with the Life representatives?

Mrs. PAINE. From her conversation. Yes. They left quite soon, I remember wishing Marina had taken more time to have more breakfast since it was going to be a trying day, and that is the last I saw her until March 9, in the evening, very recently.

Mr. JENNER. March 9, 1964?

Mrs. PAINE. Yes.

Mr. JENNER. Just a week or so ago?

Mrs. PAINE. That is right. She left, of course, expecting to come back. She took only the immediate needs of the baby's diapers and bottle, and I fully expected her to come back later that same day. I don't really recall. I think there must have been some newsmen out then that morning, later that morning.

Mr. JENNER. To see you, at your home?

Mrs. PAINE. At my home. I would be certain of that. The Houston Post—well, yes. And Michael was there also, at least in the morning as I recall, and talked with these people.

I believe the local paper, Irving News, was there. Then Michael, as I recall, went to do something related to his work or had to do some shopping.

Mr. JENNER. He left your home?

Mrs. PAINE. Anyway, in the afternoon I was the only one there and I felt I had better get some grocery shopping done so as to be prepared for a long stay home just answering the doorbell and telling what I could to the people who wanted to know. I was just preparing to go to the grocery store when several officers arrived again from the Dallas Police Office and asked if they could search.

This time I was in the yard, the front yard on the grass, and asked if they could search and held up their warrant and I said, yes, they could search. They said they were looking for something specific and I said, "I want to go to the grocery store, I'll just go and you go ahead and do your searching."

I then went to the grocery store and when I came back they had finished and left, locking my door which necessitated my getting out my key, I don't normally lock my door when I go shopping.

Representative FORD. Did you take your children shopping?

Mrs. PAINE. Always. Then about 3:30 or 4 I got a telephone call.

Mr. JENNER. The phone rang?

Mrs. PAINE. The phone rang; I answered it.

Mr. JENNER. Did you recognize the voice?

Mrs. PAINE. I recognized the voice but I don't recall what he said?

Mr. JENNER. What did the voice say?

Mrs. PAINE. The voice said: "This is Lee."

Mr. JENNER. Give your best recollection of everything you said and if you can, please, everything he said, and exactly what you said.

Mrs. PAINE. I said, "Well, Hi." And he said he wanted to ask me to call Mr. John Abt in New York for him after 6 p.m. He gave me a telephone number of an office in New York and a residence in New York.

Mr. JENNER. Two telephone numbers he gave you?

Mrs. PAINE. Yes.

Mr. JENNER. One office and one residence of Mr. John Abt. Did he say who Mr. John Abt was?

Mrs. PAINE. He said he was an attorney he wanted to have.

Mr. JENNER. Represent him?

Mrs. PAINE. To represent him. He thanked me for my concern.

Mr. JENNER. Did he tell you or ask you what you were to do or say to Mr. Abt if you reached him?

Mrs. PAINE. I carried the clear impression I was to ask him if he would serve as attorney for Lee Oswald.

Mr. JENNER. All right.

Have you given the substance of the conversation in as much detail, of the entire conversation, as you now can recall?

Mrs. PAINE. There is a little more that is——

Senator COOPER. Why don't you just go ahead and tell it as you remember it, everything that he said and you said?

Mrs. PAINE. I can't give the specific words to this part but I carry a clear impression, too, that he sounded to me almost as if nothing out of the ordinary had happened.

I would make this telephone call for him, would help him, as I had in other ways previously. He was, he expressed gratitude to me. I felt, but did not

express, considerable irritation at his seeming to be so apart from the situation, so presuming of his own innocence, if you will, but I did say I would make the call for him.

Then he called back almost immediately. I gather that he had made the call to me on the permission to make a different call and then he got specific permission from the police to make a call to me and the call was identical.

Mr. JENNER. This is speculation?

Mrs. PAINE. This is speculation but the content of the second call was almost identical.

Mr. JENNER. The phone rang?

Mrs. PAINE. He asked me to contact John Abt.

Mr. JENNER. He identified himself and he asked you to make the call?

Mrs. PAINE. Yes.

Mr. JENNER. What did he say?

Mrs. PAINE. He wanted me to call this lawyer.

Mr. JENNER. Did you express any surprise for him to call back almost immediately giving you the same message that he had given previously?

Mrs. PAINE. I think somebody must have said, that the officers had said he could call, make this call.

Mr. JENNER. Did you say anything about the fact that he had already just called you about the same subject matter?

Mrs. PAINE. He may have added.

Mr. JENNER. Did you, please?

Mrs. PAINE. No. I was quite stunned that he called at all or that he thought he could ask anything of me, appalled, really.

Mr. McCLOY. Did he say he was innocent, or did he just have this conversation with respect to the retention of a counsel?

Mrs. PAINE. That is all.

Mr. JENNER. At no time during either of those conversations did he deny that he was in any way involved in this situation?

Mrs. PAINE. He made no reference to why he was at the police station or why he needed a lawyer.

Mr. JENNER. He just assumed that you knew he was at the police station, did he?

Mrs. PAINE. That is right.

Mr. JENNER. That was your impression?

Mrs. PAINE. That is right.

Mr. JENNER. He didn't say where he was?

Mrs. PAINE. No.

Mr. JENNER. He just started out saying what you now say he said?

Mrs. PAINE. That is right.

Mr. JENNER. But in no respect did he say to you that he was entirely innocent of any charges that had been made against him?

Mrs. PAINE. He did not say that.

Mr. JENNER. Did he mention the subject at all of the assassination of the President or the slaying of Officer Tippit?

Mrs. PAINE. No; he did not.

Mr. JENNER. What you have given is your best recollection of the entire conversation?

Mrs. PAINE. That is correct.

Representative FORD. This was Saturday afternoon, November 23?

Mrs. PAINE. Yes.

Representative FORD. About what time?

Mrs. PAINE. Four, perhaps in the afternoon.

Representative FORD. Had you seen him the day before?

Mrs. PAINE. No.

Mr. McCLOY. Who was in the house with you when that call came in?

Mrs. PAINE. Just my children.

Mr. McCLOY. Just your children.

Representative FORD. While you were shopping and after the officers had come with a warrant, they went in the house, no one was in the house?

Mrs. PAINE. For a portion of the time they were looking, no one was in the house.

Representative FORD. They were there alone?

Mrs. PAINE. That is right.

Mr. McCLOY. Did they indicate—were they still there when you got back?

Mrs. PAINE. No; they were not. Remember the door was locked.

Mr. McCLOY. Yes; the door was locked, that is what I gather. Do you know what they took on this occasion, or did they tell you what they were coming for?

Mrs. PAINE. No; I do not. Before I left they were leafing through books to see if anything fell out but that is all I saw.

Mr. McCLOY. All right.

Mrs. PAINE. In this interim then, I suppose I talked to some more news people but I want to get to the next important point which was that Lee called again.

Mr. JENNER. A third time?

Mrs. PAINE. I really call the first two one, but it was twice dialed.

Mr. JENNER. Fix the time, please.

Mrs. PAINE. It was around 9:30 in the evening.

Mr. JENNER. Who was home? Was your husband there on that occasion?

Mrs. PAINE. I don't recall.

Mr. JENNER. Was anyone else other than your children and yourself in your home at the time of the receipt of the call in the evening?

Mrs. PAINE. It could only have been Michael. I would remember someone else.

Mr. JENNER. But you have no definite recollection that even he was present?

Mrs. PAINE. No.

Mr. JENNER. All right. The phone rang, you answered it.

Mrs. PAINE. Yes.

Mr. JENNER. Did you recognize the voice?

Mrs. PAINE. I recognized the voice.

Mr. JENNER. Whose was it?

Mrs. PAINE. It was Lee Oswald's.

Mr. JENNER. What did he say and what did you say?

Mrs. PAINE. He said, "Marina, please," in Russian.

Mr. JENNER. Please, Mrs. Paine, did he speak to you in English in the conversations in the afternoon or in Russian?

Mrs. PAINE. He spoke in English the entire conversation.

Mr. JENNER. The two in the afternoon?

Mrs. PAINE. Yes.

Mr. JENNER. Now, however, he resorted to Russian, did he?

Mrs. PAINE. Yes. He planned to speak to Marina.

Mr. JENNER. I beg your pardon?

Mrs. PAINE. He planned to speak to Marina, and this opening phrase was one he normally used calling as he had many previous times to speak to her.

Mr. JENNER. He was under the assumption, you gathered, that Marina was in your home?

Mrs. PAINE. He certainly was.

Mr. JENNER. All right.

Mrs. PAINE. And I would be fairly certain that I answered him in English. I said she was not there, that I had a notion about where she might be, but I wasn't at all certain. That I would try to find out. He said, he wanted me to—he said he thought she should be at my house. He felt irritated at not having been able to reach her. And he wanted me to——

Mr. JENNER. Did he sound irritated?

Mrs. PAINE. Yes; he sounded just a slight edge to his voice. And he wanted me to deliver a message to her that he thought she should be at my house.

Mr. JENNER. And he so instructed you?

Mrs. PAINE. Yes.

Mr. JENNER. That is what he said?

Mrs. PAINE. Yes. That was so far as I remember, the entire conversation.

Mr. JENNER. What response did you give to his direction?

Mrs. PAINE. I said I would try to reach her.

Mr. JENNER. His direction——

Mrs. PAINE. And tell her his message.

Mr. JENNER. All right.

Mrs. PAINE. In the meantime, had you sought to reach John Abt?

Mrs. PAINE. I had, after 6 o'clock, thank you. I had dialed both numbers and neither answered.

Mr. JENNER. Neither answered. Was there any conversation between you and Lee Oswald in the evening conversation to which you reported to him your inability to reach Mr. Abt?

Mrs. PAINE. I do not specifically recall.

Mr. JENNER. Or the subject of Mr. Abt at all?

Mrs. PAINE. I don't want to get into rationalization. I can judge that something was said but I do not recall it specifically.

Mr. JENNER. Now, have you given the full extent of that conversation?

Mrs. PAINE. To the best of my recollection.

Mr. JENNER. At anytime during that conversation with Lee Harvey Oswald did he assert or intimate in any form or fashion his innocence of any charges against him?

Mrs. PAINE. No; he did not.

Mr. JENNER. Was the assassination mentioned at all?

Mrs. PAINE. No; it was not.

Mr. JENNER. Was the shooting or murder of Officer Tippit mentioned?

Mrs. PAINE. No.

Mr. JENNER. You have given everything that was said in that conversation as best you are able to recall it at the moment?

Mrs. PAINE. That is right. I then tried the only thing I knew to do, to try to reach Marina. I had heard one of the FBI agents try to find her when he was at my home, had dialed the hotel where the Life people were staying, and asked to be put in contact with Marina and was told, I judge, because he repeated it and wrote it down. Executive Inn. Here I am turning detective in this small way.

Mr. JENNER. You also mentioned now for the first time there were FBI agents in your home?

Mrs. PAINE. That day.

Mr. JENNER. During the course of the day?

Mrs. PAINE. Yes. I then dialed——

Mr. JENNER. You shook your head, did you shake your head in the affirmative?

Mrs. PAINE. Yes; there were FBI agents in my home during the day. One I recalled made this telephone call. I was waiting to hear from Marina to see if she wanted to talk with me. I had no desire to press her or to attempt to reach her unless she wanted to reach me, but then with this message, I went ahead and dialed the Executive Inn and asked for Tommy Thompson, and Marguerite Oswald answered, and I said I would like to talk to Marina, and she said, "Well, Marina is in the bathroom," and I said to Marguerite that Lee had called me, that he wanted me to deliver a message to Marina, that he wished for her to be at my home, and Marguerite Oswald said, "Well, he is in prison, he don't know the things we are up against, the things we have to face. What he wants doesn't really matter," which surprised me. And again I asked to speak to Marina and waited until I did speak to her and delivered the same message in Russian to her but there was no further——

Mr. JENNER. What response did Marina make to the message that you conveyed to her?

Mrs. PAINE. She said she was very tired and wanted to get to bed, as I recall, and thought it was certainly best to stay there that night.

Mr. JENNER. Is that your best recollection?

Mrs. PAINE. Yes. And I certainly agreed with her.

Mr. JENNER. Did she say anything in response to your delivery of Lee Oswald's message about Marina staying with you, of the possibility of her staying with you, say, the next day?

Mrs. PAINE. Nothing of that nature was said. I think I remember that we did discuss whether she had seen Lee during the day, and on that occasion

it seems to me I learned that she had seen him around noon but I may be wrong about when I learned that. I knew she had seen him.

Mr. JENNER. Either in that conversation or any other conversation with Marina that you may have had, was the subject of Lee Oswald's attitude or any comments he made mentioned?

Mrs. PAINE. No.

Mr. JENNER. Nobody reported to you anything about any conversation they might or did have with Lee Oswald either on the 22d or 23d or even on the 24th of November 1963?

Mrs. PAINE. No. I am of the impression I again tried the home telephone of John Abt on Sunday morning, but I am not certain, and there was no answer. That I certainly remember.

Mr. McCLOY. Did you ever reach Abt?

Mrs. PAINE. No.

Mr. JENNER. Did you ever attempt to report to Lee Oswald that you had been unable to reach Mr. Abt?

Mrs. PAINE. Not unless such transpired in our 9:30 conversation Saturday evening, but I made no effort to call the police station itself.

Mr. JENNER. Excuse me?

Mrs. PAINE. I made no effort to call the police station.

Mr. JENNER. Did you have at anytime any further conversations with Lee Oswald?

Mrs. PAINE. No.

Mr. JENNER. Other than what you have now related?

Mrs. PAINE. That is right.

Mr. McCLOY. Did you have any impression as to why he wanted Marina to come back with you? Was it in order to make her available for telephone calls from him or what?

Mrs. PAINE. What is distinctly my impression is that he thought she should be available. That it was she wasn't where he could find her that irritated him rather than that he thought this was the best place for her.

Representative FORD. Did you know of Mr. Abt or was this just——

Mrs. PAINE. I had never heard of Mr. Abt before.

Representative FORD. Never heard of him?

Mrs. PAINE. That is right.

Senator COOPER. Did Marguerite Oswald explain any further, in the statement you said she made, about having too many obstacles or having obstacles or having troubles?

Mrs. PAINE. Are you referring to the statement on Friday night when she was at my home?

Senator COOPER. No. I think you said a few minutes ago when she went to the hotel you called her and told her what Lee Oswald had told you to tell Marina.

Mrs. PAINE. Yes.

Senator COOPER. I think you said she said something about——

Mrs. PAINE. "Well, he doesn't understand the things we are up against or things of this nature." What I remember most clearly is that she didn't seem to care whether he was told the truth or not.

Mr. JENNER. What?

Mrs. PAINE. Well, that is perhaps a further statement, told the truth about—— had it seemed to me a lack of respect on her part. She didn't care what his wishes were in the situation, in other words. And this sticks in my mind.

Mr. JENNER. Did you have any conversation with Robert Oswald on the 22d, subsequent to the time that you met him when he first come to the police station?

Mrs. PAINE. No.

Mr. JENNER. Did you on the 23d of November?

Mrs. PAINE. No.

Mr. JENNER. The 24th?

Mrs. PAINE. I believe the only other time I saw Robert was some 3 weeks or more later when he came with two other people to pick up the rest of Marina's things.

Mr. JENNER. Then from the 22d of November until he came sometime in December you had no conversation with him and you had not seen him?

Mrs. PAINE. That is right.

Mr. JENNER. You had no contact at all with him?

Mrs. PAINE. That is my best recollection. Marina called me around noon on Sunday, the 24th. She said she was with the police, and, of course, this was said in Russian; I don't know whether she meant Secret Service or Irving Police or Dallas Police or what sort, but official. Her husband had already been shot at this time, so it was just after. He had been shot and I had the television on and I knew that.

Representative FORD. Did she know it?

Mrs. PAINE. I am certain she did. What makes me certain I can't recall definitely. I felt that she was confining herself in her conversation to the things she just had to say.

Senator COOPER. What did she say?

Mrs. PAINE. She was directing me how to find certain things she needed to have. A winter coat, things for the baby, a little purse with some money in it that she left either on top of the dresser or in a drawer in the bedroom where they had stayed.

Mr. JENNER. Did she sound less than cordial—

Mrs. PAINE. Oh, no, she sounded, as I recall it, as a call from a woman who was doing her best to simply achieve the things she had to do but was under a tremendous strain.

Mr. JENNER. Was any mention made of the death of her husband?

Mrs. PAINE. He was not yet dead, he had been shot but he was not yet dead.

Mr. JENNER. Was any mention made between you in this conversation of the fact that Lee Oswald had been shot?

Mrs. PAINE. I don't recall such.

Mr. JENNER. You didn't mention it?

Mrs. PAINE. I did not tell her; no.

Mr. JENNER. Did you—it might be natural that you would express sympathy. Did you mention the subject at all, sympathetic or otherwise?

Mrs. PAINE. I don't recall mentioning the subject and as I say, I have this distinct feeling that she knew, and I knew she knew but what caused that, I can't identify.

Mr. JENNER. Did you have the feeling, if I may use some vernacular, that she was "under wraps" or rather she was bereft and just seeking to do—

Mrs. PAINE. I had no feeling she was restraining herself from saying any particular things.

Mr. JENNER. Was under restraint?

Mrs. PAINE. No.

Mr. JENNER. From some outside source?

Mrs. PAINE. I had no such feeling.

Mr. JENNER. All right.

Mrs. PAINE. I then, well, I should say there were one or two officers from the Irving Police Department there who were waiting to take the things that she directed—

Mr. JENNER. The police officers had already arrived at your home?

Mrs. PAINE. Yes; I guess I remembered it as virtually simultaneous. I might fill in, whether it is important to your inquiry or not, the moment the television announced that Lee Oswald had been shot, an Irving Police patrol car that had been going by my house and had hesitated in front, stopped and the officer got out carrying a rifle and came into my house, closed the curtains and said he was here to protect me. I later learned that he thought Mrs. Oswald, Marina Oswald, was in the house, and he had been directed by his car radio to come in, and he then closed all the blinds and peered out. And it was in the midst of this time that Marina called, so you see the officers were there already on other business.

Mr. JENNER. The officer was in your home when you talked with Marina?

Mrs. PAINE. Yes; when Marina made the call.

Mr. JENNER. Did you say anything to the officers that Marina had called when you finished that conversation?

Mrs. PAINE. Yes.

Mr. JENNER. You told them?

Mrs. PAINE. Yes.

Mr. JENNER. Did you tell them anything of the substance of the call?

Mrs. PAINE. Yes; that I was to get some things and I think they had the same information separately a different way from a car radio or something at the same time, which was to put some things together to take to her. I did then pack one or two, or even three of the suit cases we talked about yesterday with baby things.

Mr. JENNER. Excuse me, Mrs. Paine. You keep referring to one or two or three. Were there as many as three?

Mrs. PAINE. I think there were as many as three, including a very small, you might say, cosmetic case, only more, not as fancy as that. This was in her room, and I recall looking in it and seeing a family album of photographs and thinking this had better be in her hands, and included that along with clothes. I sent a child's toy, some things that I thought might be helpful to her in keeping her children happy as well as the individual items she had asked for specifically.

Mr. McCLOY. Did you sense any note of estrangement at all between you and Marina when she telephoned you?

Mrs. PAINE. No; the situation was strained.

Mr. McCLOY. Strained because she hadn't reappeared, you mean?

Mrs. PAINE. No; because her husband had been shot.

Mr. McCLOY. No; I meant in your conversation with her was there any indication of any coolness between you?

Mrs. PAINE. No; none I detected.

Mr. JENNER. Had you noticed any when you were in the police station?

Mrs. PAINE. Oh, no.

Mr. JENNER. On the previous day?

Mrs. PAINE. Oh, no.

Mr. JENNER. None at all. So that up to the moment of this telephone conversation and after you finished you had no feeling there was any estrangement, any coolness, any change in attitude on the part of Marina toward you as a person?

Mrs. PAINE. No.

Mr. McCLOY. Have you felt any evidence of that since?

Mrs. PAINE. Yes; and that has several parts to it and I could easily go into it now.

Mr. JENNER. I was going to ask her some general questions and Senator Cooper asked me if I would permit her just to go through the day as she has without, with a minimum of, interruptions so that you and he might, and Representative Ford, might ask some general questions before you left, so that is what I have done.

Mr. McCLOY. Have you completed your report?

Mrs. PAINE. That brings us to the 24th so that all else is really quite post the assassination.

Mr. McCLOY. There is one thing I would like to ask before I go, if I may, and that is your husband testified that several times he had moved this blanket when it was in the garage. Can you fix the date when he was in your house and working in the garage so that he was compelled to move the blanket? When did he come to—

Mrs. PAINE. He normally came on Friday evening. He would sometimes come on a Sunday afternoon, and either of those times could have been times that he had worked in the garage.

Mr. McCLOY. That was all through September, October?

Mrs. PAINE. Yes; September, October; yes.

Mr. McCLOY. But when he had been working there he never mentioned to you any—about the existence of this blanket, package which he had been compelled to move?

Mrs. PAINE. No. That didn't come up until after the assassination.

Mr. McCLOY. It didn't come up until after the assassination.

Mr. JENNER. Excuse me, you are seeking to refresh your recollection from what document, please?

Mrs. PAINE. I am looking at a calendar to see if there is anyway that I can tell when Michael was in the house.

Mr. JENNER. That is Commission exhibit number what?

Mrs. PAINE. 401. But it has not helped me in refreshing my memory.

Mr. McCLOY. Did you have contacts with the FBI and if so what were they before the assassination?

Mrs. PAINE. An FBI agent was out, I have learned since, on November 1. I made no note of the day for myself. Sat down and talked in a relaxed way and for sometime in my living room. He said that the FBI liked to make it plain to people who have been in this country sometime, immigrated from an iron curtain country if they were experiencing any blackmail pressure from their home country, that they were welcome, and invited to discuss it with the FBI if they so choose.

Mr. JENNER. Excuse me, Marina was present?

Mrs. PAINE. Marina was present.

Mr. JENNER. Did she overhear?

Mrs. PAINE. I am not certain—I tried to translate some of this conversation, I am not certain how good my translation was or how well I conveyed it, or even if I conveyed it to her.

Mr. JENNER. But you do recall translating some of the conversation to her?

Mrs. PAINE. I do recall translating some of the conversation indeed.

Mr. JENNER. Were you at times asked to address Marina to convey something that the FBI agent asked you to convey to her and then to translate in the reverse to him?

Mrs. PAINE. I don't recall anything as formal as that; no. The agent and I conversed some in English. He said, for instance, that, well he was interested in knowing if Lee Oswald lived here. I told him he did not, that he had a room in town; he asked if I knew where the room was and I said I did not. He asked if he was working and I said yes, and that he was working at the Texas School Book Depository. I haven't gone over any of this yet, it must have been in conversation with you.

Mr. JENNER. You testified to this yesterday afternoon?

Mrs. PAINE. I thought I did. It sounds familiar.

Mr. McCLOY. I just wanted to fix for my own benefit the number of times you saw FBI agents prior to the assassination in the company of Marina.

Mr. JENNER. There was a succeeding date?

Mrs. PAINE. There was a succeeding date which again I have been told by the FBI was November 5, the first time.

Mr. JENNER. Do you recall it was a few days after the first man came?

Mrs. PAINE. I recall—

Mr. JENNER. Do you recall it was in your home?

Mrs. PAINE. I recall it was in the early part of the week.

Mr. JENNER. Did the same gentleman call?

Mrs. PAINE. The same gentleman. He had someone else along.

Mr. JENNER. That was Mr. Hosty, the gentleman whom you now have in mind?

Mrs. PAINE. Yes; I now know his name as Hosty.

Mr. McCLOY. From that you knew that the FBI was still interested in the activity of Oswald?

Mrs. PAINE. Oh, indeed.

Mr. McCLOY. That is what I want to bring out. I think that is all I have, the questions I have.

Are you going to take up later this estrangement as to how it developed?

Mr. JENNER. Yes; I shall do that this afternoon. Representative Ford has afforded me a list of subjects upon which to make inquiry and I will do so this afternoon. Perhaps Representative Ford and Senator Cooper, you would have some questions of this lady before we adjourn for the luncheon period?

Senator COOPER. Are you going to continue this afternoon?

Mr. JENNER. Yes.

Senator COOPER. I will postpone mine until this afternoon. I think Mr. McCloy and Congressman Ford have to go.

Representative FORD. Mr. Jenner, I will give you these questions and use those, if any, that are other than what you planned to use yourself. I am a little interested and I would like to hear you tell it, if I could, Mrs. Paine, how much did you know about the finances of Lee and Marina?

Mrs. PAINE. It seemed to me they lived on a very small budget. In March of the year, at either the first or second visit with her, she told me she lived on something under, around \$200 a month and this was more than they had been, because they had just finished paying a debt that they had incurred for their passage to this country and they were feeling rich on \$200 a month, and I could see she was a good planner in what she bought. I could see they seldom, if ever, bought clothes for themselves or even for June. In the fall then Lee never volunteered or gave any money for the cost of her being at my house. He did on one occasion buy a few things at the grocery store for, at Marina's request, which he paid for, and on another occasion I was aware that he had given her some money to buy shoes. Did I mention this previously?

Representative FORD. Yes.

Mr. JENNER. Yesterday afternoon you did; yes.

Representative FORD. But even after he gained employment at the Texas School Book Depository and was being paid he never gave her any money for her to contribute to you?

Mrs. PAINE. No; he did not.

Representative FORD. Did Marina ever express any concern about this?

Mrs. PAINE. Periodically she expressed her embarrassment at having to receive always from me. I tried to convince her how useful and helpful it was to me to have her conversation, but I never felt I had convinced her of that. I would have to say I am guessing that she hoped Lee would contribute. It would have been like her to think that he should.

Mr. JENNER. You gather that from the fact that she did raise the subject occasionally?

Mrs. PAINE. Just from the fact that she raised her embarrassment? Yes.

Mr. JENNER. Yes.

Representative FORD. I think that is all now. Mr. Jenner, you can use those to supplement or as you see fit during the interrogation this afternoon. Thank you.

Mr. McCLOY. I have no more questions.

I would like to say this though, perhaps, Mrs. Paine, that you understand we are not trying to punish anybody here. We are not—

Mrs. PAINE. I do understand.

Mr. McCLOY. This is not a court of law. We are trying to get at the facts. Anything that you can contribute before you complete your testimony which would help us to get the facts we would like to receive, whether it be in the form of hunches or anything that you have, and you must not, I suggest that you don't, assume that merely because we haven't examined you on a particular fact that if there is anything that you do have in mind that you advance it and volunteer it for the benefit of the further security of the country.

Mrs. PAINE. I have tried very hard to think of the things that I thought would be useful to you, especially as we had so little time in advance of testifying to help me recall in thinking about it.

Mr. JENNER. May I say, Mr. McCloy, that Mrs. Paine yesterday and the day before, when I had an opportunity to talk with her, she did volunteer several matters of which we had no notice whatsoever. For example, the telephone calls by Lee Harvey Oswald to her, we had not known of that. And the existence of the curtain rods.

Mr. McCLOY. Anything that is in the background that you have—

Mrs. PAINE. I did want to amend my testimony of yesterday in one small particular. I spoke, indeed, during the testimony I recalled this incident of Lee having gotten into my car, started it, and did the driving from my home to the parking lot where we practiced, pretty much over my objection in a sense but I did not object strongly enough. I said this was about three blocks. That would appear that it was walking distance. It was longer than that.

If you have someone out there in time, why I could go with the person to show just exactly what the distance was.

Representative FORD. What was his reaction when you objected? First, was your objection just oral, was it strong, was it admonition, of what kind?

Mrs. PAINE. I felt that, and this is what you are getting at too and I think something we haven't yet discussed, is the matter of what kind of person this

was or how I reacted to the kind of person he was. He seemed to me prickly, all sharp points and edgy, and I wished he could be more relaxed and more at ease. I didn't want to confront him with a statement of, "Lee, I didn't want you to start this car and take it yourself", so I simply said, "my father is an insurance man and he certainly would not want me to be permitting you to drive in the street when you don't even have a learner's permit yet, and I will certainly drive it home."

From the time I had first known him he had changed in his attitude toward me, I felt. I felt in the spring he expected to be disliked, that he carried a shell of proud disdain around him to protect himself from human contact, and this was falling away from him at my home.

Mr. JENNER. In the fall you mean?

Mrs. PAINE. In the fall of the year, in October and November. He began to appear much more at ease, and as if he had some confidence in how he would be treated. It is a whole subject really.

Representative FORD. Can you give us a little more information on what you said to him and what he, or how he responded in this incident involving the car?

Mrs. PAINE. I would say he clearly wanted to do the driving and to drive in the street. I felt that this, my not permitting him to, was one of the things that was helping to get him to the office where he could get a learner's permit, and he was eager to be driving, and to learn to drive on the street.

Representative FORD. Did he just slough off, so to speak, your admonition that he shouldn't drive?

Mrs. PAINE. I didn't make it a requirement that he stop right there so he didn't have to stop.

Representative FORD. You just suggested it might be better?

Mrs. PAINE. I just made it clear I was uncomfortable and on the way home I would drive.

Mr. McCLOY. There is one thing we haven't had testimony about, I imagine, except implicitly.

It is alleged that Lee possessed a .38 caliber revolver. Do you, in the light of hindsight, perhaps, do you have any feeling now that he was secreting that weapon on your premises?

Mrs. PAINE. I had no idea that it was there or ever was there.

Mr. McCLOY. Nothing now makes you feel that it was there other than the finding of the rifle?

Mrs. PAINE. That is right.

Representative FORD. Thank you very much, Mrs. Paine.

Senator COOPER. The Commission will recess until 2 o'clock today.

(Whereupon, at 12:20 p.m., the Commission recessed.)

Afternoon Session

TESTIMONY OF RUTH HYDE PAINE RESUMED

The President's Commission reconvened at 2 p.m.

The CHAIRMAN. We will start now. We will continue until Senator Cooper comes and then he will preside the rest of the afternoon. I will be busy with Mr. Rankin some of the time.

Mr. JENNER. Thank you, Mr. Chief Justice.

Mrs. Paine, this morning I was seeking to qualify and introduce in evidence Commission Exhibit 425, which, at the time I had it in my hand, consisted of one page. You called my attention to the fact that it was a letter dated October 14, 1963, to your mother by you in your handwriting, but that you had only given me the first page or sheet, which consists front and reverse of two pages. Then you tendered me the second page or sheet, and indicated some reluctance about the need for its use in this connection.

During the noon recess you have afforded me the possession of the second page, and my recollection is you have voiced no objection to its introduction in evidence.

Mrs. PAINE. I have no objection to its introduction. It refers just to personal matters, but if you don't have it, you will have to wonder what it is. It is better not to wonder.

Mr. JENNER. Yes. And it does give the full context of the really pertinent statements that you made in the first two pages and to which you made allusion yesterday in your testimony.

Mrs. PAINE. That is right.

Mr. JENNER. I direct your attention to the second sheet, the first of which is numbered three and the reverse side numbered four.

Is the handwriting on both of those sheets yours?

Mrs. PAINE. Yes it is.

Mr. JENNER. And it is the third and fourth pages of the letter to which you referred yesterday and again this morning, Commission Exhibit No. 425?

Mrs. PAINE. It is.

Mr. JENNER. And that page is in the same condition now as when—that is pages three and four, as when—you dispatched the entire letter to your mother?

Mrs. PAINE. That is right.

Mr. JENNER. Mr. Chief Justice, I offer Commission Exhibit No. 425 in evidence. It has been heretofore marked.

The CHAIRMAN. It may be admitted.

(Commission Exhibit No. 425 was marked and received in evidence.)

Mr. JENNER. There have been marked as Commission's exhibits in this series 451 and 453 to 456, a series of five colored photographs purporting to be photographs of one Curtis LaVerne Crafard, taken on the 28th day of November 1963. Mrs. Paine would you be good enough to look at each of those, and after you have looked at them, I wish to ask you a question.

Mrs. PAINE. I have looked at them all.

Mr. JENNER. Calling on your recollection of the physiognomy and appearance of Lee Oswald, do you detect a resemblance between the man depicted in those photographs, the exhibit numbers of which I have given, and Lee Oswald?

Mrs. PAINE. Yes; I do.

Mr. JENNER. To the best of your present recollection, do you recall whether you have ever seen the person whose features are reflected on those photographs?

Mrs. PAINE. No; I have not seen him.

The CHAIRMAN. May I see those, please?

Mrs. PAINE. Should I say that one picture in particular struck me as looking similar to Lee?

Mr. JENNER. Yes. When the Chief Justice has concluded his examination I will have you pick out that one in particular. Thank you, sir. When you select it will you give the exhibit number which appears on the reverse side?

Mrs. PAINE. Exhibit No. 453. Clearly the shoulders are broader than with Lee, but it is a quality about the face that recalls Oswald to my mind.

Mr. JENNER. And the jacket?

Mrs. PAINE. And the attire.

Mr. JENNER. The attire that is shown on the exhibit which is the first one you have before you, what is the number of that?

Mrs. PAINE. Exhibit 451.

Mr. JENNER. I asked you to describe Lee Oswald, his general attire. Did he normally wear a zipper jacket of the character shown on that exhibit?

Mrs. PAINE. Yes.

Mr. JENNER. And referring to the other photographs, you say that man's attire is similar to that Lee Oswald normally effected and employed.

Mrs. PAINE. Yes. It certainly is.

Mr. JENNER. I offer Commission Exhibits Nos. 451 and 453 through 456.

The CHAIRMAN. They may be admitted.

(Commission Exhibits Nos. 451 and 453 through 456 were received in evidence.)

Mr. JENNER. Mrs. Paine, the Commissioners this morning, had especially directed questions to you evidencing their interest in FBI interviews.

The CHAIRMAN. Senator, will you now continue to preside please, so I will be free to work with Mr. Rankin a little this afternoon. I will remain here though for a while.

Senator COOPER. Thank you.

Mr. JENNER. I gather the first interview by any FBI agent to your knowledge was on the first day of November 1963?

Mrs. PAINE. Yes; and I don't really think interview is a fully accurate word.

Mr. JENNER. What word would you like to use?

Mrs. PAINE. I felt that the agent stopped to see whether the Oswalds, either Mrs. Oswald or Mr., were living there, and to make the acquaintance of me. He said that he had talked with my immediate neighbor, Mrs. Roberts, the previous time.

Mr. JENNER. The pronoun you are using refers to the FBI agent.

Mrs. PAINE. He, the FBI agent.

Mr. JENNER. Yes.

Mrs. PAINE. Said that he had inquired of my next door neighbor, Mrs. Roberts, whether the Oswalds lived here, and she had said that she didn't know the last name but knew that the wife of the family was living there, and that there had just been a baby girl born, and that the husband came out some week ends.

Mr. JENNER. Is this what the agent told you?

Mrs. PAINE. No, the neighbor told me.

Mr. JENNER. I see. All right.

Mrs. PAINE. And I judged he wanted to find out directly.

Mr. JENNER. Had you finished?

Mrs. PAINE. Yes.

Mr. JENNER. Have you subsequently learned the name of the gentleman who interviewed you or conversed with you?

Mrs. PAINE. I have subsequently learned his name, yes. It was James Hosty.

The CHAIRMAN. What was the name?

Mrs. PAINE. James Hosty, H-O-S-T-Y.

Mr. JENNER. I don't wish you to give that full interview again because you touched on it yesterday and again at greater length this morning. But I do wish to ask you with respect to that interview, did you give Agent Hosty the telephone numbers that you had received from Lee Oswald as to where he might be reached in Dallas?

Mrs. PAINE. No; I didn't. He asked me if I knew where Lee lived. I did think of these phone numbers, but——

Mr. JENNER. During the course of the——

Mrs. PAINE. Or later.

Mr. JENNER. Of the interview?

Mrs. PAINE. At least between that time and the time he came again, but I have been impressed with what I have now concluded was a mistaken impression I have which effected my behavior; namely, that the FBI was in possession of a great deal of information, or so I thought, and certainly would find it very easy to find out where Lee Oswald was living. I really didn't believe they didn't know or needed to find out from me. This is a feeling stemming from my understanding of the difficulties they faced working in a free society. I would behave quite differently now, but I have learned a lot from this particular experience.

Mr. JENNER. Now was there a subsequent interview?

Mrs. PAINE. There was an interview a few days later, yes, interview to the extent that he came to the door, walked in the door. We didn't as much as sit down. But he asked again about an address. I had none. I did say that I expected——

Mr. JENNER. An address as to where Lee resided?

Mrs. PAINE. In town where he resided. I did say that I expected that when Marina moved into an apartment with Lee again, as we all thought would occur, that I would be in contact with her, and that I would be perfectly willing to give him information as to that address when I had such, but that my contact was with her and therefore through that way I would have the address.

Mr. JENNER. Were you again interviewed by telephone or otherwise by any FBI agent prior to November 22, 1963.

Mrs. PAINE. I have mentioned two times.

Mr. JENNER. Yes.

Mrs. PAINE. And that was all.

Mr. JENNER. That was all. So up to the time of the assassination, the only interviews with the FBI to your knowledge were on the first?

Mrs. PAINE. That is right.

Mr. JENNER. You will recall your testimony yesterday, Mrs. Paine, of the incident in which a telephone call was made by you at the request of Marina using the telephone number that has been left with you by Lee Oswald, and your inability to locate him, in fact the person who answered the telephone stated that there was no Lee Oswald living there. Do you recall your testimony on that score?

Mrs. PAINE. Yes.

Mr. JENNER. Did you report that to the FBI?

Mrs. PAINE. No; I did not.

Mr. JENNER. You also recall your testimony with respect to the draft of the proposed letter which I think is before you, and that is Commission exhibit number?

Mrs. PAINE. 130.

Mr. JENNER. Did you call the FBI and advise them of that incident?

Mrs. PAINE. No; I did not.

Mr. JENNER. And without seeking to have you repeat your testimony, were your reasons for not doing so the same as the one that you gave when I asked you whether you had given Agent Hosty the telephone number?

Mrs. PAINE. No; not identical. Certainly I didn't think that they had any information of such a letter, whereas I did think they knew where he lived or could easily find out, and of course they could also come to the house and see him at my house as he came on weekends.

Mr. JENNER. You did say to the FBI?

Mrs. PAINE. I did.

Mr. JENNER. That he would be at your home on weekends.

Mrs. PAINE. And I judged by the fact they didn't come that this was not someone they were terribly worried about talking to immediately. Both this letter, and the telephone conversation really, the one that followed it, where Marina reported to me that he was using a different name, were something new and different in the situation that made me feel this was a man I hadn't accurately perceived before.

I have said my impression in reading the letter was—I have said something similar to this—that of a small boy wanting to get in good with the boys, trying to use words that he thought would please. I didn't know to whom he addressed himself, but it struck me as something out of Pravda in his terminology. And I knew, as I have testified, that several of the statements in it were flatly false, and I wondered about the rest, and then when I heard that he was using a different name, that again was indication of a great disregard for truth on the part of Lee Oswald.

Mr. JENNER. Now what time of day did the interview on November 1 take place?

Mrs. PAINE. Afternoon.

Mr. JENNER. Late?

Mrs. PAINE. Middle of the afternoon. My memory is there were no children around which means it was nap time.

Mr. JENNER. It couldn't have been along about 5 o'clock in the afternoon?

Mrs. PAINE. It was a Friday, wasn't it?

Mr. JENNER. Yes, it was.

Mrs. PAINE. And he probably came out that Friday.

Mr. JENNER. You were just telling the agent, you had told the agent, had you not, that he came on weekends.

Mrs. PAINE. I did.

Mr. JENNER. And he arrived on Fridays?

Mrs. PAINE. I did.

Mr. JENNER. And this was a Friday?

Mrs. PAINE. It was, and you will recall yesterday——

Mr. JENNER. And you did tell the agent that?

Mrs. PAINE. Yes. It had to have been that session. I know I certainly told him, and it had to have been that time because the second meeting was very brief and had only to do with the address.

Mr. JENNER. And that was not on a Friday?

Mrs. PAINE. No; it was not.

Mr. JENNER. Was anything said about the agent remaining because Lee Oswald would be along, he was expected?

Mrs. PAINE. No. May I interject here to recall to your mind that as I looked through my calendar trying to find if there was any time, any weekend other than the weekend of October 12, that Lee arrived on a Saturday instead of a Friday, it had to be that weekend by deduction. And I don't recall whether he arrived that Friday evening.

I do recall when he arrived we told him about this meeting and I gave him the piece of paper on which I had written Mr. Hosty's name and the normal telephone number for the FBI in Dallas.

Mr. JENNER. But you recall no conversation. May I suggest this to you as possibly refreshing your recollection. That on that Friday afternoon, which I may say to you now, Mrs. Paine, is reported by Agent Hosty as having taken place on November 1, and he has made his report accordingly, was there any discussion of a suggestion that Lee Oswald would be out that weekend, that is either that you told him he would not be or that he would be, that you would expect him?

Mrs. PAINE. My recollection is that I said he came out here on weekends and he could be seen then.

Mr. JENNER. Go ahead.

Mrs. PAINE. And I have no recollection of ever thinking he was not going to come that weekend.

Mr. JENNER. You have also testified that you were also advised in advance when he was coming?

Mrs. PAINE. Yes.

Mr. JENNER. He asked permission. So if he were coming on the 1st of November, that very day, you would have been advised in advance that he was coming, would you not, according to your testimony.

Mrs. PAINE. Yes; I would think so.

Mr. JENNER. But you don't recall saying anything to Agent Hosty that he was coming that evening, at least that you expected him to be there.

Mrs. PAINE. I may have. I don't specifically recall.

Mr. JENNER. But you do have a recollection that you told him at least generally that Lee Oswald came to your home on weekends?

Mrs. PAINE. I feel certain of that.

Mr. JENNER. In any event, Agent Hosty did not remain?

Mrs. PAINE. He did not remain. I don't think it was very close to 5 when he left. It was earlier in the afternoon.

Mr. JENNER. You are inclined to think the interview took place earlier in the afternoon, that is prior to 5 o'clock?

Mrs. PAINE. Yes; more likely 2 to 3 or 3:30.

Mr. JENNER. During the slumber hours of your children?

Mrs. PAINE. That is right.

Mr. JENNER. Now you are certain in your own mind that you had no interview or no FBI agent interviewed you prior to November 1?

Mrs. PAINE. That is right.

Mr. JENNER. And if an FBI agent did interview you, you were not aware that you were being interviewed?

Mrs. PAINE. That is absolutely correct.

Mr. JENNER. Do you have a recollection that on October 29, that would be 2 days before the Friday session that you have testified about, that some sales person or purporting to be a sales person or a drummer or somebody came to your door and made some inquiries of you about the Oswalds?

Mrs. PAINE. October 29 is a Tuesday. I don't recall any such encounter. Written on my calendar is "Dal" for Dallas "Junie" meaning we went to a clinic in Dallas in the morning. It doesn't say about the rest of the day.

Mr. JENNER. Now when you reported to Lee Oswald the name of the agent and the telephone number, you put that on a slip of paper.

Mrs. PAINE. I did.

Mr. JENNER. And handed the slip of paper to him?

Mrs. PAINE. Yes; I did.

Mr. JENNER. Was there any conversation between you then as to FBI agents having at any time prior thereto interviewed Lee Oswald.

Mrs. PAINE. There may have been. I am certainly clear that I was told probably by Marina that he had been interviewed, or by both of them, that he had been interviewed in Fort Worth when they first returned from the Soviet Union. This I knew before the time of the assassination.

Mr. JENNER. Did Marina say whether she had been interviewed in Fort Worth?

Mrs. PAINE. No.

Mr. JENNER. This was only that Lee Oswald had been interviewed at Fort Worth?

Mrs. PAINE. Yes.

Mr. JENNER. But you recall no conversation in which either Lee or Marina said or intimated to you that they had, either of them had been interviewed either in New Orleans or in Dallas.

Mrs. PAINE. Nothing was mentioned of having been interviewed in New Orleans or Dallas.

Mr. JENNER. You made some reference yesterday, and I want to keep it in context, to the license number of the FBI agent.

Mrs. PAINE. Not in testimony. Did I?

Mr. JENNER. I thought you had.

Mrs. PAINE. Perhaps.

Mr. JENNER. It would be well if we went into that. Would you please recite what that incident was?

Mrs. PAINE. I am confused by the question.

Mr. JENNER. Do you recall the matter of the taking of the agent's license number from his automobile?

Mrs. PAINE. I was told by Agent Hosty well after the assassination that they had found in Oswald's room in Dallas a slip of paper which included not only Hosty's name and the telephone number of the FBI in Dallas, but also the license plate number with one letter incorrect, one number incorrect, of the car that Hosty had driven out. This was the first I had heard anything about their having been a license plate.

Mr. JENNER. You did not take——

Mrs. PAINE. Number taken down.

Mr. JENNER. You did not take the number down and place it on that piece of paper?

Mrs. PAINE. I did not.

Mr. JENNER. Or give it to Lee Harvey Oswald or to Marina?

Mrs. PAINE. I did not. I was never at any time interested in the license plate number. I wondered why anyone else would have been.

Mr. JENNER. In any event, the first you heard of the license number was after the assassination?

Mrs. PAINE. That is right.

Mr. JENNER. Under the circumstances you have now related?

Mrs. PAINE. I might describe the second meeting with Mr. Hosty a little more in detail.

Mr. JENNER. That is November 1?

Mrs. PAINE. That is the only way I can guess as to how this license plate number was in Oswald's room.

Mr. JENNER. All right.

Mrs. PAINE. Hosty and I, and a second agent was with him, I don't know the name, stood at the door of my home and talked briefly, as I have already described, about the address of Oswald in Dallas. Marina was in her room feeding the baby, or busy some way. She came in just as Hosty and I were closing the conversation, and I must say we were both surprised at her entering.

He then took his leave immediately, and as he has told me later, drove to the end of my street which curves and then drove back down Fifth Street.

Mr. JENNER. Now you are reporting something agent Hosty has told you?

Mrs. PAINE. Yes.

Mr. JENNER. Were you aware of the fact that he drove to the end of the street?

Mrs. PAINE. Not at that time, no. I was aware that he had parked his car out in front of my house. My best judgment is that the license plate was not visible, however, while it was parked; not visible from my house.

Mr. JENNER. Did you see the car?

Mrs. PAINE. I saw the car.

Mr. JENNER. Parked?

Mrs. PAINE. Yes. I noticed it particularly. Because the first time he had come on the 1st of November, he had parked down the street, and he made reference to the fact that they don't like to draw attention for the neighborhood to any interviews that they make, and in fact my neighbor also commented when she had talked with him a few days previously that his car was parked down the street and wasn't in front of my house. So I noticed the change that he had parked directly in front. But to the best of my recollection, in back of the Oldsmobile of my husband's.

Mr. JENNER. Did you attempt to look to see what his license number was?

Mrs. PAINE. What?

Mr. JENNER. Did you attempt to look at his automobile to see what the license number was?

Mrs. PAINE. No; nor could I have seen it from my house without my glasses on. I am nearsighted, and I was not wearing them.

Mr. JENNER. But the license plate would have been visible to anybody walking down the street or who desired?

Mrs. PAINE. Walking down the street, yes.

Mr. JENNER. Or looking out your garage.

Mrs. PAINE. I don't think so, because to the best of my recollection, an Oldsmobile that my husband bought was also in front of the house, so that the cars would have been close at the bumpers.

Mr. JENNER. So the license plates would have been screened by the Oldsmobile?

Mrs. PAINE. Yes.

Mr. JENNER. Have you given us all you have in mind with respect to the incidents?

Mrs. PAINE. There is one other thing which is a little different, and I had forgotten it but it is recalled by our conversation. I have already said that I said to Agent Hosty that if in the future Marina and Lee are living together, and I know, or I have correspondence with them I would give him his address if he wished it. Then it was the next day or that evening or sometime shortly thereafter Marina said to me while we were doing dishes that she felt their address was their business. Now my understanding is she doesn't understand English well. The word in Russian for address is "adres," and she made it plain that this was a matter of privacy for them. This surprised me. She had never spoken in this way to me before, and I didn't see that it made any difference.

Mr. JENNER. Did this arise out of, or in connection with, or was it stimulated, by any discussion between the two of you of the visit of Agent Hosty?

Mrs. PAINE. So far as I could see, it arose separately.

Mr. JENNER. So far as you can recall?

Mrs. PAINE. As far as I can recall.

Mr. JENNER. Did you make any effort to obtain Lee Oswald's address so that you could give it to the FBI?

Mrs. PAINE. No. As I have testified, I really thought they had it.

Mr. JENNER. When you made the telephone call to Lee Oswald and learned he apparently was living under an alias, and certainly in that weekend immediately preceding the assassination when the argument occurred between Marina and Lee Oswald on which he upbraided her for having made the call, you still weren't activated to call the FBI and tell them that he was living under an assumed name, is that true?

Mrs. PAINE. That is true. I did expect to give this copy which I had made

of his "Dear Sirs," letter which you have marked Commission Exhibit 103 to the FBI agent at the next meeting.

Mr. JENNER. At the time he called if he did call?

Mrs. PAINE. I thought he would.

Mr. JENNER. During the interview on November 1, you have testified that Marina was present some of the time.

Mrs. PAINE. She was present virtually all of that time.

Mr. JENNER. All of the time?

Mrs. PAINE. And virtually none of the next time.

Mr. JENNER. Virtually none.

Mrs. PAINE. Just came in at the end, on the 5th.

Mr. JENNER. Was she out in the yard? Did you get that impression any time during that second interview?

Mrs. PAINE. No; she had to have been in her room the entire time.

Mr. JENNER. Are you firm, reasonably firm that Marina, even if she desired to learn of the license number on Agent Hosty's car, that she could not have seen or detected it while remaining in the house?

Mrs. PAINE. She might possibly—oh, I wouldn't say that. It is conceivable, depending on where it was parked, it is conceivable that she could have seen it from the bedroom window.

Mr. JENNER. You are holding up exhibit number?

Mrs. PAINE. 430.

Mr. JENNER. And you are pointing to what on that exhibit?

Mrs. PAINE. The window of the bedroom which she occupied, which is the southeast bedroom of my house, looks directly out to where I thought the car was parked. From that position, if I am correct about where the car was parked, she couldn't have seen the license plate, but she could have seen it if as Agent Hosty described to me later she saw it while the car was moving along the street.

Mr. JENNER. When he pulled away?

Mrs. PAINE. When he pulled away and then he came back and went the other way.

Mr. JENNER. So it is possible that she may have seen the license?

Mrs. PAINE. It is possible.

Mr. JENNER. This date that you are now talking about when he parked the car in front of your house, that was November 5?

Mrs. PAINE. Yes, it was.

Mr. JENNER. Whereas on November 1, he parked the car down the street.

Mrs. PAINE. That is right. I might add a little more detail here if you want it. Marina and I talked about whether to tell Lee that the FBI had been out a second time, and the 5th was a Tuesday. We didn't see Lee until the 8th. She said to me that he had been upset by the FBI's coming out and inquiring about him, and he felt it was interference with his family. And I said there is no reason for him to be upset, or I think conveyed that idea. But the question of whether to tell him was settled by Marina who told him on Friday evening, the 8th, and then Lee inquired of me about that meeting, and he said—I don't think I have yet said for the record—he said to me then he felt the FBI was inhibiting his activities. This is what he said. Has this been said?

Mr. JENNER. Not yet.

Mrs. PAINE. All right, I have said it. I said to him "Don't be worried about it. You have your rights to your views, whether they are popular or not." But I could see that he didn't take that view but rather was seriously bothered by their having come out and inquired about him. At this time or another, I don't recall certainly, I asked whether he was worried about losing his job, and he was.

Mr. JENNER. Did he say so, Mrs. Paine?

Mrs. PAINE. I recall particularly a telephone conversation with him. On one of those in which he called out to talk to Marina, I judge, and perhaps she was busy still changing a baby and I talked. I don't recall the exact circumstances but I do recall it, and I said to him if his views, not any references now to the FBI or their interest in him, but if his political views were interfering with his ability to hold a job, that this might be a matter of interest to the

American Civil Liberties Union, that he should in our country have a right to unpopular views or any other kind.

This I believe was after he had been to an American Civil Liberties Union meeting with my husband, that meeting having been October 25.

Mr. JENNER. What was his response?

Mrs. PAINE. He was pleased, I felt. He felt in a sense reassured. And indeed I think his response was to join, because it was later reported in the press that he had, which makes me think that this telephone conversation was quite close to the time of the assassination.

Mr. JENNER. Mrs. Paine—

Mrs. PAINE. I am putting in a lot of guesswork.

Mr. JENNER. Am I interrupting you?

Mrs. PAINE. No. It is just that I wonder if you want me to dredge this deeply into things I cannot be absolutely certain about.

Mr. JENNER. We would like your best recollection. We do hesitate about speculation.

Mrs. PAINE. Indeed.

Mr. JENNER. When we are asking about factual matters. We do ask for your speculation occasionally, but to try to make it quite deliberate when we are asking for that rather than for facts. Have you now stated all that comes to mind with respect to the advice to Lee Oswald of the visit of FBI agents or any discussion with Mr. Oswald at any time while he visited your home during this period in 1963 prior to November 22 with respect to FBI agent visits?

Have you now exhausted your recollection on the subject?

Mrs. PAINE. I think one other thing. Agent Hosty asked me, and I am not certain which time, but more likely the second, since so far as I can recall Marina wasn't present, if I thought this was a mental problem, his words referring to Lee Oswald, and I said I didn't understand the mental processes of anyone who could espouse the Marxist philosophy, but that this was far different from saying he was mentally unstable or unable to conduct himself in normal society.

I did tell Lee that this question had been asked. He gave no reply, but more a scoffing laugh, hardly voiced.

Mr. JENNER. Have you now exhausted your recollection?

Mrs. PAINE. I have clearly exhausted it.

Senator COOPER. Who asked the question?

Mrs. PAINE. Hosty asked the question "Is this a mental problem?"

Senator COOPER. Did you ever hear Oswald express any anger toward either the agents or the FBI, as an agency?

Mrs. PAINE. He expressed distinct irritation that he was being bothered. That is how he looked upon it.

Senator COOPER. You said that you thought he was concerned about its effect upon his job, but did he express any emotion other than that?

Mrs. PAINE. And he was being inhibited in what he wanted to do.

Senator COOPER. Any irritation or anger because they had interviewed?

Mrs. PAINE. In tone of voice, yes.

Senator COOPER. What would it be like?

Mrs. PAINE. Well, irritated. He said, "They are trying to inhibit my activities."

Senator COOPER. Did he swear at all?

Mrs. PAINE. No.

Senator COOPER. He used no language.

Mrs. PAINE. No; he didn't.

Senator COOPER. Did he raise the tone of his voice?

Mrs. PAINE. No.

Senator COOPER. Did he show—

Mrs. PAINE. Nothing more than an edge to his voice I would say.

Senator COOPER. Did he direct it against any individual FBI agent.

Mrs. PAINE. No; he didn't. I have one other recollection that possibly should be put in regarding the conversation with Agent Hosty the first time when Marina was present. We discussed many things, just as you would having coffee in the afternoon with a visitor, and—

Mr. JENNER. Is this a discussion between you and Marina with the agent present or not present.

Mrs. PAINE. He was present.

Mr. JENNER. All right.

Mrs. PAINE. Discussion between the three of us.

Mr. JENNER. Thank you.

Mrs. PAINE. And I can't recall certainly who brought it up, but I think Marina asked of Hosty what did he think of Castro, and he said, "Well, he reads what is printed and from the view given in the American newspapers of Castro's activities and intentions, he certainly didn't like those intentions or actions."

And Marina expressed an opinion subsequently, but contrary, that perhaps he was not given much chance by the American press, or that the press was not entirely fair to him. This I translated.

Mr. JENNER. Is that the extent of it? Now have you exhausted your recollection?

Mrs. PAINE. I hope so. I have exhausted myself.

Mr. JENNER. Mr. Chairman, do you have another question?

Senator COOPER. Not on this subject.

Mr. JENNER. I would like to return to your furnishing of the name and the telephone number of Agent Hosty. In Commission Exhibit No. 18, which is in evidence, which was Lee Oswald's diary—by the way, may I hand the exhibit to the witness, Mr. Chairman?

Senator COOPER. Yes.

Mr. JENNER. This is an address book. In any event it is in evidence as Exhibit No. 18. Have you ever seen that booklet before?

Mrs. PAINE. No.

Mr. JENNER. Examine the outside of the booklet. Have you seen this?

Mrs. PAINE. I have never seen this.

Mr. JENNER. You have never seen that in Lee Oswald's possession?

Mrs. PAINE. I have never seen it at all.

Mr. JENNER. There is an entry as follows. Would you help me Mr. Redlich. Would you read it please?

Mr. REDLICH. "November 1, 1963 FBI agent James P. Hosty."

Mrs. PAINE. Junior?

Mr. REDLICH. Just above the word "Hosty" appears in parentheses "RI 1-1121," and underneath "James P. Hosty" appears "MU 8605." Underneath that is "1114 Commerce Street Dallas." I would just like to correct upon the record that the phone number originally read is "RI-11211."

Mrs. PAINE. That is correct.

Mr. JENNER. What is that phone number?

Mrs. PAINE. That phone number I recognize from my own use of it is to the FBI in Dallas, my use since the assassination.

Mr. JENNER. And the series of numbers rather than phone numbers, series of numbers "MU 8605."

Mrs. PAINE. Is not known to me.

Mr. JENNER. What is the system of license plate numbering and lettering employed in Texas?

Mrs. PAINE. I am not acquainted with any particular system. They use both letters and numbers.

Mr. JENNER. I call your attention in connection with this entry that it is dated November 1, 1963, and there does appear in it the license number.

Mrs. PAINE. Oh, yes.

Mr. JENNER. Your recollection is firm that you didn't furnish it?

Mrs. PAINE. May I point out also that he must have put this down after November 1st, or at least that evening. He could not have written it down with—

Mr. JENNER. It had to be after the fact as you furnished him the name.

Mrs. PAINE. That is right.

Mr. JENNER. And the agent's address.

Mrs. PAINE. I would think he could as well have added—you don't want my thinking—this number.

Mr. JENNER. The reason I call that to your attention, Mrs. Paine, it still does not stimulate your recollection.

Mrs. PAINE. No.

Mr. JENNER. Any differently than before. You did not furnish the license number.

Mrs. PAINE. I certainly did not. To the best of my recollection I did not put down the address either.

Mr. JENNER. Now during the course of that interview of November 5th, did you not say to Agent Hosty that Lee had visited at your home November 2 and 3?

Mrs. PAINE. It is entirely possible, likely.

Mr. JENNER. And in this connection I am at liberty to report to you that Agent Hosty's report is that you did advise him that Oswald had visited at your home on November 2 and November 3. Does that serve to refresh your recollection that you did so advise him?

Mrs. PAINE. I don't recall that.

Mr. JENNER. Now did you express an opinion to Agent Hosty that Oswald was "an illogical person?"

Mrs. PAINE. Yes, I did, in answer to his question was this a mental problem, as I have just described to you.

Mr. JENNER. Yes; that is all right. And did you also say to Agent Hosty that Oswald himself had "Admitted being a Trotskyite Communist."

Mrs. PAINE. Oh, I doubt seriously I said Trotskyite Communist. I would think Leninist Communist, but I am not certain.

Mr. JENNER. Do you remember making a remark of similar import?

Mrs. PAINE. Reference to Trotsky surprises me. I have come since the assassination to wonder if he had Trotskyite views. I have become interested in what such views are since the assassination.

Mr. JENNER. To the best of your recollection you don't recall making that comment?

Mrs. PAINE. I wouldn't think that I had the knowledge by which to make such a statement even.

Mr. JENNER. Now after this rationalization you have made, Mrs. Paine, it is your recollection that you did not make such a comment?

Mrs. PAINE. I can't recall. What was the second item that I told Hosty he had been out on the second and third? I am just trying to clarify here.

Mr. JENNER. You had told him that Lee Oswald had been at your home November 2 and 3, that you told him that Lee Oswald was an illogical person?

Mrs. PAINE. That is it.

Mr. JENNER. And third, that you told him that Oswald had admitted being a Trotskyite Communist.

Mrs. PAINE. I may have said that. I don't recall.

Mr. JENNER. You may have said the latter.

Mrs. PAINE. I don't recall, that is right.

Mr. JENNER. It is possible that you did say it?

Mrs. PAINE. It is possible. I am surprised, however, by the word at that point.

Mr. JENNER. Now do you recall a telephone interview or call by Agent Hosty on the 27th of January 1964? Perhaps I had better put it this way to you. Do you recall subsequent telephone calls after the assassination that you received from Agent Hosty, that you did receive such telephone calls?

Mrs. PAINE. I did, and visits also, at the house.

Mr. JENNER. Do you recall he called you on the 27th of January 1964 and that he inquired whether you had given Lee Oswald the license number of his automobile when he had been at your home? You stated that you had not.

Mrs. PAINE. That is right.

I would have thought that was a face to face interview but I don't recall.

Mr. JENNER. But you also told Agent Hosty on that occasion, "However, this license number could have easily been observed by Marina Oswald since her bedroom is located only a short distance from the street where this car would have been parked."

Mrs. PAINE. I doubt I said "easily."

Mr. JENNER. But you could have said that the license number could have been observed by Marina from her bedroom?

Mrs. PAINE. My recollection of this, that it was not a telephone interview.

Mr. JENNER. Telephone or otherwise, there was an interview of you at which you made that statement, that Marina could have seen the license?

Mrs. PAINE. That Marina could have?

Mr. JENNER. You do recall the incident. You don't recall whether it was at your home or whether it was by telephone?

Mrs. PAINE. I certainly recall talking with Agent Hosty and on at least one occasion about how that license number got in Oswald's possession.

Mr. JENNER. Do you recall a telephone interview by an FBI agent Lee, Ivan D. Lee on the 28th of December 1963?

Mrs. PAINE. The name is not familiar to me. A great many FBI agents——

Mr. JENNER. Do you recall an incident in which you reported to an FBI agent that you had just talked with a reporter from the Houston Post?

Mrs. PAINE. Right.

Mr. JENNER. You recall that?

Mrs. PAINE. I do.

Mr. JENNER. Now during the course of that interview, you made reference to a newspaper reporter, did you not?

Mrs. PAINE. I did. His name is Lonny Hudkins.

Mr. JENNER. Did you say that the reporter whom you have now identified had advised you that Lee Harvey Oswald's mother had been working for a party in Fort Worth during September and October 1962 as a practical nurse, and according to the reporter, Mrs. Oswald, mother of Lee Harvey Oswald, advised this party during her employment that her son was doing important anti-subversive work?

Mrs. PAINE. That is correct.

Mr. JENNER. Would you please relate that incident so we will have the facts insofar as you participated in them stated of record?

Mrs. PAINE. I will. I would not have recalled the date, but I knew it to be toward the end of 1963. I was called on the telephone by Lonny Hudkins, whom I had never met, announced himself as from the Houston Post, said there was a matter of some importance that he wanted to talk with me about, could he come out to the house? And he then indicated the nature of what he wanted to talk about to the extent very accurately reported in what you have just read. I called the FBI really to see if they could advise me in dealing with this man. It struck me as a very irresponsible thing to print, and I wanted to be able to convince Hudkins of that fact. I was hopeful that they might be willing to make a flat denial to him, or in some way prevent the confusion that would have been caused by his printing this.

Now shall I go on to tell about the encounter which followed with Mr. Hudkins, and something of that content?

Mr. JENNER. I am a little at a loss. Why don't you start because I can't anticipate.

Mrs. PAINE. Whether it is important?

Mr. JENNER. You haven't related this to me. Are these statements you made to the FBI that you are about to relate?

Mrs. PAINE. If they asked. I don't recall specifically. I certainly recall that the content of the telephone conversation reported there is accurate and is in sum the conversation that then followed with Lonny Hudkins too, except that it doesn't say what I said in the situation.

Mr. JENNER. Did you report to the FBI that Mr. Hudkins had said to you that the primary purpose of seeing you was an effort to get some confirmation if possible of the possibility Oswald was actually working on behalf of the United States Government prior to the assassination?

Mrs. PAINE. I was aware that was his purpose.

Mr. JENNER. That you knew of no such situation, and ventured the opinion to the reporter that the story was wholly unlikely, that you could not imagine anyone having that much confidence in Oswald?

Mrs. PAINE. That is accurate. I went on to say that Mrs. Oswald, senior, Mrs. Marguerite Oswald, could well have said to this matron a full year back

and more that her son was doing important anti-subversive work for the government. This was 1962 he was talking about, but that this was her opinion or what she may have wished to have true. And I did not consider it terribly creditable, and said to him "You don't think you have a story here, do you?"

Mr. JENNER. You also recall—

Mrs. PAINE. May I put in another point here?

Mr. JENNER. In connection with this subject matter?

Mrs. PAINE. Yes.

Mr. JENNER. All right.

Mrs. PAINE. I called and the man to whom I talked, I don't know if it was Lee, or I think it was someone else who answered first, I am not certain at all.

Mr. JENNER. Odum?

Mrs. PAINE. Odum? It certainly was not Odum. I know him. But someone answered the phone and I told this to him, and perhaps it was Lee. He said to me in response to my inquiring "What shall I do, here is this man coming," he said "well you don't know anything of this nature do you?" I said, "No".

"Then anything you might have to say is sheer conjecture on the subject?"

"Yes."

"Then you should certainly make that plain in talking with him."

Mr. JENNER. Did you do so?

Mrs. PAINE. Yes; I certainly did. And I felt as though I really shouldn't have bothered them. This was not of interest to them. But then I was called back later by the FBI on the same subject.

Mr. JENNER. And you reported that conversation, the subsequent call back by the FBI?

Mrs. PAINE. No. You have content of the first conversation I think there, isn't that so, or it might have been?

Mr. JENNER. There are a series, Mrs. Paine, that run in this order. The first was on December 28, 1963. The conversation occurred between you and an Agent Lee, and it was a telephone interview?

Mrs. PAINE. Yes.

Mr. JENNER. I have asked you about that, and I have read from the report and you have affirmed that you so reported to the agent. And on the next day, December 29, 1963, you had a telephone conversation, whether you called or whether the agent called, with Kenneth C. Howe.

Mrs. PAINE. What is his name?

Mr. JENNER. Kenneth C. Howe, on this same subject. I have questioned you about that, and I have read from the report, and you have affirmed as to that. Then on January 3, 1964, this apparently was an interview at your home by Agent Odum? Do you recall that?

Mrs. PAINE. Agent Odum has been out a great deal.

Mr. JENNER. In which you say, did you not, that this reporter Hudkins of the Houston Post newspaper in his contact with you on the previous Saturday, December 28 had stated that the FBI was foolish to deny that Agent Joseph Hosty, being a reference to the FBI agent we have been talking about today, had tried to develop Lee Harvey Oswald as an informant. You stated you had made no comment one way or the other to Hudkins regarding this remark, and furthermore that you knew that—

Mrs. PAINE. Would you please repeat that, that I stated?

Mr. JENNER. I will read it all to you then. You advised that Lonny Hudkins, the reporter of the Houston Post in his contact that he had with you on the previous Saturday, December 28, 1963, had stated to you that the FBI was foolish to deny that Agent Hosty had tried to develop Lee Harvey Oswald as an informant. Did you make that statement?

Mrs. PAINE. Not in just those terms.

Mr. JENNER. Did you make the further statement that you made no comment one way or the other to Hudkins regarding this remark of his to you? In order to get this in the proper posture, Mrs. Paine—

Senator COOPER. Do you understand the question?

Mrs. PAINE. I understand what is said, but it doesn't check strictly with my recollection, that is the confusion.

Mr. JENNER. What the agent is reporting is your report of what Lonny Hudkins had said to you, and your report to the agent of your response to what Lonny Hudkins had said to you. Do we have it now in the proper posture?

Mrs. PAINE. This is by no means an accurate description of the conversation or my response.

Mr. JENNER. You don't have to accept this report, of course, Mrs. Paine. Tell us what occurred in that interview?

Mrs. PAINE. All right.

Mr. JENNER. What you said and what Agent Odum said to you.

Mrs. PAINE. Oh, I don't recall that so well. I was going to tell you what I said to Hudkins. I do recall this, and it may be the foundation for what appears in your report there. I made no comment on Mr. Hudkins saying that there was a Joe Hosty, and that this agent had been in contact with Oswald. I observed that Hudkins had inaccurate information.

Mr. JENNER. Didn't you tell the agent what this reporter had said to you that was inaccurate, to wit, that the reporter had stated to you that the FBI was foolish to deny that Agent Hosty had tried to develop Lee Harvey Oswald as an informant?

Mrs. PAINE. What is totally inaccurate is the following, that implies that I made no comment to Hudkins regarding such a remark.

Mr. JENNER. No please, that has not been suggested. I am trying to take this chronologically. Did you first report to the agent that Hudkins had said to you that the FBI was foolish to deny that Agent Joseph Hosty had tried to develop Lee Harvey Oswald as an informant.

Mrs. PAINE. Certainly what Hudkins said was of this nature.

Mr. JENNER. And you so reported to the agent?

Mrs. PAINE. Yes.

Mr. JENNER. Then did you make the further remark, which is what I think you are trying to say, that you made no comment one way or the other to Hudkins when he made that remark, his remark to you?

Mrs. PAINE. I made a great deal of comment and I will say what those comments were.

Mr. JENNER. You did to the reporter.

Mrs. PAINE. To the reporter, yes.

Mr. JENNER. Please say what you said, and did you report this to the FBI, Mr. Odum?

Mrs. PAINE. Inadequately clearly, judging from the——

Mr. JENNER. Why don't you do it this way?

Mrs. PAINE. Yes I reported it.

Mr. JENNER. Let us have first what you said to the FBI agent on the subject?

Mrs. PAINE. I can't recall what I said to the FBI agent. It is much easier for me to recall what I said to Hudkins. But I do recall clearly that I said to the FBI agent "I made no correction of his inaccuracies about Hosty's name." This is where I made no comment.

Mr. JENNER. I am at a loss now.

Mrs. PAINE. Joe is not his name.

Mr. JENNER. I see. His name is James?

Mrs. PAINE. Yes.

Mr. JENNER. Did you indicate to the agent that you had raised an issue with the reporter?

Mrs. PAINE. He also spelled it with an "i", Hudkins.

Mr. JENNER. With respect to the other phase, that is to what the reporter had said to you.

Mrs. PAINE. I would guess that I reported to Mr. Odum other things about——

Mr. JENNER. Present recollections Mrs Paine.

Mrs. PAINE. I don't recall the particular conversation with Mr. Odum at all. I talked with him a great deal.

Mr. JENNER. Did you deny this state to Mr. Hudkins, the reporter?

Mrs. PAINE. To Mr. Hudkins?

Mr. JENNER. Did you say to him that you did not agree with his statement?

Mrs. PAINE. To Mr. Hudkins I said many things, which I hoped would convince him that he had no story, that his information was very shaky, that Oswald was not in my view a person that would have been hired by the FBI or by Russia. I said to him "You are the other side of the coin from a Mr. Guy Richards of the New York Journal-American who is certain that Oswald was a paid spy for the Soviet Union, and just as inaccurate," and coming to, in my opinion, and of course I made it clear this was my opinion, to conclusions just as wrong.

Mr. JENNER. That is, it was your opinion that Lee Oswald was neither a Russian agent nor an agent of any agency of the United States?

Mrs. PAINE. That is right. I said indeed to Mr. Hudkins, I had said to Mr. Richards that if the so-called great Soviet conspiracy has to rest for its help upon such inadequate people as Lee Oswald, there is no hope of their achieving their aims. I said I simply cannot believe that the FBI would find it necessary to employ such a shaky and inadequate person.

Mr. JENNER. And is that still your view?

Mrs. PAINE. Indeed it is.

Mr. JENNER. Did you also say to Mr. Odum on that occasion that you knew that Agent Hosty had not interviewed Lee Harvey Oswald?

Mrs. PAINE. Probably.

Senator COOPER. Did you read the statements after they had been written?

Mrs. PAINE. What statements?

Senator COOPER. The statements of the FBI.

Mrs. PAINE. Oh, no; I have never.

Senator COOPER. You have never seen them?

Mrs. PAINE. Never seen anything of it. I knew they must write something, but I have never seen any of these statements.

Senator COOPER. You never asked them to show you the statements?

Mrs. PAINE. No.

Mr. JENNER. Did you ever make a statement to anybody that you can recall that Lee Harvey Oswald in your opinion was doing underground work?

Mrs. PAINE. That has never been my opinion. I would be absolutely certain that he never——

Mr. JENNER. Please, did you say it?

Mrs. PAINE. And I would be absolutely certain that I never said such a thing.

Mr. JENNER. To anybody, including when I say anybody, Mrs. Dorothy Gravitis?

Mrs. PAINE. Absolutely certain. Never said to anyone that I thought Lee was doing undercover work.

Senator COOPER. What is that name?

Mr. JENNER. Gravitis, G-r-a-v-i-t-i-s.

Senator COOPER. Do you know this person?

Mrs. PAINE. She is my Russian tutor in Dallas.

Senator COOPER. What?

Mrs. PAINE. Russian tutor and the mother-in-law of the translator that was at the police station.

Mr. JENNER. To conclude this series——

Mrs. PAINE. Would you clarify for me, someone is of the opinion that I thought that Oswald was an undercover agent for whom?

Mr. JENNER. That you said so.

Mrs. PAINE. For whom?

Mr. JENNER. For the Russian government.

Mrs. PAINE. Oh. I have certainly never said anything of the sort.

Mr. JENNER. Did you ever say to anybody including Mrs. Gravitis that you thought Lee Harvey Oswald was a Communist?

Mrs. PAINE. Well, it is possible I said that. I thought he considered himself a Communist by ideology, certainly a Marxist. He himself always corrected anyone who called him a Communist and said he was a Marxist.

Mr. JENNER. When you use the term communist do you think of a person as a member of the Communist Party or a native of Russia?

Mrs. PAINE. I seldom use the term at all, but I would confine it to people who were members or considered themselves in support of Communist ideology.

Mr. JENNER. A person in your mind may be a Communist, and yet not a member of the Communist Party, even in Russia?

Mrs. PAINE. I might use the word in that loose way.

Mr. JENNER. The last of these interviews was on, may I suggest, and if not would you correct me, January 27, 1964, by Agent Wiehl, and Agent Hosty. It appears, and would you please correct me if I am wrong, to have been an interview in your home at the very tail end of January 1964?

Mrs. PAINE. I have no specific recollection.

Mr. JENNER. Do you recall an interview in which you reported to the FBI, these two agents, that agent Hosty—no, that you gave Lee Harvey Oswald the name of agent James P. Hosty together with the Dallas FBI telephone number which you had obtained on November 1, 1963, that you did not give him the license number of the automobile driven by agent Hosty, however, and that, as I have asked you before, the license number could have been observed by Marina Oswald on November 1?

Mrs. PAINE. That is my recollection of the occurrence.

Mr. JENNER. And it could have been observed on November 5th?

Mrs. PAINE. That is right.

Senator COOPER. Did you yourself see the license plate?

Mrs. PAINE. No.

Senator COOPER. You don't know the numbers or letters that were on the license plate?

Mrs. PAINE. No.

Mr. JENNER. Mrs. Paine, you testified yesterday and you testified again today, this morning, that you had no recollection of Lee Oswald having gone into the garage of your home on Thursday, November 21. Do you recall that testimony?

Mrs. PAINE. Well, that I did not see him there or see him go through the door to the garage. I was clear in my own mind that it was he who had left the light on, and I tried to describe that.

Mr. JENNER. It may have been a possibility and you were inferring from that that he was in the garage.

Mrs. PAINE. I definitely infer that.

Mr. JENNER. Were you interviewed by the FBI agents Hosty and Abernathy on the 23d of November 1963?

Mrs. PAINE. Yes.

Mr. JENNER. And in the course of that interview, do you recall having stated to these agents that on the evening of November 21, Lee Oswald went out to the garage of your home, where he had many of his personal effects stored, and spent considerable time, apparently rearranging and handling his personal effects.

Mrs. PAINE. I don't recall saying exactly that.

Mr. JENNER. Could you have said that to the agents.

Mrs. PAINE. I could have said as far as spending considerable time.

Mr. JENNER. Now that your recollection is possibly further refreshed, please tell us what you did say to the agents as you now recall?

Mrs. PAINE. You have refreshed nothing. You have got all there was of my recollection in previous testimony.

Mr. JENNER. Based on the fundamentals, the specifics which you have given us yesterday and today, you did report to the FBI on the 23d of November in the interview to which I have called your attention that on the evening of the 21st Oswald went out to the garage where he had many of his personal effects stored, and spent considerable time apparently rearranging and handling his personal effects.

Mrs. PAINE. I don't recall ever saying "apparently rearranging and handling."

Mr. JENNER. Other than the word "apparently" that is a reasonable summary of what you did say to the FBI agents, is it?

Mrs. PAINE. I don't recall. I think my best recollection is as I have given it to you in the testimony, was it this morning, that I certainly was of the opinion that he had been out there. I had been busy for some time with my children, and I could easily, and of course that was the day after, and this several months after, have been of the opinion, been informed as to how long he had been out there, but my recollection now doesn't give me any length of time.

Mr. JENNER. You have heretofore given us yesterday and today your very best recollection after full reflection on all the course of events.

Mrs. PAINE. I certainly have.

Mr. JENNER. I notice that during the course of the interview, and perhaps you will recall, that you did call attention of the FBI, these two agents, to the Mexico City letter about which you have testified, is that correct?

Mrs. PAINE. Yes; I gave it to them.

Mr. JENNER. Mr. Chairman, that is all I intend to cover with respect to the FBI. Do you have any questions? We will go on to another subject.

Senator COOPER. This would be going back into the subject on which you have already testified, but with reference to this last statement, this letter, where it is reported, you said, Lee Oswald did go into the garage and spend some time, did you make a statement to the FBI after the agents had been in the garage, or the police had been in the garage, and had found the blanket with nothing in it.

Mrs. PAINE. Yes, certainly, this was the next day that Hosty was out with Abernathy.

Senator COOPER. And you did remember of course that you found the light on?

Mrs. PAINE. Yes.

Senator COOPER. You did not expect it to be on in the garage? Do you think it is correct then that at the time you made this statement, recognizing the importance of the garage, that you did say at that time that he had been in the garage on the night before the President was assassinated?

Mrs. PAINE. Yes. I think I said that.

Senator COOPER. You think you made that statement?

Mrs. PAINE. I think I made that statement. This was certainly my impression.

Mr. JENNER. You have already related the arrival of your husband, Michael Paine, at your home in mid-afternoon of the day of the assassination?

Mrs. PAINE. Yes.

Mr. JENNER. Now would you please tell me exactly to the best of your recollection the words of your husband as he walked in the door?

Mrs. PAINE. I don't recall his saying anything.

Mr. JENNER. Now his words if any with respect to why he had come.

Mrs. PAINE. I asked him before he volunteered. I said something to the effect of "how did you know to come?"

Mr. JENNER. And what did he say?

Mrs. PAINE. He said he had heard on the radio at work that Lee Oswald was in custody, and came immediately to the house.

Mr. JENNER. And that is what you recall he said?

Mrs. PAINE. That is right.

Mr. JENNER. Did he say, and I quote: "I heard where the President was shot, and I came right over to see if I could be of any help to you."

Mrs. PAINE. No.

Mr. JENNER. Did he also say to you that he "Just walked off the job."

Mrs. PAINE. No. He said he had come from work. I might interject here one recollection if you want it.

Mr. JENNER. Please.

Mrs. PAINE. Of Michael having telephoned to me after the assassination. He wanted to know if I had heard.

Mr. JENNER. Did he call you before he arrived at your home?

Mrs. PAINE. He called. He knew about the assassination. He had been told by a waitress at lunchtime. I don't know whether he knew any further details, whether he knew from whence the shots had been fired, but he knew immediately that I would want to know, and called simply to find out if I knew, and of course I did, and we didn't converse about it, but I felt the difference between him and my immediate neighbor to whom I have already referred, Michael was as struck and grieved as I was, and we shared this over the telephone.

Mr. JENNER. And his appearance in mid-afternoon, as you have related, was, according to what he said activated as you have related, that he had heard that Lee Oswald was now involved.

Mrs. PAINE. That is right.

Mr. JENNER. How did you and Marina look at the parade, that is as the motorcade went along were you and Marina——

Mrs. PAINE. This was not shown on television.

Mr. JENNER. Oh, it wasn't?

Mrs. PAINE. To the best of my recollection they had cameras at the convention center, whatever it was, that the President was coming to for dinner, and for his talk.

Mr. JENNER. And was the motorcade being described, broadcast by radio?

Mrs. PAINE. The motorcade was being described.

Mr. JENNER. Were you and Marina listening to that?

Mrs. PAINE. Well, it was coming through the television set, but it wasn't being shown.

Mr. JENNER. Were you listening?

Mrs. PAINE. We were.

Mr. JENNER. Did she show an interest in this?

Mrs. PAINE. Oh, yes.

Mr. JENNER. And it being broadcast in English, I assume you were doing some interpreting for her?

Mrs. PAINE. Yes.

Mr. JENNER. Is that correct?

Mrs. PAINE. Yes.

Mr. JENNER. Most of this has been covered, Senator Cooper, and I am getting through pages fortunately that we don't have to go over again.

Senator COOPER. After you knew that the President was dead, and Marina knew, do you know, from that time on, whether she ever went into her room, left you and went into her room?

Mrs. PAINE. I would think it highly likely that she did. The announcement that the President was actually dead came, oh, I think around 1:30 or close to 2. I already related that my little girl wept and fell asleep on the sofa. This was a time therefore that Marina would have been putting Junie to bed in the bedroom.

Senator COOPER. Between the time that you heard the President had been shot and the news came that he died, did she ever leave you and go into her room, do you remember?

Mrs. PAINE. I don't remember specifically, but you must understand that the little baby was already born. She would have had many occasions, needs to go into the room.

Senator COOPER. Do you know whether she went into the garage?

Mrs. PAINE. I don't know.

Senator COOPER. What?

Mrs. PAINE. I don't know whether she went into the garage.

Mr. JENNER. You have no impressions in that respect?

Mrs. PAINE. None.

Mr. JENNER. Do you recall an incident involving Lee Oswald's wedding ring?

Mrs. PAINE. I do.

Mr. JENNER. Would you relate that, please?

Mrs. PAINE. One or two FBI agents came to my home, I think Odum was one of them, and said that Marina had inquired after and wanted Lee's wedding ring, and he asked me if I had any idea where to look for it. I said I'll look first in the little tea cup that is from her grandmother, and on top of the chest of drawers in the bedroom where she had stayed. I looked and it was there.

Mr. JENNER. Calling on your recollection of this man, was he in the habit of wearing his wedding ring?

Mrs. PAINE. Yes.

Mr. JENNER. Did this strike you as unusual that the wedding ring should be back in this cup on the dresser in their room?

Mrs. PAINE. Yes, quite.

Mr. JENNER. Elaborate as to why it struck you as unusual?

Mrs. PAINE. I do not wear my wedding ring. Marina has on several occasions said to me she considers that bad luck, not a good thing to do.

I would suspect that she would certainly have wanted Lee to wear his wedding ring, and encouraged him to do it.

Mr. JENNER. In face of the fact that he regularly wore his wedding ring, yet on this occasion, that is being home the evening before, you received this call, you went to the bedroom and you found the wedding ring. Did it occur to you that that might have been in the nature of a leave-taking of some kind by Lee Oswald, leaving his wedding ring for Marina?

Mrs. PAINE. It occurred to me that that might have been a form of thinking ahead. I had no way of knowing whether or not Marina had known that he left it. I was not instructed where to look for it.

Mr. JENNER. You were not?

Mrs. PAINE. No.

Mr. JENNER. But Marina did say to you "would you look for Lee's wedding ring?"

Mrs. PAINE. No, Odum did.

Mr. JENNER. Odum did.

Mrs. PAINE. And of course clearly they would know whether he had it.

Mr. JENNER. Yes, I see. It was not Marina. It was one of the FBI agents. And it is your clear recollection that he was in the habit of wearing that wedding ring all the time. Do you ever recall an occasion when he left the wedding ring at home?

Mrs. PAINE. No.

Mr. JENNER. To your knowledge?

Mrs. PAINE. To my knowledge, no.

Mr. JENNER. When you obtained the wedding ring did you examine it?

Mrs. PAINE. No.

Mr. JENNER. I mean did you look inside to see if there was an inscription on it or were you curious about that?

Mrs. PAINE. I gave it to Mr. Odum who was with me in the room.

Mr. JENNER. Mr. Odum accompanied you?

Mrs. PAINE. Went with me to the bedroom. I am pretty sure he was the one.

Senator COOPER. The morning of the day that the President was killed, did Mrs. Oswald, after she got up, say anything to you about any unusual characteristics of Lee Oswald's taking leave of her that morning?

Mrs. PAINE. Absolutely none.

Senator COOPER. Did she talk about him leaving? Did she tell you anything at all about what happened when he did get up?

Mrs. PAINE. I have a recollection that must be from her that she woke enough to feed the baby, to nurse the baby in the morning, when he was getting up to go, but she then went back to sleep after that, and she must have told me that. But that is all I know, that she had been awake, and nursed the baby early in the morning, and then went back to sleep.

Senator COOPER. And Lee Oswald went back to sleep?

Mrs. PAINE. No, no, Marina went back to sleep.

Senator COOPER. Oh, Marina went back to sleep. Was he leaving then?

Mrs. PAINE. I judge so.

Senator COOPER. What?

Mrs. PAINE. I judge so.

Senator COOPER. But I mean did she say anything else about him?

Mrs. PAINE. No; nothing about his leaving at all.

Mr. JENNER. What were his habits with respect to breakfast? For example on the Monday mornings of the weekends which he visited your home, did he prepare his own, and if so, what kind of a breakfast did he prepare?

Mrs. PAINE. I would say his habit was to have a cup of instant coffee only.

Mr. JENNER. And you have a clear recollection that on the morning of the 21st when you went into the kitchen——

Mrs. PAINE. The 22d.

Mr. JENNER. The 22d, I am sorry, the 22d you saw a plastic coffee cup or tea cup, and you looked at it and you could see the remains of somebody having prepared instant coffee?

Mrs. PAINE. That is right.

Mr. JENNER. And that is clear in your mind?

Mrs. PAINE. Perfectly clear. I looked especially for traces of Lee having been up, since I wondered if he might be still sleeping, having overslept.

Mr. JENNER. Was he in the habit on these weekends of making himself a sandwich which he would take with him?

Mrs. PAINE. No; there is no such habit. Perhaps once Marina prepared something for him to take with him, I think more for him to put in his room, partly for lunch, partly for him to have at his room in town and use the refrigerator.

Mr. JENNER. But in any event, on the morning of the 22d you saw no evidence of there having been an attempt by anybody to prepare?

Mrs. PAINE. No.

Mr. JENNER. Sandwiches for lunch or to take anything else in the way of food from your home?

Mrs. PAINE. I saw no evidence, and I saw nothing that was missing.

Mr. JENNER. At any time during all the time you knew the Oswalds, up to and including November 22, was any mention ever made of any attempt on the life of Richard Nixon?

Mrs. PAINE. None.

Mr. JENNER. Just that subject matter, was it ever mentioned?

Mrs. PAINE. Never.

Mr. JENNER. To the best of your recollection did they ever discuss Richard Nixon as a person?

Mrs. PAINE. I can't recall Richard Nixon coming into the conversation at any time.

Mr. JENNER. And to the present day—well, I want to include the time that you spoke here a couple weeks ago with Marina, let us say up to and including that day had there ever been any discussion with you by Marina of the possibility of Lee Oswald contemplating making an attack upon the person of Richard Nixon?

Mrs. PAINE. No; no such discussion.

Mr. JENNER. Did anyone else ever talk to you about that up to that time, talk to you on that subject?

Mrs. PAINE. Well, after it was rumored in the paper, someone asked me if I thought there was anything to it but that is something else.

Mr. JENNER. When you say recently some rumor to that effect that is what you are talking about?

Mrs. PAINE. That is right.

Mr. JENNER. Up to that time?

Mrs. PAINE. Absolutely none.

Mr. JENNER. I take it from your testimony this morning that you have seen and talked with Robert Oswald but once?

Mrs. PAINE. And you recall also when he came to pick up her things?

Mr. JENNER. Oh, yes.

Mrs. PAINE. Twice.

Mr. JENNER. So you saw him once for the first time in the city police station?

Mrs. PAINE. That is right.

Mr. JENNER. You talked with him on that occasion. You saw him on one occasion when not so long after that he came out to pick up her things?

Mrs. PAINE. That is right.

Mr. JENNER. And had some conversation with him then. Have there ever been any other occasions that you have had a conversation with him directly or by telephone?

Mrs. PAINE. No. I made one attempt to have such a conversation and drove out to his home in Denton and talked with his wife.

Mr. JENNER. And what occurred then? When was that?

Mrs. PAINE. Possibly in January.

Mr. JENNER. Of 1964?

Mrs. PAINE. Right.

Mr. JENNER. Why did you go out there?

Mrs. PAINE. I had been writing letters to Marina and receiving no reply, and I wanted to go and talk with both Robert and his wife to inquire what was the best way to be a friend to Marina in this situation, whether it was better to

write letters or better not to, whether she wanted to hear from me or whether she didn't, and knowing that they had seen her, I felt they might be able to help me with this.

I was told by Mrs. Robert Oswald that Robert had a bad cold, and she didn't want to expose my children who were with me, and she and I talked through the screen, and I explained what I wanted. But I didn't feel helped by the visit.

Mr. JENNER. You did not.

Mrs. PAINE. No.

Mr. JENNER. Did you feel that there was a lack of cordiality?

Mrs. PAINE. She apologized for not having me in, and she was friendly and said, "what nice children you have," but it is somewhat hard to communicate through a screen.

Mr. JENNER. That was the only difficulty that you observed, the difficulty in talking through the screen door, the screen of the door?

Mrs. PAINE. I felt that she could have asked me whether I cared if my children were exposed. I felt that she preferred for me not to come in.

Senator COOPER. Was Marina staying with them?

Mrs. PAINE. I don't believe so. I am pretty certain she was at that time at the Martin's home.

Senator COOPER. Did you get any impression in your talk with Mrs. Robert Oswald that they were not interested in finding out the information that you were asking for?

Mrs. PAINE. She offered the opinion that she didn't think there was any particular point to writing letters at this time, but she offered no reason.

Mr. JENNER. By the way, do you have copies of those letters, Mrs. Paine?

Mrs. PAINE. At home.

Mr. JENNER. I know now that I will be to see you on Monday.

Mrs. PAINE. Monday?

Mr. JENNER. Yes. Are you going to be home on Monday?

Mrs. PAINE. I am flying Monday morning. Shall we go together? I am not leaving until Monday morning.

Mr. JENNER. I am going down Sunday night. So may I see those letters on that occasion?

Mrs. PAINE. As soon as I get home.

Mr. JENNER. Would you be good enough—

Mrs. PAINE. I will have to translate them.

Mr. JENNER. All right.

Mrs. PAINE. That will take a while.

Mr. JENNER. With respect to the curtain-rod package, would you be good enough to leave it intact, don't touch it, just leave it where it is without touching it at all.

Mrs. PAINE. Yes.

Mr. JENNER. Now you have related to us the Texas School Book Depository employment, the ability to operate an automobile. I am going to read a list of names to you, and you stop me every time I read a name that is familiar to you. There are some of the Russian emigré group in and around Dallas. Some of them may not be Russian emigré group people, but some of the members of the staff want these particular persons covered.

George Bouhe.

Mrs. PAINE. I don't know him.

Mr. JENNER. I want also your response that you didn't hear these names discussed by either Marina or Lee.

Mrs. PAINE. I have never heard that name discussed by Marina or Lee Oswald.

Mr. JENNER. Mr. and Mrs. Frank Ray.

Mrs. PAINE. I did not hear that name discussed by either of them. I have since learned from Mrs. Ford that it was to Mrs. Ray's home that Marina went from Mrs. Ford's home in the fall of 1962.

Mr. JENNER. Mr. and Mrs. Thomas Ray.

Mrs. PAINE. No.

Mr. JENNER. I won't ask you—well, I have Mr. and Mrs. De Mohrenschildt on my list.

You have already testified about them.

Mrs. PAINE. I have met them once; yes.

Mr. JENNER. Only on that one occasion?

Mrs. PAINE. To the best of my recollection; that is right.

Mr. JENNER. John and Elena Hall?

Mrs. PAINE. No; I don't know them.

Mr. JENNER. Did you ever hear them discussed by either Marina or Lee?

Mrs. PAINE. I have never at any time heard that name.

Mr. JENNER. All right.

I think I pronounce this correctly, Tatiana Biggers?

Mrs. PAINE. I am not familiar with that name, and I never heard it.

Mr. JENNER. Mr. Teofil Meller?

Mrs. PAINE. I am not familiar with that name.

Mr. JENNER. Lydia Dymitruk?

Mrs. PAINE. I met a Lydia who was working as a clerk at a grocery store in Irving, and I had met Marina previously. I am not certain of her last name. I am certain that Marina told me not to learn Russian from her, it was not grammatical.

Mr. JENNER. I see.

By the way, did Marina go out by herself occasionally and shop?

Mrs. PAINE. No.

Mr. JENNER. Mr. and Mrs. Daniel F. Sullivan?

Mrs. PAINE. I don't know that name.

Mr. JENNER. Mr. and Mrs. Alan A. Jackson III?

Mrs. PAINE. I don't know that name.

Mr. JENNER. Peter Gregory?

Mrs. PAINE. I know that name; yes. That name was mentioned by, to the best of my recollection first in my presence by, Marguerite Oswald, who told us that she had just started at the police when I first met her——

Mr. JENNER. I would like that. The first time there came to your attention and your consciousness the name Peter Gregory was when Marguerite Oswald mentioned it at the police station on the 22d of November 1963, is that correct?

Mrs. PAINE. Yes; because she had just begun a course of study with him in order to try to learn the Russian language at the public library.

Mr. JENNER. She so said?

Mrs. PAINE. She so said. I don't recall having heard the name previously. Although I am not certain.

Mr. JENNER. Paul Gregory.

Mrs. PAINE. I would be absolutely certain I had never heard the name from either of the Oswalds.

Mr. JENNER. All right. Is that likewise true of Paul Gregory who is the son I may tell you of Peter Gregory?

Mrs. PAINE. I am not familiar with that name.

Mr. JENNER. Mr. and Mrs., I know you are familiar with this name, Mr. and Mrs. Declan Ford. When did you first hear of the name of those people with respect to November 22, 1963, before or after or on that very day?

Mrs. PAINE. Mrs. Ford was mentioned to me by name by Marina in the fall of 1963 before the time of the assassination. Marina described to me a party at Mrs. Ford's home, and described the decor of the house and how much she admired Mrs. Ford's tastes, and said that Mrs. Ford had done most of the decorating herself.

Let me just say Marina also told me she had stayed at someone's home in the fall of 1962, but she did not tell me the name of Mrs. Ford in that connection. It came up in this other connection. It is only since the assassination that I learned she had stayed briefly at Mrs. Ford's.

Mr. JENNER. I see.

That is the extent of your information with respect to the Fords at least up to November 22?

Mrs. PAINE. Up to the time of the assassination that is the extent of it.

Mr. JENNER. I wish to be certain of this and I don't recall whether I asked you and, therefore, I will risk repetition.

Did Marina and Lee, with you or even without you, visit any people, to your

knowledge, while Marina was living with you in the fall of 1963, just social visit, go out and make a social visit?

Mrs. PAINE. No.

Mr. JENNER. I meant to include whether either together as a couple or separately.

Mrs. PAINE. I recall no such visit.

Mr. JENNER. I think your testimony was when Lee Oswald came home on the weekends, from what you have described he remained on the premises?

Mrs. PAINE. Yes.

Mr. JENNER. With the possible exception of one instance when he went off and bought some groceries or am I wrong about that exception?

Mrs. PAINE. He went with my children to buy some popsicles while I was teaching a student, so I was not at home that time.

Mr. JENNER. All right.

We have a report, Mrs. Paine, and you might help us with it on this subject, of a barber in your community, who recounts to the FBI that in his opinion Lee Harvey Oswald or what he thinks a gentleman who was that man, came to his shop reasonably regularly and had a haircut on Saturday, on Saturdays, and accompanying him was what he judged to be a 14-year-old boy. Do you recall Lee Oswald ever obtaining a haircut over any weekend while he was at your home?

Mrs. PAINE. No.

Mr. JENNER. To the best of your recollection, subject to his being off the premises while you were away shopping, it is your present firm recollection he never left the premises once he arrived, save this one instance that you knew of when he went to get popsicles?

Mrs. PAINE. Of course, I was away during that instance.

Mr. JENNER. You were?

Mrs. PAINE. Yes.

Mr. JENNER. But you anticipated?

Mrs. PAINE. Yes. Now, the morning of the 11th of November I was not home from something before 9 o'clock until about 2 that afternoon. I don't know what transpired during that time.

Mr. JENNER. Were there other occasions when you were off ministering to your children, that is taking them to the dentist or something of that nature, on a Saturday or to church on Sunday or to the local park on Sunday, that Lee Oswald may have been, that is periods of time when you would not have known whether he was on or off your premises?

Mrs. PAINE. I can think only of grocery shopping which would have been an hour to an hour and a half period, and the two times that I can recall in the Saturday afternoon, on a Saturday afternoon that I went to Dallas to teach one Russian student a lesson. I can't think of any other spaces of time, hours that I was away.

Mr. JENNER. Now, this gentleman also says—

Mrs. PAINE. Except the one I have just mentioned, of course, the one of November 11.

Mr. JENNER. He also says that the man he thinks was Lee Harvey Oswald not only regularly came to his shop on Friday evenings or Saturday mornings for a haircut, but that he occasionally drove a station wagon.

Do you know of any occasion to your certain knowledge that Lee drove your station wagon other than the one occasion you have already related?

Mrs. PAINE. Absolutely none.

Mr. JENNER. Do you know whether Lee Oswald subscribed to any newspapers?

Mrs. PAINE. Yes; I do.

Mr. JENNER. What newspapers, excuse me, did he or did he not subscribe?

Mrs. PAINE. Yes. They came to my door. They sat around the house until the weekend when he arrived.

Mr. JENNER. Tell us what newspapers those were?

Mrs. PAINE. I noticed a paper which I was told was from Minsk.

Mr. JENNER. Was it in Russian?

Mrs. PAINE. In Russian.

Mr. JENNER. Did you ever see it in the sense of glancing at it out of idle curiosity if nothing else?

Mrs. PAINE. Yes.

Mr. JENNER. And it was in Russian?

Mrs. PAINE. Yes.

Mr. JENNER. Was there something about it that indicated to you that it came from Minsk?

Mrs. PAINE. Marina told me.

Mr. JENNER. She told you. Was it a political tract or was it a newspaper as we understand newspapers?

Mrs. PAINE. It was a newspaper as Russians understand newspapers which makes it a borderline political tract.

Mr. JENNER. All right.

In addition to that Russian newspaper from Minsk was there anything—

Mrs. PAINE. There was a Russian magazine, small, Reader's Digest size.

Mr. JENNER. The witness is indicating in her hands about a page size of about nine by—

Mrs. PAINE. Six.

Mr. JENNER. Nine by six.

Is that about the size?

Mrs. PAINE. Something like that, called the Agitator, the name written in Russian.

Mr. JENNER. The word "Agitator" was written in Russian, printed in Russian?

Mrs. PAINE. That is right.

Mr. JENNER. On the face or cover page of this document, is that true?

Mrs. PAINE. Yes.

Mr. JENNER. Was the entire document in Russian?

Mrs. PAINE. Yes.

Mr. JENNER. Did you have occasion to look at it?

Mrs. PAINE. Just the outside.

Mr. JENNER. Your curiosity or intellectual interest never went beyond reading any portion of one of the issues?

Mrs. PAINE. It never did.

Mr. JENNER. But you do recall definitely the title page?

Mrs. PAINE. Yes.

Mr. JENNER. Any others?

Mrs. PAINE. Crocodile, which is a Russian satirical humor magazine.

Mr. JENNER. Was that in Russian?

Mrs. PAINE. Yes.

Mr. JENNER. Did you have occasion to read it and to observe Russian humor?

Mrs. PAINE. Yes.

Mr. JENNER. It was not political in character?

Mrs. PAINE. Being satirical, of course, it made political reference but it was not particularly political in nature.

Mr. JENNER. It was not designed as a political tract, put it that way.

Mrs. PAINE. No.

Mr. JENNER. Anything else?

Mrs. PAINE. Yes. The Russian magazine Ogonok.

Mr. JENNER. What does that mean in Russian?

Mrs. PAINE. It means "bonfire" or "fire".

Mr. JENNER. Was that printed in Russian?

Mrs. PAINE. Yes.

Mr. JENNER. Did you have—did your curiosity lead you to read any portion of it?

Mrs. PAINE. Or it may be—let's see, I am not certain in my translation, but go ahead with the question.

Mr. JENNER. You are not certain of your translation of the word?

Mrs. PAINE. Of that single word?

Mr. JENNER. Of the title of this document about which you are now speaking?

Mrs. PAINE. Yes.

Mr. JENNER. But you think it means what you said it meant?

Mrs. PAINE. It has something to do with fire ; yes.

Mr. JENNER. Did you read any portion of any of those issues?

Mrs. PAINE. Yes ; I did.

Mr. JENNER. And what was the nature of it with respect to whether it was political or otherwise?

Mrs. PAINE. It was not political.

Mr. JENNER. What was its nature?

Mrs. PAINE. Narrative, special articles of interest to the general population. Marina enjoyed reading this one.

Mr. JENNER. She enjoyed it?

Mrs. PAINE. She expressed herself as disliking the Agitator. She interpreted some of the things in Crocodile for me which I had difficulty understanding.

Mr. JENNER. Anything else?

Mrs. PAINE. Yes. He subscribed to Time magazine.

Mr. JENNER. Here in America?

Mrs. PAINE. Yes.

Mr. JENNER. And did he read it when he come out on weekends?

Mrs. PAINE. Yes ; he did. He read that first.

Mr. JENNER. Sat down and read that first.

Did he take the issue away with him when he left every week?

Mrs. PAINE. It is my impression he did.

Mr. JENNER. Are there any others?

Mrs. PAINE. Yes. He subscribed to the Militant.

Mr. JENNER. Militant. What is the Militant?

Mrs. PAINE. It is a paper in English, newspaper style and I would say these next two——

Mr. JENNER. Published by whom?

Mrs. PAINE. I don't know.

Mr. JENNER. Socialist Worker's Party?

Mrs. PAINE. I have been so told.

Mr. JENNER. You just don't know?

Mrs. PAINE. I don't know.

Mr. JENNER. But was it a political tract?

Mrs. PAINE. I don't know that.

Mr. JENNER. Did you read it?

Mrs. PAINE. No.

Mr. JENNER. Why didn't you?

Mrs. PAINE. I wasn't interested.

Mr. JENNER. Because of the nature of the document?

Mrs. PAINE. If I had had time to do much reading, I might have taken an interest but I had no time, insufficient time to do the reading I really wanted to do. He also subscribed to the Worker.

Mr. JENNER. Is that the publication of the Communist Party USA?

Mrs. PAINE. I have been told so.

Mr. JENNER. Did you read that?

Mrs. PAINE. No.

Mr. JENNER. Did you observe—have you now concluded the list of newspapers, periodicals or magazines to which he was a subscriber?

Mrs. PAINE. I believe so. I might say that my awareness of his subscribing to these last two, the Militant and the Worker, came after the assassination. There was mail awaiting for him for that weekend which he did not pick up on the 21st, and after the assassination, indeed, after Saturday evening, the 23d, when it was announced on television that they had a photograph of Lee Oswald holding two papers. I looked at this pile of mail waiting for him which consisted of these two newspapers, the Militant and the Worker, and I threw them away.

Mr. JENNER. You threw them away?

Mrs. PAINE. Without opening them.

Mr. JENNER. Why did you throw them away?

Mrs. PAINE. I was pleased to throw away anything I could. I just didn't want it.

Mr. JENNER. Well, my question or query, and I think expression of surprise,

is activated by what I am about to ask you as to whether you might call that to the attention of the FBI?

Mrs. PAINE. Oh, I am sure they knew.

Mr. JENNER. How are you sure they knew?

Mrs. PAINE. Because mail stopped coming on the spot, nothing came after the assassination, I was certain it was still coming to some place.

Mr. JENNER. But this was almost instantaneously after you heard a broadcast that a photograph of him had been found in which he had been holding up the Militant.

But you immediately went to see if he had that mail and there was a copy of the Militant and you threw it away?

Mrs. PAINE. Why not?

Mr. JENNER. Well, it occurred to me you might have called the FBI's attention to the fact that it had come to the house. But you didn't in any event?

Mrs. PAINE. No; I didn't.

Mr. JENNER. Did you report it to the FBI in any of these interviews you had subsequently with them, or did they ask? It is two questions, if you will answer both.

Mrs. PAINE. If so, it was quite recently.

Mr. JENNER. When did the other papers begin to arrive? Did I interrupt you before you had a chance to complete your answer to my question?

Mrs. PAINE. No.

Mr. JENNER. The papers different from the Worker and the Militant, when did they begin to arrive at your home?

Mrs. PAINE. Well, they began to arrive, I would say, some time after October 4th. That is, of course, my judgment. That is a rationalization.

Mr. JENNER. These magazines and newspapers you have recounted first appeared at your home after Lee Oswald came to Dallas and became employed or came to Dallas to live at your house and to seek employment?

Mrs. PAINE. He came to Dallas, he lived in Dallas, but he used my house.

Mr. JENNER. He came to your house?

Mrs. PAINE. As a residence, mailing address. Never asked to and I never complained but I noticed, of course, that he was using it as a mailing address.

Mr. JENNER. Up to that time and even though Marina was living with you nothing of that nature came to your home?

Mrs. PAINE. What?

Mr. JENNER. Prior to the time that Lee arrived at your home on or about or on the 4th of October 1963, none of these newspapers or periodicals had come to your home, is that correct?

Mrs. PAINE. That is correct.

Mr. JENNER. Was he a reader of the local newspaper?

Mrs. PAINE. Yes.

Mr. JENNER. You were a subscriber to what?

Mrs. PAINE. To the Irving newspaper and the Sunday Dallas Morning News.

Mr. JENNER. Did he read both of those?

Mrs. PAINE. He was very interested in seeing the Sunday paper edition especially. He read both, to the best of my recollection.

Mr. JENNER. He also read the daily papers?

Mrs. PAINE. Well, he wasn't there daily.

Mr. JENNER. When he was there he read it?

Mrs. PAINE. The Irving paper didn't come out on Saturday, so it was only the Sunday papers.

Mr. JENNER. But there were occasions when you had issues, the Friday issue around or Thursday issue around your home?

Mrs. PAINE. I don't recall his being interested in back issues.

Mr. JENNER. Are there any letters and communications between you and Marina or between you and Lee Oswald to which you have not called my attention?

Mrs. PAINE. There never were any letters of any sort between me and Lee Oswald except unless you could include this English portion to which I have already called your attention in a letter to Marina.

Mr. JENNER. Yes.

Mrs. PAINE. The only other letters—I have called your attention to all such letters, but I will have to wait until you are in Dallas to see the letters written since the assassination to Marina.

Mr. JENNER. Then I will ask you this question.

You produced for my inspection all of these letters other than the ones that I will see when I am in Dallas which you have identified as having been written subsequent to, subsequently to, November 22, 1963, is that correct?

Mrs. PAINE. That is right, you have all the correspondence.

Mr. JENNER. All right.

Mrs. PAINE. Wait, we did omit one letter which you have from Marina.

Mr. JENNER. Yes; I have it here.

Mrs. PAINE. You have no gaps that I could supply you.

Mr. JENNER. I appreciate the fact I have that letter which we found not relevant and, therefore, I did not tender it. You have tendered to me everything other than those I will see when I reach Dallas.

Mrs. PAINE. That is right.

Mr. JENNER. Now, do you recall having a conversation with Dr. Froelich Rainey—

Senator COOPER. May I ask, just a moment, the letter which has not been tendered and which was said not to be relevant—

Mrs. PAINE. You have a copy of it.

Senator COOPER. To whom was that letter addressed?

Mr. JENNER. That is addressed to Marina.

Senator COOPER. May I ask, does counsel have a copy of that letter?

Mr. JENNER. Yes; I have a copy of the letter and I have preserved the original and I also have a typewritten copy.

Senator COOPER. It has not been offered as part of evidence?

Mr. JENNER. It has not been offered because it is irrelevant to anything referred to here and it also has a personal remark in it that Mrs. Paine would prefer not to have spread on the record.

Mrs. PAINE. A remark not pertinent to the assassination or to the Oswalds but to my marriage.

Mr. JENNER. Is the name—

Senator COOPER. Let me just say for the record I think that will have to be a matter which will have to be considered by the members of the Commission.

Mr. JENNER. All right.

The letter to which you have reference you have exhibited to me, it is in your handwriting and it is in the same condition now as it was, a copy of a letter as I recall?

Mrs. PAINE. Which letter are you referring to?

(Short recess.)

Senator COOPER. On the record.

Mr. JENNER. I will do some jumping around because we have some tag ends to cover, I hope in a hurry.

You left New Orleans on September 23, was that in the morning or afternoon?

Mrs. PAINE. It was early morning.

Mr. JENNER. Early morning.

Did you drive right straight through to Irving?

Mrs. PAINE. No.

Mr. JENNER. You stopped then the evening of September 23, is that right?

Mrs. PAINE. That is right.

Mr. JENNER. And where, in Texas?

Mrs. PAINE. Yes; it was just over the line into Texas.

Mr. JENNER. Do you remember the name of the town?

Mrs. PAINE. No; I don't.

Mr. JENNER. Did you pay for that lodging?

Mrs. PAINE. Yes; I did.

Mr. JENNER. By the way, was there ever any financial arrangement agreed on with respect to Marina's stay with you in the fall of 1963 which would involve your giving her \$10 a week or any other sum?

Mrs. PAINE. No; nothing was said beyond this attempt in the letter that I made to make her feel that she would not be having to ask for every need.

Mr. JENNER. We have those letters now in evidence and you testified about them yesterday?

Mrs. PAINE. Yes.

Mr. JENNER. Returning your attention to the time that Mr. Oswald, Lee Oswald, came to Irving in October of 1963, that is October 4, and reported to you he hitchhiked, you recall that?

Mrs. PAINE. Yes.

Mr. JENNER. He remained overnight the night of the 4th of October, is that correct?

Mrs. PAINE. Yes; he did.

Mr. JENNER. Did he return to Dallas the following day?

Mrs. PAINE. No.

Mr. JENNER. Was he driven back to Dallas within the next couple of days by you?

Mrs. PAINE. My recollection is that I took him to the bus station around noon on the 7th of October, that is a Monday.

Mr. JENNER. You did not drive him all the way into downtown Dallas?

Mrs. PAINE. No; I don't believe so.

Mr. JENNER. Marina has testified, or at least when interviewed by the FBI stated, that you did drive Lee to downtown Dallas.

Mrs. PAINE. I have given you all my recollections on this matter, haven't I, for the record?

Mr. JENNER. Yes.

Mrs. PAINE. With——

Mr. JENNER. Even after further reflection last night your recollection is as you have already stated?

Mrs. PAINE. That there was an occasion that we were going in with a Russian typewriter on an errand of mine to get that fixed, and I drove him to Ross Street and some crossroad, and he said was near to the employment office.

Mr. JENNER. I see.

What occasion was this?

Mrs. PAINE. What day?

Mr. JENNER. Day, yes; please?

Mrs. PAINE. I don't recall but I would be fairly certain it was a Monday.

Mr. JENNER. And had he been out at your home over the weekend?

Mrs. PAINE. Yes; that is my best recollection.

Mr. JENNER. Was it after he had become employed with the Book Depository?

Mrs. PAINE. No; he was on his way to the employment office. This was his purpose.

Mr. JENNER. So it was sometime prior to the weekend, was it, that the matter of employment by the Texas Book Depository had arisen?

Mrs. PAINE. I would judge that it has to have been on the 14th, which was Monday prior and indeed morning prior to the conversation at Mrs. Roberts about this.

Mr. JENNER. I see.

Mrs. PAINE. But I may be wrong about that, but it is my best recollection.

Mr. JENNER. Did the conversation at Mrs. Roberts take place on the 15th of October?

Mrs. PAINE. No; on the 14th.

Mr. JENNER. On the 14th. That was what day of the week?

Mrs. PAINE. Monday.

Mr. JENNER. Did you drive him into Dallas on that day?

Mrs. PAINE. I can't think when else it could have been.

Mr. JENNER. And to the best of your recollection that is probably the day then?

Mrs. PAINE. That is right.

Mr. JENNER. Did you indicate—did Marina accompany you?

Mrs. PAINE. Yes.

Mr. JENNER. Did she or you indicate any interest in driving by and seeing his apartment or room?

Mrs. PAINE. No.

Mr. JENNER. Was there any discussion at any time, Mrs. Paine, in your home

or otherwise, with Marina or with Lee, as to the appearance of his rooming house, curtains flooring, what it was like?

Mrs. PAINE. The only thing I recall is that he described it as more comfortable than the \$7 room he had occupied, told me the cost of it, said that he could watch television and had privileges to use the refrigerator.

Mr. JENNER. But other than that he didn't describe it?

Mrs. PAINE. No.

Mr. JENNER. Was there ever any discussion of any need on his part for curtains, that he liked to brighten up his room or in any respect, any additional appointments?

Mrs. PAINE. There was no such conversation at any time.

Mr. JENNER. You are acquainted with Dr. Froelich Rainey?

Mrs. PAINE. I am.

Mr. JENNER. He is—what is his position with the University of Pennsylvania. He has a position with the University of Pennsylvania Music Department, has he not?

Mrs. PAINE. He is the curator, the head man, as I understand it.

Mr. JENNER. You are acquainted with his wife Penelope?

Mrs. PAINE. I am.

Mr. JENNER. Does Penelope speak Russian fluently?

Mrs. PAINE. She has a very good command of the language. I think she has not had very much opportunity to use it in speech.

Mr. JENNER. Have you had occasion to inquire of Mrs. Rainey as to whether she might assist you with your Russian studies?

Mrs. PAINE. Well, there was never any discussion of assisting me in the role of tutor. She did some years ago loan me a record which I taped that was in Russian, and we visited this fall as part of my trip in the east.

Mr. JENNER. You mean, summer, not fall.

Mrs. PAINE. Well, it was, yes, August probably or early September that I saw her.

Mr. JENNER. And you do recall during the course of your summer trip before you went, that is you wound up in New Orleans from that trip?

Mrs. PAINE. Yes.

Mr. JENNER. So we are talking about the same trip.

Mrs. PAINE. That is the same trip.

Mr. JENNER. You did see her?

Mrs. PAINE. I did.

Mr. JENNER. Where in Philadelphia?

Mrs. PAINE. At her home.

Mr. JENNER. Where is her home?

Mrs. PAINE. Her home is not far from the residence where I was staying in Paoli. It is suburban Philadelphia.

Mr. JENNER. Did you have occasion then to report to her that—about Marina?

Mrs. PAINE. Yes; I did.

Mr. JENNER. And advise her in that respect, that she was married to an American who is now residing in New Orleans?

Mrs. PAINE. Yes.

Mr. JENNER. Did you say to her that the, I will call the, lady, Marina, but it is stated differently here, appeared to be having marital difficulties with her husband.

Mrs. PAINE. Yes.

Mr. JENNER. And would you state what your remarks were to Mrs. Rainey in that connection? That is the treatment of Marina by Lee?

Mrs. PAINE. I don't recall exactly what I said as to the treatment, but that Marina was unhappy, and that I thought she should have some alternative to living with him, and that I would probably, when down there, offer for her to live at my home. She asked me what Michael thought of that, and I said we had discussed it but that Michael and I were not living together, and this was news to Mrs. Rainey, and concerned her deeply.

And I said that I was lonely. I recall one important thing in what I said to Mrs. Rainey, that I never said in conversation to anyone else, that I was worried about offending Lee, that if offended, or if he felt I was taking his wife or not

doing what he wanted in the situation, that he might be angry with me, and that I didn't want to subject myself or my children to possible harm from him.

She is the only person to whom I mentioned my thought that he might possibly be a person who could cause harm, and there was a very, not a strong thought in my thinking at all, but should be registered as having at least occurred to me, that he could be angry to the point of violence in relation to me.

Mr. JENNER. To the point of physical violence in relation to you?

Mrs. PAINE. In relation to me in this situation and I wanted to be perfectly sure before I made any offer definite that he was not, in fact, angry at my offer.

Mr. JENNER. Do you recall visiting your sister Sylvia?

Mrs. PAINE. Yes; indeed.

Mr. JENNER. You were there about 3 days?

Mrs. PAINE. Yes.

Mr. JENNER. Did you discuss Marina when you were with your sister?

Mr. PAINE. Very probably.

Mr. JENNER. And in substance did you say to your sister that you intended to go to New Orleans in the course of your trip within about 2 weeks to pick up Marina who was pregnant, she was the wife of an American, and she was to live with you in your home in Texas?

Did you say that much to her?

Mrs. PAINE. Well, I probably said it depended on whether she wanted to go.

Mr. JENNER. Other than that have I stated the substance in that connection?

Mr. PAINE. Yes.

Mr. JENNER. Did you also say to her that Marina wanted to leave her husband who was not supporting her, and was a jerk as far as his husband's role was concerned?

Mrs. PAINE. No.

Mr. JENNER. You did not.

What did you say, did you say anything of similar import?

Mrs. PAINE. Similar?

Mr. JENNER. That is, you did imply to your sister, did you, that Marina wished to leave Lee?

Mrs. PAINE. No. I would guess that was her interpretation.

Mr. JENNER. What did you say in this connection, please?

Mrs. PAINE. I don't recall exactly.

Mr. JENNER. Well, did you say, did you express your personal opinion to your sister as to Lee Oswald?

Mrs. PAINE. Yes.

Mr. JENNER. What did you say in that connection.

Mrs. PAINE. My opinion of Lee Oswald was quite negative all the way up to—

Mr. JENNER. This is what you have told your sister now, that is what I want.

Mrs. PAINE. I can't recall exactly what I told my sister at all.

Mr. JENNER. Yes.

Mrs. PAINE. I talked with virtually everyone I saw this summer, and there were a great many people, about this friend because it was important to me. I have already testified that I thought Lee didn't care enough about his wife and wasn't being a proper husband in the spring and through the summer, therefore, and it wasn't until I was in New Orleans that I thought he cared at all.

Mr. JENNER. I am just confining myself to this period. During this period as you visited your friends you did have occasion to express a negative opinion on your part with respect to Lee Oswald?

Mrs. PAINE. Indeed.

Mr. JENNER. Is that correct?

Mrs. PAINE. That is correct.

Mr. JENNER. It might have been more or less forceful in that expression of your opinion depending on the person with whom or to whom you were talking.

Mrs. PAINE. I would say that my sister's reaction to what I said was more forceful than what I said.

Mr. JENNER. But you did express a negative opinion.

Mrs. PAINE. Yes.

Mr. JENNER. You testified that—are you acquainted with a Dr. Carl Hyde?

Mrs. PAINE. He is my brother.

Mr. JENNER. Did you discuss Marina and Lee with him when you visited there in September of 1963?

Mrs. PAINE. I recall particularly an evening discussion with his wife where I told quite a lot about the contact that I had had with Marina.

Mr. JENNER. Did you state to either or both of them that Marina's husband was a Communist?

Mrs. PAINE. That is possible. I think it is more likely that I referred to him as a Marxist.

Mr. JENNER. Now, what is the distinction between a Marxist and a Communist in your mind?

Mrs. PAINE. Distinction is not clear to me, but I judged that Lee felt there was a distinction as he——

Mr. JENNER. What was your impression as to what Lee thought a Marxist was as distinguished from a Communist?

Mrs. PAINE. I have no clear impression.

Mr. JENNER. If I suggested the possibility of, that a Marxist tenet was the change in government by violent means rather than gradual process?

Mrs. PAINE. This is not something I ever heard from him.

Mr. JENNER. Was it anything that you ever thought of?

Mrs. PAINE. No.

Mr. JENNER. A concept that you ever had?

Mrs. PAINE. In describing Marxism?

Mr. JENNER. Yes.

Mrs. PAINE. No.

Mr. JENNER. Did you ever discuss with Lee why he was—he always took care to distinguish to say that he was a Marxist as distinguished from a Communist?

Mrs. PAINE. No; I never did.

Mr. JENNER. Did you form an impression as to what he intended to convey by that description?

Mrs. PAINE. He intended to convey that he was more pure, I felt, that was my impression.

Mr. JENNER. More pure than what?

Mrs. PAINE. Than a Communist.

Mr. JENNER. Did you also say to your brother or your sister or both of them that Lee had not permitted her to learn English, that is Marina?

Mrs. PAINE. Very probably.

Mr. JENNER. And that Marina was experiencing marital difficulties with Lee?

Mrs. PAINE. Very probably.

Mr. JENNER. Did you ever say that Marina did not share her husband's political views?

Mrs. PAINE. Yes; I did.

Mr. JENNER. Excuse me, that is to your brother or sister or both of them?

Mrs. PAINE. To the best of my recollection.

Mr. JENNER. Speaking of the marital difficulties, did you ever have the feeling that Marina was in some measure a contribution—contributed toward those, causing those difficulties or a catalyst from which those difficulties resulted?

Mrs. PAINE. I didn't have that feeling.

Mr. JENNER. You did not.

What feeling did you have in that direction, assuming you had one?

Mrs. PAINE. All the time I knew her or at least any references from her of the matter to their marriage left me with the impression that it was hopeful that though it was difficult they could work out their difficulties.

Mr. JENNER. And that she was desirous of attempting to do so?

Mrs. PAINE. She was desirous of attempting to do so though still leaving open the possibility that in time she would have to conclude that she couldn't.

She by no means simply gave in to him on every point or let him walk on her, but that, I would say, is a healthy thing for the marriage rather than anything contributive to any fundamental difficulty in it.

Mr. JENNER. Have you completed your answer?

Senator COOPER. May I ask a question?

Mr. JENNER. Yes.

Senator COOPER. Did Marina ever indicate to you in any way whether or not she felt, after she came to the United States and saw Lee Oswald in his country in which he had been born and reared, that she found him unintelligent or a person of mean ability, small ability or poor background?

Did she ever have any comment in any way on his being inferior?

Mrs. PAINE. I don't recall her ever commenting in that way.

Mr. JENNER. Was she disappointed in any way after he returned to the United States?

Mrs. PAINE. I don't recall her ever saying that.

I had heard Mrs. Ford express such an opinion.

Mr. JENNER. That would be hearsay?

Mrs. PAINE. That would be hearsay.

Mr. JENNER. Did you know, are you familiar with the report that appeared in the Fort Worth Press on January 15, 1964, reporting that you had told Marvin Lane that Lee could not have taken the rifle from your garage and gone to practice without your knowledge?

Do you recall that?

Mrs. PAINE. I do.

Mr. JENNER. Mark Lane.

Mrs. PAINE. It is Mark but that perhaps was in the Fort Worth Press. I recall that.

Mr. JENNER. Did you ever make that statement to a reporter for the Fort Worth Press?

Mrs. PAINE. Yes, I did; with slight variation. It always came out a more definite statement in the press than I meant to make it.

Mr. JENNER. What did you say to the reporter then?

Mrs. PAINE. I said I did not see how he could have taken the gun from the garage without my knowing it. There were two weekends particularly in question which had been reported in the Press that someone had seen him at a firing range, one being the weekend of the 9th and 10th, and I was home virtually all of that weekend except Monday the 11th as I have already described.

The other being the following weekend, and I didn't see how he could have—the weekend he was not out at my house, I didn't see how he could have come out, taken the gun, gone away without my knowledge, and if the gun had not been in that garage that weekend, I didn't see what the purpose of his coming out the 21st of November was in the situation.

And this is what I told Mr. Tackett of the Fort Worth Press.

Mr. JENNER. Did you also tell Mr. Tackett in addition to, that his reasons for his not engaging in rifle practice that weekend or any other weekend was that he couldn't drive an automobile?

Mrs. PAINE. Very probably.

Mr. JENNER. And also that he couldn't have walked that far for rifle practice?

Mrs. PAINE. Yes. By that far I mean there is no place you can walk to from my house, not only not to the firing range, but to an open enough place where you could fire. It would be difficult to walk that far.

Mr. JENNER. Where was the firing range at which it was suggested he practiced?

Mrs. PAINE. I don't know exactly. It was in the Grand Prairie area, just south of where we are located. But it would be a 15-minute car drive I would expect.

Mr. JENNER. From your home to the firing range. Do you know, did you ever go to the firing range to see where it really was located?

Mrs. PAINE. No; I never did.

Mr. JENNER. You are relying on the newspapers, are you?

Mrs. PAINE. That is right.

Mr. JENNER. When you say thinking of its location you are thinking of the general location of Grand Prairie, Tex.

Mrs. PAINE. Yes.

Senator COOPER. Were you asked to give your opinion on that?

Mrs. PAINE. I think so.

Senator COOPER. Why would you submit that as your conclusion that he could not have taken the rifle away, could not have got to a firing range?

Mrs. PAINE. The only thing—well—it had been reported in the press that he had been seen at a firing range or someone said he had seen him, Oswald, at a firing range on the weekend of the 9th, 10th, and the following weekend and it seemed to me important to say what I could on the subject if I had any contrary information, and I did any time the reporters asked me about it.

Senator COOPER. When you made a statement about the rifle, were you considering the fact that he had left your house on the morning of the 21st before you got up?

Mrs. PAINE. I don't understand the question.

Senator COOPER. The 22d, yes.

Mrs. PAINE. Let me say in making such a statement to the Press, I was not implying that I didn't think Oswald had taken a gun from my house on the morning of the 22d. Now, you ask the question again and perhaps I will understand it better.

Senator COOPER. Were you referring to two weekends when he left your house in saying that he couldn't take the gun or were you including also the morning of the 22d?

Mrs. PAINE. I was definitely not including the morning of the 22d.

Mr. JENNER. May I proceed, Mr. Chairman.

Senator COOPER. Yes.

Mr. JENNER. Do you know of any occasion when Lee and Marina did or might have visited the welfare office of the Salvation Army on your return from Dallas?

Mrs. PAINE. No.

Mr. JENNER. Having in mind all your contact with them during that period, do you have an opinion as to whether that could have taken place, that they did visit the Salvation Army Welfare Office?

Mrs. PAINE. It was suggested that this was in the fall of the year?

Mr. JENNER. Yes.

Mrs. PAINE. I don't know of any time that they could have.

Mr. JENNER. Do you recall in your discussion with Mr. Randle when the matter of the Texas School Book Depository possible employment came up, did you make a statement to Mrs. Randle suggesting that she not mention to anyone that Marina was of Russian birth?

Mrs. PAINE. After he had been hired I told Mrs. Randle that Lee was worried about losing his job, and asked her if she would mention to Wesley that he was worried about this, and would prefer for it not to be talked about where he worked, that he had a Russian wife as that would, therefore, bring up the subject of his having been in Russia and, therefore, the subject of his having tried to change his citizenship there, and she said to me oh, she was certain that Wesley would not talk about it.

Mr. JENNER. That was the extent of the conversation?

Mrs. PAINE. That is right.

Mr. JENNER. And its thrust, rather than the cryptic thrust I have given it?

Mrs. PAINE. Yes.

Mr. JENNER. Do you know a Frank Krystinik?

Mrs. PAINE. I do.

Mr. JENNER. He is an associate of your husband?

Mrs. PAINE. Yes.

Mr. JENNER. Did you have occasion to say to him at any time that Lee Oswald was not properly taking care of his wife and children?

Mrs. PAINE. I could well have given him that impression or given him that impression through Michael. I didn't very often see Frank.

Mr. JENNER. But you could have made that remark to him?

Mrs. PAINE. Yes.

Mr. JENNER. You made similar remarks to others?

Mrs. PAINE. Indeed, I have.

Mr. JENNER. During the time you visited with your mother-in-law, Mrs. Young, did you say to her that Lee wished his wife to return to Russia alone?

Mrs. PAINE. I very probably did.

Mr. JENNER. And also that he did not wish his wife to learn to speak English?

Mrs. PAINE. I would judge that I did.

Mr. JENNER. And that Marina did not wish to return to Russia?

Mrs. PAINE. That is correct.

Senator COOPER. While you are getting your papers together can I ask a few questions?

Mr. JENNER. Surely.

Senator COOPER. I refer to November 22 when the police came and you and Marina went into the garage with the police, you testified about that. Then you discovered that there wasn't anything in the blanket.

Now, at a later time, I believe you testified that the police showed Marina a rifle and asked her if she could identify this rifle that she had seen in Lee's possession.

What did she say about it?

Mrs. PAINE. She said that her husband's rifle had been a dark gun, that she was not certain that that was the one. That she could not absolutely recall whether there had been a telescopic sight on his gun or not.

Senator COOPER. Was she speaking in Russian?

Mrs. PAINE. That is right.

Senator COOPER. Were you translating?

Mrs. PAINE. No, Mr. Mamantov.

Senator COOPER. Were you following what she said?

Mrs. PAINE. Yes; indeed.

Senator COOPER. How did she designate the sight? What words?

Mrs. PAINE. It is a Russian word that sounded to me like binocular, as I recall.

Senator COOPER. Did she refer to it as a sighting device not in the words sighting device, but did her language in substance as she described it give reference to it as a sight on the rifle?

Mrs. PAINE. My judgment is that Mr. Mamantov used the word in reference to it first, you see, and then she simply used the same word.

Asking her was she acquainted with this, and giving the word in Russian, and she said she wasn't certain she had seen that binocular or whatever the word used was on the gun.

Senator COOPER. Now, at any time on the 22d, after she had admitted that she had seen a rifle before, and in your talk with her, either on the way into the police station or any other time, did she say anything more about having seen the rifle before?

Mrs. PAINE. No; she didn't.

Senator COOPER. To you? What?

Mrs. PAINE. No.

Senator COOPER. Did you know who brought Lee Oswald to your house from Dallas when he would come for his visits?

Mrs. PAINE. After he had gotten his job it was my understanding that he came with Wesley Frazier.

Senator COOPER. Did you ever hear him say that anyone else brought him to your house?

Mrs. PAINE. No; I didn't.

Senator COOPER. Did he ever say that any fellow worker at the Depository brought him to the house?

Mrs. PAINE. Other than Wesley Frazier; no.

Senator COOPER. Did he ever mention by name or any description any of the people with whom he worked at the Depository?

Mrs. PAINE. Except for Wesley; no.

Senator COOPER. He never mentioned any one of his fellow workers, associates there?

Mrs. PAINE. None.

Senator COOPER. Did he ever refer to them in any way as liking or disliking them as a group or as individuals?

Mrs. PAINE. No; he didn't.

Senator COOPER. In your talks with him or in hearing him talk did he ever refer to any persons who were friends of his or associates?

Mrs. PAINE. I never heard him mention anyone.

Senator COOPER. He never mentioned the name of any person?

Mrs. PAINE. Not anyone. He mentioned a friend in Houston as I have already testified, no name and I was wondering whether there was any such friend, I recall that. That is absolutely the only reference I can recall.

Senator COOPER. You said that you told someone that Marina did not agree with his political views?

Mrs. PAINE. Yes.

Senator COOPER. How did you know that?

Mrs. PAINE. She told me she wasn't interested in politics. She told me indeed that Lee complained about her lack of interest.

Senator COOPER. That is something different from saying that she didn't agree with them.

Mrs. PAINE. Well, she did say that she didn't like his having passed out leaflets in New Orleans. This is still different from saying she disagreed, though. But that is the most I can say.

Senator COOPER. Did she ever tell her what her political views were, if any?

Mrs. PAINE. She said she didn't consider herself a person interested in politics. She——

Senator COOPER. Did she ever refer to Lee being a Marxist or a Communist?

Mrs. PAINE. I don't recall such a reference ever.

Senator COOPER. Did she ever tell you whether or not she was a Marxist or a Communist?

Mrs. PAINE. No. I assumed she was not either.

Senator COOPER. What?

Mrs. PAINE. I assumed she was not either. She did at one point poke fun at the Party faithful who attended a Young Communist meeting in Minsk, whom she considered a dull lot and the meetings quite dull.

Senator COOPER. I missed the early part of your testimony so you may have testified to this, but I thought that I recalled that you did answer a question addressed to you by someone, a member of the Commission or counsel, in which you said that you were attracted to the Oswalds when you first met them, one, because you wanted to perfect your own Russian, and did you say, too, that you were interested because of the fact that he had been a defector and had returned and it was an unusual circumstance which interested you?

Mrs. PAINE. It made him an odd person.

Senator COOPER. What?

Mrs. PAINE. It made him an odd person. I was interested in the curious sense of what could have motivated him to do this.

Senator COOPER. Having that interest, didn't you ever talk to him about it, inquire about his experience?

Mrs. PAINE. I guess I wasn't interested enough.

Senator COOPER. What led him to do it?

Mrs. PAINE. And as I have already testified he always wanted to speak Russian to me, which shortens my tongue. I can't say as much or raise as many questions.

Senator COOPER. Well, did you try to search out the reasons for his defection and the reasons for returning?

Mrs. PAINE. No; I didn't.

Senator COOPER. And his political views, his economic views, that kind of thing?

Mrs. PAINE. No; I regret now that I didn't take any interest, but I did not.

Senator COOPER. You said that, in answer to counsel that, you either did tell people or probably told them that you believed Lee Oswald was a Communist.

Mrs. PAINE. It is my impression I spoke of him as he spoke of himself as a Marxist.

Senator COOPER. And you think, you believe, that has some relationship to communism?

Mrs. PAINE. Oh; yes.

Senator COOPER. I think you have stated that you didn't believe it was necessary for a person to actually be a member of the Communist Party to be a Communist in his views?

Mrs. PAINE. Yes. But that I considered it something less than actually accurate to call such a person a Communist that went on being——

Senator COOPER. Other than the persons you have named in your testimony as having come to your house, was there anyone else who ever came to your house, who talked to Lee Oswald or Marina?

Mrs. PAINE. I recall no one other than the people I have mentioned, sir.

Senator COOPER. Knowing that he was as you have described in your own words, a Marxist, were you concerned at all about that or worried about that, as being in your home?

Mrs. PAINE. Well, as I have described in testimony, I asked myself whether or not he might be a spy. I was not at all worried about ideology contrary to my own or with which I disagreed, and it looked to me that he was a person of this ideology or philosophy which he calls Marxism, indeed nearly a religion.

But not that he was in any way dangerous because of these beliefs.

Senator COOPER. Thinking now and then that he might be a spy or in the employ of the Soviet Union, were you concerned about the fact that such person who might be a spy or an agent of the Soviet Union was living in your house?

Mrs. PAINE. Well, if you recall my testimony I concluded that he was not, and also I was pleased that the FBI had come and I felt that they would worry about that, and that I didn't need to worry about any risk to me of public censure for my befriending such a person.

Senator COOPER. You told about the newspapers and periodicals that he received and read.

Mrs. PAINE. Yes.

Senator COOPER. Did he also have any books that he read while he was at your house?

Mrs. PAINE. I don't recall his reading books while he was at my house. He watched television a great deal but I don't recall his reading books.

Senator COOPER. You said that he did not have very ample means, financial means.

Were you struck with the fact that he was able to have these newspapers sent to him from Russia, England, New York?

Mrs. PAINE. Yes, I observed——

Senator COOPER. The Communist Worker comes from New York.

Mrs. PAINE. Yes, nothing from England, I recall, but he certainly considered these valuable. He was willing to spend money on these, I observed that, yes. It was rather unusual or unlike the rest of his behavior in that he did spend money for these periodicals.

Senator COOPER. Did you ever lend any money to either Marina or Lee Oswald?

Mrs. PAINE. No.

Senator COOPER. What?

Mrs. PAINE. No.

Mr. JENNER. Did you ever give them any money?

Mrs. PAINE. Cash money; no.

Senator COOPER. What?

Mrs. PAINE. Cash; no.

Of course, I bought groceries but that is not what you are asking.

Senator COOPER. You gave no money in the sense that you turned over physical possession of it?

Mrs. PAINE. I did not.

Senator COOPER. To either Lee or Marina?

Mrs. PAINE. No; not at any time to either one.

Senator COOPER. You did help them in the sense that you provided a home for Marina and on occasion provided food for Lee?

Mrs. PAINE. That is right.

Senator COOPER. I have just one or two more.

You said at one time you came to the conclusion that he wasn't an agent or spy because you didn't think he was intelligent enough.

I believe you said that.

Mrs. PAINE. That and the fact that as far as I could see had no contacts or any means of getting any information that would have been of any interest to the Soviet Union.

Senator COOPER. Yet he was intelligent enough that he had learned to speak Russian.

Mrs. PAINE. His Russian was poor. His vocabulary was large, his grammar never was good.

Senator COOPER. You said that he had, I believe, had the initiative to go to Russia, not as a tourist but as for reasons that he had developed himself, and that he came back when he made up his mind to come and was able to bring his wife.

You knew he moved around rather quickly, didn't you? He was in New Orleans——

Mrs. PAINE. In this country?

Senator COOPER. Yes.

Mrs. PAINE. No, I knew he had been in Fort Worth and had come to Dallas to seek work and then losing work had gone back to New Orleans and then back to Dallas.

Senator COOPER. What made you willing to have this man, you have said, this very curious man, from all you have described about him, to have him in your house?

Mrs. PAINE. He was Marina's husband and I like her, and I, as I have described, was both lonely and interested in learning the Russian language. I would have been happy had he never come out, indeed happier had he not come out on the weekends.

But they were not separated as a married couple nor contemplating such separation, and I didn't feel that this—it was appropriate for him to have to stay away. I did not ask that.

Senator COOPER. Prior to the time that Marina left your home—the day of the assassination, wasn't it?

Mrs. PAINE. She left the next day.

Senator COOPER. The next day.

Had you and Marina ever had any disputes or quarrels between yourselves?

Mrs. PAINE. I have referred to just one time when she in a sense was taking me to task on the matter of whose property their address was, I just mentioned that, that is the only time I recall.

Mr. JENNER. That is the incident in which you——

Mrs. PAINE. Following the November 5th meeting with Mr. Hosty.

Mr. JENNER. Mr. Hosty.

Mrs. PAINE. Yes.

Senator COOPER. You had said that, I believe you said, prior to the assassination you considered Lee Oswald as being violent or dangerous?

Mrs. PAINE. Well, now I have said that the thought crossed my mind once in relation to myself.

Senator COOPER. What caused that?

Mrs. PAINE. That he might be violent, because I thought he might resent my stepping in to do for his wife what he was not doing.

Senator COOPER. What made you think he would be violent about it if he wasn't caring about taking care of her?

Mrs. PAINE. Well, I wanted to satisfy myself, and I did then. The thought crossed my mind before I went to New Orleans for the second time as I have referred to it in a conversation with Mr. Rainey, before I went to New Orleans and then seeing him and changing my opinion some about him, I felt that he would not be violent or angry with me for this offer, and then proceeded with it, and this is the only——

Senator COOPER. I can understand why a person might be angry about something. But what about him led you to believe that he might be violent?

Mrs. PAINE. There was nothing that I could put my finger on. On the contrary my general impression was not of a man who would break out in sudden marked violence. He argued with his wife, and was distinctly unpleasant with her.

Senator COOPER. I believe you said the other day in answer to a question by Congressman Boggs that you held the opinion now that he did fire the rifle at the President.

Mrs. PAINE. Yes; I believe that is so but I don't know.

Senator COOPER. From this vantage point, is there anything about him now which you think of which seems consistent with the fact that he, that you believe he did shoot the President, President Kennedy?

Mrs. PAINE. Well, what has led me to the conclusion that he did shoot President Kennedy is the massive circumstantial evidence that surrounds his relationship or where he was, what he had at the time of the assassination. Perhaps we should get into the matter of motive.

Senator COOPER. In other words, a person's personality, is there anything you can think of now which would change your mind or change the viewpoint that you held previously that he wasn't violent?

Mrs. PAINE. No; I still can recall no incident that I saw, nothing or thought at the time, with this small exception of the one reference to Mrs. Rainey that—and that was a conjecture in reference to myself. Nothing that violent or indeed that insane.

Senator COOPER. Was it your opinion that Mrs. Oswald was shaken by the assassination and by the fact that her husband was charged with it?

Mrs. PAINE. She was certainly shaken on the afternoon when the policemen were out there, when he was at that time just charged with the shooting of Tippit. I never saw her after he was charged with the shooting of the President.

Senator COOPER. One other question: I think you said when Marguerite Oswald, Lee Oswald's mother, came to your house, and the Life people later appeared, you spoke of that, did you say that both of them, both Marina and Marguerite, seemed to be interested in making some kind of a deal with Life in order to get money?

Mrs. PAINE. No.

Senator COOPER. Or were you speaking only of Marguerite Oswald?

Mrs. PAINE. I was speaking only of Marguerite Oswald. I could add here that Marina appeared to me to want to be courteous and polite toward her mother-in-law, and wished to go along with whatever wishes Marguerite had on the subject.

Senator COOPER. Has anyone tried to make any kind of a business transaction for your statement or story?

Mrs. PAINE. At that time or since?

Senator COOPER. Since.

Mrs. PAINE. Yes.

Senator COOPER. What?

Mrs. PAINE. Yes. The Commission has a copy of an article that was written for Look which was not published and will not be.

Senator COOPER. Has that been testified?

Mr. JENNER. Will not be what?

Mrs. PAINE. Published. It is now my property and I don't plan to, I have no plans presently, at least.

Senator COOPER. Just for the record, have you entered into any kind of business transaction by which you would be paid for a story about this assassination?

Mrs. PAINE. I will not be paid for any story I write, and I am certain now I don't want to write any such story. I have, however, worked with Miss Jessamyn West, who is an author for an article which will appear in Time and Red Book magazine, or I expect it will. She is writing that, she talked to me.

Mr. JENNER. She approached you on that article?

Mrs. PAINE. No one approached me in that article. Was already decided before I was asked. But that is—

Mr. JENNER. Who decided it?

Mrs. PAINE. I had implied that I would be willing to do this, but not to anyone I thought was making an offer. This is aside.

Mr. JENNER. This was an offer to help the subject of the interview being interviewed?

Mrs. PAINE. All I really should say in clarification here is that there was bad communication between Red Book, Miss West and myself, and she was under the impression that I had agreed to do this before she had in fact been contacted, but then the fact of Red Book and Miss West thinking that this was something I had agreed to I then did agree to do it.

(Discussion off the record.)

Senator COOPER. Back on the record.

Have you been paid or promised any monetary consideration for any article that you might write or you might assist someone else in writing about your experiences connected with the Oswalds?

Mrs. PAINE. The complete answer to that would be that I received a \$300 advance from Look magazine for helping in the writing of that article which will not appear, and that I have been told I will receive \$500 from Red Book magazine for helping Miss West in writing that, and if you want, I will tell you what I think about what I want to do with this money but perhaps that is not pertinent.

Senator COOPER. If you want to?

Mrs. PAINE. Well, I plan to give it away.

Mr. JENNER. You mean give it to charity?

Mrs. PAINE. To charity.

Senator COOPER. That is all I have.

Mr. JENNER. You have referred to a Look magazine article in the preparation of which you have assisted. I have marked as Commission Exhibit No. 460 a document which I received from Mr. George Harris, after you had authorized me to call him and ask for it.

Would you glance through that and verify that that is the article in the final form?

You have examined Commission Exhibit 460. Is that the Look article to which you have made reference in your testimony here this afternoon?

Mrs. PAINE. Yes.

Mr. JENNER. And that article, however, is not one to be published?

Mrs. PAINE. That is right.

Mr. JENNER. Did you look over that article in this final form and approve it as to text and statements made in it?

Mrs. PAINE. Yes; although I don't think the final draft had been done or final approval given before it was decided that it would not be used.

Mr. JENNER. But as this exhibit stands, Commission Exhibit No. 460, the text and statements that are made in there had your approval?

Mrs. PAINE. Yes; they are, of course, not all of my words.

Mr. JENNER. Of course, not. The article was written by?

Mrs. PAINE. By George Harris, who is a senior editor on Look magazine, and he wrote it from typed copy he had directly as he had taken it from my telling.

Mr. JENNER. So it is, to use somewhat of a vernacular, it is ghost written?

Mrs. PAINE. It is ghost written but most of it is my words.

Mr. JENNER. I offer in evidence, as Commission Exhibit No. 460, the document we have just identified.

Senator COOPER. It will be received in evidence.

(The document referred to, heretofore identified as Commission Exhibit No. 460, was received in evidence.)

Mr. JENNER. Do you have an interest in the Russian language as has appeared from your testimony?

Mrs. PAINE. Yes.

Mr. JENNER. Mrs. Paine, are you now or have you ever been a member of the Communist Party?

Mrs. PAINE. I am not now and have never been a member of the Communist Party.

Mr. JENNER. Do you now or have you ever had any leanings which we might call Communist Party leanings.

Mrs. PAINE. No; on the contrary.

Mr. JENNER. Are you now or have you ever been a member of any groups which you consciously recognize as being, let us say, Communist front groups?

Mrs. PAINE. No; I have not and I would be quite certain I had not been unconsciously a member of any such groups.

Mr. JENNER. I take it from your response that you have an aversion to communism?

Mrs. PAINE. Yes; I do.

Mr. JENNER. And would be at pains and have been at pains during your adult life, at least, to avoid any association with or any advancement of communism as we know and abhor it?

Mrs. PAINE. Yes; that is right.

If I may say here, I am offended by the portion of the Communist doctrine that thinks violence is necessary to achieve its aims. I am likewise offended by the doctrine that any means to what is considered a good end is legitimate.

I, on the contrary, feel that there is no justification at any time for deception, and the Communists, as I have observed their activity, have no reluctance to deceive, and this offends me seriously.

Mr. JENNER. In that thinking, violence also impels you against the Communist faith?

Mrs. PAINE. It certainly does.

Mr. JENNER. Or political doctrine?

Mrs. PAINE. Yes; their espousal of violence repels me.

Mr. JENNER. You have an interest in the Russian language?

Mrs. PAINE. Yes; I do.

Mr. JENNER. Now, the members of the Commission, all of them are interested in how you came to have your interest in the Russian language, and they would like to have you indicate when it first arose and under what circumstances and what impelled you to have an interest in the Russian language; start from the very beginning of your life in that connection—that episode in your life?

Mrs. PAINE. All right. To be really the very beginning I will start and say I have been interested in other languages before being interested in Russian. I studied French in high school, German in college, and got a tutor to study Yiddish when I was working with a group that spoke that language.

Mr. JENNER. That is the Golden Age group of the Young——

Mrs. PAINE. Men and Young Women——

Mr. JENNER. Hebrew Association in Philadelphia?

Mrs. PAINE. That is correct.

Mr. JENNER. At that time you were employed by?

Mrs. PAINE. That organization.

Mr. JENNER. By that organization. And were you doing work in connection with this plan of Antioch College?

Mrs. PAINE. No; that was after I had completed my work at Antioch.

Mr. JENNER. I see.

Mrs. PAINE. Well, I do believe I did get some credit for that year at Antioch although I had completed my academic work, I was still getting some credit for my job credit, that is.

Mr. JENNER. All right, proceed.

Mrs. PAINE. And then I was working with a group of young Quakers, had been indeed for sometime.

Mr. JENNER. Please fix a little more definite time, please?

Mrs. PAINE. I began my interest in young Quakers in 1947.

Mr. JENNER. In 1947?

Mrs. PAINE. Yes.

Mr. JENNER. As quite a young girl?

Mrs. PAINE. When my interest also began in the Quaker church.

Mr. JENNER. You were then what, you were 19 years old?

Mrs. PAINE. I was going on 15, as a matter of fact.

Mr. JENNER. Going on 15?

Mrs. PAINE. That is right.

Mr. JENNER. You were going to high school?

Mrs. PAINE. Yes.

Mr. JENNER. Where were you living then?

Mrs. PAINE. I was living in Columbus, Ohio.

Mr. JENNER. And you became interested in the Quaker faith then or at least in the Quaker activity?

Mrs. PAINE. Both.

Mr. JENNER. And were you a member of the Friends Society, young people's society in Columbus at that time?

Mrs. PAINE. I attended the meeting which is the Quaker church in Columbus. They didn't have enough young people to have a society in that particular meeting. But then in college I became active in the national young Friends group.

Mr. JENNER. What is the official name of that?

Mrs. PAINE. The name at that time was the Young Friends Committee of North America. It included Canada young Friends. And in this connection I was, I served, as Chairman or Conference Coordinator for a conference of young friends that was held in 1955.

Mr. JENNER. Where?

Mrs. PAINE. At Quaker Haven, Ind.

Mr. JENNER. Did you attend that?

Mrs. PAINE. I did. It was at this conference, toward the latter part, part of really arising out of a discussion of the need for communication and more of it between the United States and the Soviet Union by no means the bulk of the business of this conference, but a small committee of interested people, was working on this matter.

Mr. JENNER. Are these interested young people?

Mrs. PAINE. These are all young Friends.

Mr. JENNER. And you were then of what age, 1955. 23?

Senator COOPER. 9 years ago?

Mrs. PAINE. 22, going on 23, that is right.

Mr. JENNER. 22 going on 23. Was this in the summer time?

Mrs. PAINE. Yes.

Mr. JENNER. Vacation period?

Mrs. PAINE. Yes.

Mr. JENNER. I see. By the way, Mrs. Paine, you had been to England, had you not, in some activity of the Friends Society back in 1952?

Mrs. PAINE. Yes.

Mr. JENNER. That was what meeting did you attend, and as a delegate of what?

Mrs. PAINE. I was selected as a delegate of the Lake Erie Association which is the larger group to which my meeting in Columbus belonged.

Mr. JENNER. Your Quaker meeting?

Mrs. PAINE. My Quaker meeting. To go as a delegate to the Friends world conference held at Oxford, England, in the summer of 1952. I also attended a young Friends conference held in Reading, England, just before the larger conference. Shall I return now to the conference at Quaker Haven in 1955?

Mr. JENNER. Yes.

Mrs. PAINE. I felt a calling in Friends terminology at that conference.

Mr. JENNER. An impulse, a desire, is that what you mean, a pulling?

Mrs. PAINE. More than that, that God asked of me that I study language, and I can't say that it was specifically said what language. This was at the time that plans first began for encouraging an exchange of young people between the Soviet Union and the United States, and I became active with the committee planning that, and from that planning there was an exchange, three Soviet young people came to this country and four young Quakers went to the Soviet Union, and I was very much impressed with the dearth of people in this country who could speak Russian. Here was a need for communication with people we had to live with, although we disagreed with them, certainly disagreed with the government, and the first elements of communication, the language, was not available among most young people, and even among older people in the country. My letter of June 18, 1959, marked Commission Exhibit No. 459-1 contains a statement of my motivation to study Russian. So it was this really that started me upon a course of study in Russian. Then once started, I was more propelled by my interest in the language itself. Shall I describe what training I have had?

Mr. JENNER. Well, please. I want to cover something else before that. I offer Commission Exhibit No. 459-1 in evidence.

The CHAIRMAN. It is received.

Mr. JENNER. Was there a movement also in this connection which you are now describing of a pen pal communication between young people here in America and young people in Russia?

Mrs. PAINE. Yes.

Mr. JENNER. Did you have anything to do with that?

Mrs. PAINE. There was a subcommittee of this Young Friends Committee of North America which was called East-West Contact Committee.

Mr. JENNER. Were you the leader of that committee?

Mrs. PAINE. I was not. But I was chairman of a committee of that committee, which was called Correspondence, and I helped make contact between young people in this country who wished to write to someone in the Soviet Union, and an organization of young people in Moscow which found pen pals for these young Americans.

We particularly wanted to go through an official organization so as to be certain we were not endangering or putting suspicion upon anyone, any young person in the Soviet Union to whom we were writing. We felt if they picked their own people that would lessen the suspicion of the Soviet person.

Mr. JENNER. Were you active in that group?

Mrs. PAINE. I was chairman of that for sometime.

Mr. JENNER. Did you take part in the pen pal correspondence yourself?

Mrs. PAINE. Yes; I did.

Mr. JENNER. And do you recall now the names of the Russian young people or Russian young person with whom you communicate, or sought communication?

Mrs. PAINE. I recall I wrote a few letters to a person named Ella, I have forgotten her last name, and I don't believe I have the correspondence still. If I did, I don't any more.

Mr. JENNER. If you once had it?

Mrs. PAINE. If I once had it, I don't have it now in my possession, and then that stopped because she stopped writing. I wrote and got another correspondent whose name is Nina Aparina, with whom I corresponded up to last spring, I would say, and I haven't—yes; and I haven't heard anything from her for about a year.

Mr. JENNER. What was the nature of the correspondence, particularly with respect to subject matter?

Mrs. PAINE. We discussed?

Mr. JENNER. In this letter period?

Mrs. PAINE. We discussed our mutual interest in language. She was a teacher of the English language. She married an engineer during the time of our correspondence.

Mr. JENNER. Russian?

Mrs. PAINE. Yes; of course.

Mr. JENNER. Russian citizen?

Mrs. PAINE. Yes. We exchanged a magnetic tape recording one time. I sent her one and she sent one with music and readings, hers were music and readings in Russian, and mine was similar in English as part of language study aid.

My last communication said she was expecting a baby last June but I haven't heard anything from her since that communication, as I say, probably a year ago that came.

Mr. JENNER. Now all of your activity, this activity, of correspondence between you and any citizen in Russia, was part of it, originated in the Young Friends group, an activity to supply here a meeting with, communication by, Americans with citizens in Russia, and then latterly in your communication with the lady you have last mentioned, a mutual exchange between the two of you here to improve her English and you to improve your Russian?

Mrs. PAINE. That is right. The committee was formed much the same time that our State Department made arrangements with the Soviets for cultural exchange, and I think our purposes were similar but, of course, outside the government.

Mr. JENNER. Now the three Russian students who came over here, did you have any contact with them?

Mrs. PAINE. I met them once at an open meeting in North Philadelphia.

Mr. JENNER. Were a number of other people present?

Mrs. PAINE. Oh, yes.

Mr. JENNER. And that is the only contact you had with them?

Mrs. PAINE. Yes.

Mr. JENNER. All right. Proceed.

Mrs. PAINE. Except that I read a book that was written by one of these students nearly a year after he had gone back to the Soviet Union which I found most disillusioning, I must say, in which it was pure propaganda.

Mr. JENNER. He sought to report what his experiences here were in America?
Mrs. PAINE. He sought to report on this trip that he had taken, that we had worked to achieve.

Mr. JENNER. Did you regard him as fair or accurate, that is, what you read?

Mrs. PAINE. What I read of the book he wrote was extremely inaccurate and unfair.

Mr. JENNER. Did it misrepresent America as you knew it?

Mrs. PAINE. Misrepresented America, certainly.

Mr. JENNER. All right.

Mrs. PAINE. Shall I go on now to what I have studied?

Mr. JENNER. Yes. Have you had any formal education in the study of the Russian language?

Mrs. PAINE. Yes; I have. I attended a concentrated summer course at the University of Pennsylvania in the summer of 1957 where, during the course of 6 weeks, we completed a first year college Russian text.

Mr. JENNER. What year did you say that was?

Mrs. PAINE. I believe that was 1957.

Mr. JENNER. All right.

Mrs. PAINE. And then I had difficulty keeping that up, keeping Russian up over the next year, but the following year I was no longer teaching and took a course at Berlitz School of Languages in Philadelphia in Russian, and improved by ability to converse, and it helped me to recall what I had gone through rather too fast in this accelerated course.

I then applied for the summer course at the Middlebury College summer language school in Middlebury, Vt., in the summer of 1959 and attended that 7-week course. At Middlebury they required that you speak nothing but the language you are studying the entire time, both in class and out. This was very valuable though very difficult.

Mr. JENNER. Who was your instructor?

Mrs. PAINE. There?

Mr. JENNER. Yes.

Mrs. PAINE. I took three courses. Natalie Yershov.

Mr. JENNER. You were relating, Mrs. Paine, you recalled one of your instructors at Middlebury?

Mrs. PAINE. Yes.

Mr. JENNER. Do you recall the name of any other?

Mrs. PAINE. Offhand I can't recall. I recall certainly the director of the school but he was not an instructor of mine.

Mr. JENNER. Did you have a roommate?

Mrs. PAINE. Yes; I did.

Mr. JENNER. What was your roommate's name?

Mrs. PAINE. Her name was Helen Mamikonian.

Mr. JENNER. Is that correct?

Mrs. PAINE. Yes.

Mr. JENNER. Do you still have contact with her?

Mrs. PAINE. It has been a long time since I have written but we have exchanged Christmas cards.

Mr. JENNER. Christmas cards and an occasional letter?

Mrs. PAINE. Yes.

Mr. JENNER. Where does she live?

Mrs. PAINE. She lives and works in Boston where she is a teacher of Russian language at Simmons College, as I recall.

Mr. JENNER. Did she at one time live in New York City?

Mrs. PAINE. Yes; her home is New York. She spent her high school years there after having immigrated from France, and I believe her mother still lives there, is a tutor for the Berlitz School in Russian in New York.

Mr. JENNER. Her mother is?

Mrs. PAINE. Yes.

Mr. JENNER. All right.

Now we have your study at Pennsylvania, University of Pennsylvania, and your study at the Berlitz School in Philadelphia, was it?

Mrs. PAINE. Yes.

Mr. JENNER. And your study at Middlebury College. What additional formal or at least let us say semiformal instruction or education have you had in the Russian language?

Mrs. PAINE. I then moved to the Dallas area to the place where I presently live in Irving, and then I would guess it was early in 1960 I took up some study again at the Berlitz School in Dallas, completed a course which I had paid for in Philadelphia, and then went on after that with private lessons with Mrs. Gravitis, who has already been mentioned.

Mr. JENNER. Is Mrs. Gravitis also an instructor in the Berlitz School in Dallas?

Mrs. PAINE. I met her because she was an instructor for a short time there and I think is yet on call to them as an instructor.

Mr. JENNER. Does that cover your formal education in the Russian language?

Mrs. PAINE. Yes; it does.

Mr. JENNER. Now, are you a teacher of Russian?

Mrs. PAINE. I have one student whom I teach beginning Russian.

Mr. JENNER. Is that a connection with an established institution?

Mrs. PAINE. It began in connection with an established institution during the summer of 1963, at the Saint Marks School of Texas in Dallas, Tex.

Mr. JENNER. And you were the teacher of Russian in the Saint Marks School during that quarter or summer term?

Mrs. PAINE. Summer term.

Mr. JENNER. And arising out of that has been your engagement as a tutor, is that correct?

Mrs. PAINE. That is correct.

Mr. JENNER. Who is your student?

Mrs. PAINE. My student's name is Bill H-U-T-K-I-N-S.

Mr. JENNER. Is he, what is he, a young man?

Mrs. PAINE. I am sorry, it is H-O-O-T-K-I-N-S.

Mr. JENNER. How old is he?

Mrs. PAINE. He turned 15 in the summer.

Mr. JENNER. Is he a native American so far as you know?

Mrs. PAINE. As far as I know, yes.

Mr. JENNER. Is it your—has it been also your desired objective on your part to teach Russian as a regular instructor or teacher in the public or private schools?

Mrs. PAINE. Yes; I would like to do that.

Mr. JENNER. That is still your hope and desire?

Mrs. PAINE. It interests me very much.

Mr. JENNER. And it has been for sometime an objective of yours, has it?

Mrs. PAINE. Yes.

Mr. JENNER. I will ask you a couple of general questions. First, I will probably repeat this when I examine you in your deposition also, Mrs. Paine, but I desire to have it on this record before the Commission, is there anything that has come to your mind that you would like to relate to the Commission which you think might be helpful to it in its deliberations in consideration of the serious problems and events into which they are inquiring?

Mrs. PAINE. There are a few small items I hope we will get into tomorrow.

Mr. JENNER. Would you please state them as to subject matter, at least. Would they take very long for you to state?

Mrs. PAINE. I will make an attempt to be brief here. I recall that Lee once used my typewriter to type something else beside this note, is that what you want?

Mr. JENNER. Yes; would you turn and direct your remarks to the Chairman, to Senator Cooper, so we can all hear you and you might speak up a little bit, your voice has been dropping.

Mrs. PAINE. I am tired.

I recall that Lee once asked to borrow my typewriter and used it to type something I judged was a letter at sometime prior to this day November 9, when he typed a letter which we have a rough draft. This is probably no use to you.

Mr. JENNER. That is what I call the Mexico letter?

Mrs. PAINE. That is what you call it, all right.

Mr. JENNER. All right. Give the exhibit.

Mrs. PAINE. It is Exhibit No. 103.

Mr. JENNER. Thank you.

Mrs. PAINE. I want to know whether you want to inquire of me my account of Secret Service agents having come and asked me, having come out to the house after the assassination to ask me if I had ever seen a particular note which they had. And I have later assumed that this is what has been referred to in the press as the note written by Oswald at the time of the attempt on Walker and if you want I will make it clear all I know in relation to that.

Mr. JENNER. Yes; I recall that incident and I wish you would, please.

Mrs. PAINE. And then the other thing is simply to invite the members of the Commission, but if it is a deposition I can't do that then, to feel free to ask me any questions that are not settled in their mind or clear regarding the separation which existed between myself and my husband, if that is troublesome in any way or if there is anything in which—

Mr. JENNER. Mrs. Paine, if that doesn't embarrass you, members of the Commission have voiced to me some interest in that, that is an interest only to the extent they are seeking to resolve in their mind who Ruth Paine is and if I may use the vernacular, what makes her tick, so would you relate that now on the Commission record, please?

Mrs. PAINE. All right. I might say that I think it is important and relevant here because if I had not been separated from my husband I would have not as I think I have already testified, made an invitation to anyone to join the family circle, especially in such a small house.

Really, I might ask if you have questions it might be easier for me to answer them.

Mr. JENNER. Perhaps we can bring it along in this fashion. What was the cause of the separation between your husband and yourself, in your view?

Mrs. PAINE. In my view, of course, yes. He expressed himself as not really interested in remaining married to me. We never quarreled. We never indeed have had any serious difference of opinion except I want to live with him and he is not that interested in being with me, would be our single difference of opinion.

And in the spring of 1962 I felt that something more definite should be done, and asked Michael why he continued to live with me if he felt that way about it, and he said that it was easier and cost less, and I said that wasn't a good enough reason for a marriage, and asked him to be out of the house in the fall when I returned from summer vacation that year.

Mr. JENNER. That was 1962?

Mrs. PAINE. 1962, yes. I would say our marriage is marked both by mutual honesty, that is exceptional, and by a lack of overt or interior strife except that it hasn't quite come together as a mutual partnership.

My mother recently said to me that "If you would just look only at what Michael does there is nothing wrong with your marriage at all. It is just what he says", and I concur with her opinion on that, that he is so scrupulously honest with his own feelings that, and really too hard on himself in a sense, that he states verbally this is not feeling that he loves me or loves me enough, but in fact his actions toward me are totally acceptable to me.

Mr. JENNER. Is he gracious and kind and attentive to you?

Mrs. PAINE. Yes.

Mr. JENNER. Has he always been?

Mrs. PAINE. Insufficiently attentive, I would say, but he is always kind and thoughtful.

Mr. JENNER. Have you had any financial differences of opinion?

Mrs. PAINE. We have not.

Mr. JENNER. He even during this period of time when you were separated, he voluntarily supported the household and you lived in a manner and style that suited you or to which you had become accustomed?

Mrs. PAINE. Yes, that is right.

Mr. JENNER. You had no arguments about matters of that nature?

Mrs. PAINE. That is right.

Mr. JENNER. Your husband has returned to your home?

Mrs. PAINE. He is living there now.

Mr. JENNER. How long has that been?

Mrs. PAINE. He has been staying there since the night of November 22. He didn't move his belongings in until the middle of the following week.

Mr. JENNER. Would you say this is a reconciliation?

Mrs. PAINE. I can't say that.

Mr. JENNER. You cannot.

Do you wish to say any more in the statement of yours?

Mrs. PAINE. Not unless you have questions. I think it is an accurate statement of the marriage.

Mr. JENNER. All right.

What brought this forth was my asking you if you had anything you would like to bring before the Commission.

Mrs. PAINE. That is correct.

Mr. JENNER. Are there any others?

Mrs. PAINE. I can think of nothing else.

Mr. JENNER. To the best of your present recollection are the statements and the testimony you gave, you have given so far, before the Commission consistent with statements you have given to the FBI, to Secret Service, to magazine reporters, editors, to anyone?

Mrs. PAINE. The statements I have given here are fully consistent with anything I have said before except that the statement here has been much fuller than any single previous statement.

Mr. JENNER. And you have testified to matters and things before the Commission about which, which you did not relate or even had occasion to relate in your mind, at least, to FBI agents, to Secret Service agents and to the others that you have identified in general terms?

Mrs. PAINE. Yes.

Mr. JENNER. Mrs. Paine, you and I had the opportunity, you afforded me the privilege of speaking with you before your testimony commenced, before the Commission. And also I think the first day of your testimony you were gracious enough to return here to the Commission room and we spent several hours talking?

Mrs. PAINE. Yes.

Mr. JENNER. As a matter of fact, we left around 12:30, a quarter of one in the morning, did we not?

Mrs. PAINE. Yes, that is right, we did.

Mr. JENNER. Now, recalling back to those periods of conferences with me, do you have any feeling or notion whatsoever that any of your testimony before the Commission was in any degree whatsoever, inconsistent with anything you related to me?

Mrs. PAINE. Oh, no; I don't think so, not in any way.

Mr. JENNER. Not in any way. Do you have any feeling whatsoever that during the course of my conferences with you, outside this Commission, that I influenced or sought to shape your testimony in any respect?

Mrs. PAINE. No. Clearly I felt no influence from you.

Mr. JENNER. All of the statements that you related to me were free and voluntary on your part, and not given under any coercion, light or heavy, as the case might be, on my part.

Mrs. PAINE. That is right.

Mr. JENNER. Mr. Chairman, there are some additional matters we wish to examine the witness about and Representative Ford has given me a rather long list of questions he asked me to cover. He regretted that was necessary because of his enforced absence, and Mrs. Paine has agreed that she would be available in the morning, and I may examine her by way of deposition before a reporter under oath, and with that understanding of the Commission, of you, Mr. Chairman, I would at this moment as far as the staff is concerned, close the formal testimony of Mrs. Paine before the Commission, with advice to you, sir, that tomorrow morning I will cover additional matters by way of deposition.

Senator COOPER. As I understand the matters you will go into by deposition will not be any new evidence in the sense of substance but more to—

Mr. JENNER. I can tell you what they are, it will be her background, some of which she has now given in regard to her study of the Russian language.

More formal proof of her calendar, and her address book. Also her general background which I have already mentioned. Some correspondence between herself and her mother, and the items that Mrs. Paine has now mentioned she would like to relate herself.

Mrs. PAINE. One of which we took care of already.

Mr. JENNER. One of which we took care of. We will cover those and I was going to ask her questions tomorrow, some of which we have already covered of Lee Harvey Oswald's personality and habits and actions.

I am going to ask here about Mrs. Shirley Martin, who has appeared on the scene since the assassination, and appears to be a self-appointed investigator, and to the extent that there has been any contact between Mrs. Paine and Mrs. Shirley Martin, and then inquire, I may not even do this because we have covered a very great deal of the conversations and discussions between Marina and Mrs. Paine on various possible subjects, and I can see from my list we have covered many of them already.

Senator COOPER. Let it be ordered that evidence will be taken this way, with this reservation, of course, if the Commission determines after studying the deposition that it would be necessary for her to be called again, you would be willing to come again before the Commission to testify.

Mrs. PAINE. I would certainly be willing if there is any need for my coming.

Mr. JENNER. In addition to this, Mr. Chairman, as I think already appears of record, I will come to Mrs. Paine's home in Irving, Tex., sometime on Monday or Monday evening or if she finds it more convenient, on Tuesday of next week to inquire of her with a court reporter present relative to the curtain rod package, and I also will make a tour of her home and as we move about her home the reporter will record the conversation between us, questions and answers.

Senator COOPER. Are there any further questions?

Mr. JENNER. That is all. Thank you, sir.

Senator COOPER. All right, then we will stand in recess subject to the call of the Chairman of the Commission.

(Translations of letters introduced in evidence in the course of Mrs. Paine's testimony are reproduced in the exhibit volumes.)

Tuesday, March 24, 1964

TESTIMONY OF HOWARD LESLIE BRENNAN, BONNIE RAY WILLIAMS, HAROLD NORMAN, JAMES JARMAN, JR., AND ROY SANSOM TRULY

The President's Commission met at 9 a.m., on March 24, 1964, at 200 Maryland Avenue NE., Washington, D.C.

Present were Chief Justice Earl Warren, Chairman; Representative Gerald R. Ford, John J. McCloy, and Allen W. Dulles, members.

Also present were J. Lee Rankin, general counsel; Joseph A. Ball, assistant counsel; David W. Belin, assistant counsel; Norman Redlich, assistant counsel; and Charles Murray, observer.

TESTIMONY OF HOWARD LESLIE BRENNAN

The CHAIRMAN. The Commission will come to order.

Mr. Brennan, in keeping with our statements, so you will know just what the purpose of the session is, I will read a little statement to you.

The purpose of today's hearing is to hear the testimony of Howard Leslie Brennan, Bonnie Ray Williams, James Jarman, Jr., Harold Norman, Roy S. Truly.