

Mr. BELIN. Where were these hulls when you last saw them, or saw the envelope in which they were?

Mr. SIMS. In Captain Fritz' office, I believe.

Mr. BELIN. Were they just laying on his desk, or in his physical possession?

Mr. SIMS. In this envelope.

Mr. BELIN. Was the envelope on his desk?

Mr. SIMS. I don't remember if I actually gave them to him or put them there on the desk in front of him.

Mr. BELIN. But he was there when you left there?

Mr. SIMS. Yes.

Mr. BELIN. And that is the last time you saw them?

Mr. SIMS. Yes.

Mr. BELIN. Do you remember whether or not you ever initialed the hulls?

Mr. SIMS. I don't know if I initialed the hulls or not.

Mr. BELIN. If you would have initialed the hulls, what initials would you have used?

Mr. SIMS. As a rule, RMS.

Mr. BELIN. RMS?

Mr. SIMS. Yes, sir; but I believe I initialed the hulls or the envelope that I put them in.

Mr. BELIN. Would you have initialed the outside or the inside of the hull? By that, do you understand what I mean?

Mr. SIMS. Yes, sir; it all depends. I would initial the outside of the hulls, I imagine, or put a mark directly inside of the hull.

Mr. BELIN. Either on the outside or directly inside the top part of the hull?

Mr. SIMS. No, sir; the end.

Mr. BELIN. On the end of the hull?

Mr. SIMS. Yes, the spent end.

Mr. BELIN. The spent end?

Mr. SIMS. Yes, sir.

Mr. BELIN. Anything else you can think of that might be relevant?

Mr. SIMS. No, sir; but I do definitely remember him telling me about be sure and get the hulls.

Mr. BELIN. You definitely remember getting the hulls?

Mr. SIMS. Yes, sir; sure do.

Mr. BELIN. Have you and I ever talked before you walked through the door?

Mr. SIMS. No.

Mr. BELIN. As soon as you walked through the door, I had you raise your right hand and you started testifying, is that correct?

Mr. SIMS. Yes.

Mr. BELIN. Do you want to read this deposition, or are you going to sign the other deposition?

Mr. SIMS. No, sir; just go ahead.

Mr. BELIN. Ship it on in?

Mr. SIMS. Yes.

Mr. BELIN. All right, thank you, sir.

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### TESTIMONY OF RICHARD S. STOVALL

The testimony of Richard S. Stovall was taken at 11 a.m., on April 3, 1964, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Tex., by Mr. Joseph A. Ball, assistant counsel of the President's Commission.

Mr. BALL. Would you please stand up, Mr. Stovall, and be sworn.

Do you solemnly swear that the testimony you give before this Commission will be the truth, the whole truth, and nothing but the truth, so help you God?

Mr. STOVALL. I do.

Mr. BALL. Will you please state your name for the record?

Mr. STOVALL. Richard S. Stovall.

Mr. BALL. And what is your address, please?

Mr. STOVALL. 3211 Grayson Drive, Dallas.

Mr. BALL. And what is your occupation?

Mr. STOVALL. Detective with the Homicide Bureau, City Police Department.

Mr. BALL. How long have you been with the Dallas Police Department?

Mr. STOVALL. Approximately 10 years—it will be 10 years this May.

Mr. BALL. Now, the Commission has asked us to ask every witness to tell us about where he was born and his education and what he has done, because they are unable to see you and they would like to know something about you.

Can you tell me that, please?

Mr. STOVALL. Yes, I was born here in Dallas in 1928. I was born in a frame house over here on West Page—329 West Page. I went to grade school at Winnetka Elementary School and I attended W. E. Greiner Junior High School over here on South Edgefield. I went to high school at Sunset High out on Jefferson Boulevard. After I left high school, I went to the Navy for 2 years, which was just after World War II and I quit high school, by the way, and after I got out of the Navy I came back to summer school Tech and finished.

After that, I went to work for the post office. After a few other jobs I had been with for just a short period of time—I went to work at the post office and I worked there for them for approximately 5 years, I believe; I think it was from 1949 to 1954, and in 1954 I quit the post office and went to the Police Department and I have been there since then.

Mr. BALL. You are a detective, are you?

Mr. STOVALL. Yes, sir.

Mr. BALL. You work in plain clothes?

Mr. STOVALL. Yes, sir.

Mr. BALL. How long have you been in this particular department?

Mr. STOVALL. I have been in this department since approximately August 15, 1962—about 18 months, I guess.

Mr. BALL. What do you call your department of the Detective Bureau?

Mr. STOVALL. It's Homicide-Robbery Bureau.

Mr. BALL. Do you work under Captain Fritz?

Mr. STOVALL. Yes, sir.

Mr. BALL. On November 22, 1963, had you been assigned a special duty, in view of the President's visit to Dallas?

Mr. STOVALL. Yes, sir; I had—after I got to work.

Mr. BALL. At what time was that?

Mr. STOVALL. It was around 2 o'clock—I was watching television that morning and heard the deal on television.

Mr. BALL. You were not on duty at the time the President was shot?

Mr. STOVALL. No, sir.

Mr. BALL. You went to work at 2 o'clock?

Mr. STOVALL. Well, I was scheduled to go to work at 4 that day, I believe, but as soon as I heard that I got cleaned up and got ready for work and went on in.

Mr. BALL. Were you given an assignment as soon as you got down there?

Mr. STOVALL. No, sir; I wasn't—as soon as I got there.

I got there and one of my partners, G. F. Rose, got there about the same time. We were talking to a witness that had seen all the people standing out there—he didn't actually see anything, so we didn't even take an affidavit from him because he didn't see anything.

While talking to him, the officers brought Lee Harvey Oswald into the Homicide Bureau and put him into an interrogation room we have there at the bureau. After we finished talking to this witness, we went back there and talked to him briefly.

Mr. BALL. Do you remember what was said to him and what he said to you?

Mr. STOVALL. I don't recall exactly—I went in and asked him for his identification, asked him who he was and he said his name was Lee Oswald, as well as I remember. Rose and I were both in there at the time. He had his billfold and in it he had the identification of "A. Hidell," which was on a selective service card, as well as I remember.

Mr. BALL. That's [spelling] H-i-d-e-l-l, isn't it?

Mr. STOVALL. I'm not positive on that—I believe it was [spelling] H-i-d-e-l-l, I'm not sure.

And he also had identification of Lee Harvey Oswald, and I believe that was on a Social Security card and at that time Captain Fritz opened the door to the office there and sent Rose and I to go out to this address in Irving at 2515 West Fifth Street in Irving.

That was—I don't know where the Captain got the address, but it was an address where he was supposed to be staying part of the time.

Mr. BALL. The captain had you get another man to go with you?

Mr. STOVALL. Yes; we got J. P. Adamcik to go with us.

Mr. BALL. Is he a detective?

Mr. STOVALL. Yes; he is.

Mr. BALL. And you did that, did you, you drove out there to Irving?

Mr. STOVALL. Yes, sir.

Mr. BALL. The three of you?

Mr. STOVALL. Yes; the three of us—we went out to the location and parked, oh, a block or half block from the house. We were supposed to meet some county officers out there.

Mr. BALL. Why were you to meet the county officers out there?

Mr. STOVALL. Well, Irving is out of our jurisdiction, actually, we had to either have the Irving police or the county officers with us.

Mr. BALL. Would that be within the jurisdiction of the sheriff's office?

Mr. STOVALL. Yes, sir.

Mr. BALL. And did you meet some county officers there?

Mr. STOVALL. Yes, sir; they arrived about 30 to 45 minutes after we did—after we got out there; yes.

Mr. BALL. Did you wait for them?

Mr. STOVALL. Yes, sir.

Mr. BALL. Where did you wait for them?

Mr. STOVALL. This was about one-half a block or a block from the house address.

Mr. BALL. Had you arranged to meet the county officers at this spot?

Mr. STOVALL. Yes, yes, no, sir; we hadn't. We told them we were down the street about half a block. Of course when they came out there they could see us parked in the car down the street.

Mr. BALL. And what county officers did you meet out there?

Mr. STOVALL. Well, there was Harry Weatherford and the other two—one name was Oxford, and I don't recall the other one's name.

Mr. BALL. How about Walthers—does Buddy Walthers sound like it?

Mr. STOVALL. Yes, sir.

Mr. BALL. He was the third one.

Mr. STOVALL. Yes, sir.

Mr. BALL. And then after you met them, what did you do?

Mr. STOVALL. We went on down to them and drove up in front of the house and parked and got out and walked up to the front door and Adamcik and two of the officers went to the back and Rose and I went, and the other officers went to the front door and we knocked on the door, we could see some people inside the house and we could see through the front door, the door was open and the television was playing and Ruth Paine came to the door and identified herself to us. She said, "Yes; you are here about this mess that's on television."

Mr. BALL. What did you tell her about that?

Mr. STOVALL. At that time we told her that we wanted to search the house. We explained to her that we did not have a search warrant but if she wanted us to get one we would, and she said, "That won't be necessary"—for us to come right on in, so we went on in the house and started to search out the house, and the part of the house that I searched was the front bedroom where Marina Oswald was staying. There are quite a few items on the list of property I have—I believe you have a copy of it. There are two that were taken out of that bedroom there—a bunch of camera equipment, for one thing.

Mr. BALL. Now, I want to go backward at the moment—have you identified that property from your list, and can you tell me what was the division of labor

there between you officers when you were permitted to search the house, you went into the bedroom; who went with you?

Mr. STOVALL. I don't believe there was anybody went with me at the time I went in. I heard—I think Rose started to the back bedroom, which would be Ruth Paine's bedroom and Ruth Paine was standing there talking to him—I could hear her talking to him and she told him that Marina suggested that he look out into the garage and so they looked and they were out of my sight then.

Mr. BALL. You heard Ruth say to Rose that Marina had suggested he look in the garage?

Mr. STOVALL. Yes.

Mr. BALL. Did you hear Ruth Paine tell him why Marina had made that suggestion—what her reasons for it were?

Mr. STOVALL. No, sir; I didn't.

Mr. BALL. So, you think that Rose went to the garage?

Mr. STOVALL. Yes, sir.

Mr. BALL. What did Adameik do?

Mr. STOVALL. Well, Adameik was out in the back. Now, before I went into the bedroom, I went to the back door and opened it and Adameik and the two county officers came inside, but where Adameik went, I couldn't tell you for sure. I know that he looked through some of the stuff in what I would call the den, which is adjoining the kitchen there.

Mr. BALL. Off the record.

(Discussion between Counsel Ball and the Witness Stovall off the record.)

Mr. BALL. Getting back on the record.

Mr. STOVALL. Shortly after that, Rose came back in carrying this blanket, as well as I remember, it was tied at one end and the other end was open.

Mr. BALL. It was tied with what kind of material?

Mr. STOVALL. It was tied with a white cord, as well as I remember.

Mr. BALL. A white what?

Mr. STOVALL. A white twine—it was thicker than a kite twine that you see or use on kites—more like this they use for wrapping large packages and tying them and he showed me that end, of course, he told me—

Mr. BALL. What did he tell you?

Mr. STOVALL. He told me that when he went to the garage, Marina had pointed to the blanket there and she said something to Ruth Paine and Ruth Paine told him that that was where Lee kept his rifle.

Mr. BALL. And the search that you made was in Marina's bedroom?

Mr. STOVALL. Yes, sir.

Mr. BALL. Now, do you have a list of the articles that were taken from Marina's bedroom?

Mr. STOVALL. Yes, I do. I've got a list of all the articles we took from the house.

Mr. BALL. Give me that list first.

Mr. STOVALL. [Witness handed list to Counsel Ball.]

Mr. BALL. This list was made up by you men on the site or after you got back into the squad car?

Mr. STOVALL. No, this list was made the next day after we came back to work. This stuff was all put in boxes and put in the trunk of the car and put back in one of our interrogation rooms there.

Mr. BALL. And the next day you made a list of it, did you?

Mr. STOVALL. Yes, Rose and I and there were two FBI agents that went over the property at the same time. We initialed the property, that is, we went over it—this list here.

Mr. BALL. This list here?

Mr. STOVALL. Yes, this list here is a list of the property taken.

Mr. BALL. A list of the property taken from Ruth Paine's home at 2515 West Fifth Street, Irving, Tex.?

Mr. STOVALL. That was on the 22d.

Mr. BALL. On the 22d at about 3:30 p.m.?

Mr. STOVALL. 3:30 or 4—somewhere in there.

Mr. BALL. I'll go into that later, and this was the list that was made up by you and Rose and two FBI agents the next day at the police department?

Mr. STOVALL. Yes.

Mr. BALL. I'd like to have this marked as "Stovall Exhibit A," and it consists of page 1 and page 2 for the deposition.

(Instrument referred to marked as "Stovall Exhibit No. A," for identification.)

Mr. STOVALL. As well as I remember, Detective Senkel, S-e-n-k-e-l [spelling] and Detective Potts were both there too.

Mr. BALL. Now, look at Exhibits A-1 and A-2 for the purpose of refreshing your memory, will you mark on that those items which you have found in Marina's bedroom—do you think you remember those?

Mr. STOVALL. [Marked instruments referred to.]

Mr. BALL. All right, after you check them, we will go over them and you can make an explanation for the record.

Mr. STOVALL. All right, fine.

Mr. BALL. Now, since we have gone back on the record—Exhibit A-1 and A-2 have been marked—have you marked those things which were taken from Marina's room?

Mr. STOVALL. Yes, sir.

Mr. BALL. You have an explanation to make as to certain of those, haven't you?

Mr. STOVALL. Yes, sir.

Mr. BALL. What is that?

Mr. STOVALL. On this list here—where it has 1963 Kodachrome transparent slides, you have it coded at the top, I have one brown pasteboard box filled with camera film slides. One of those, I believe, came out of the back room, which would be Ruth Paine's bedroom, and the other came out of the chest of drawers in Marina Oswald's bedroom, but I'm not sure which came from which place.

Mr. BALL. Do you know where the other articles that were on that list that have not been checked, were found?

Mr. STOVALL. Some of them I do, and some of them I'm not positive on.

Mr. BALL. Did you find them, or did some other officer find those other items—those other articles?

Mr. STOVALL. Well, it's hard to say. I don't remember for sure where these came from. I know that I went through the front bedroom there and when we started—I went to the back bedroom and looked at some of the stuff in there and Rose was also in there and Adamcik came in there too.

Mr. BALL. Give us, from your memory, then, the other articles that are not checked there? Take a look at them, and then tell us, if you can, from your memory, just where you found those articles.

Mr. STOVALL. There was one box of Kodasliques in the single name of Ruth Hyde, another yellow box of Kodasliques, single—I'm not sure where they came from. I believe they came out of Ruth Paine's bedroom. I have listed one book from Sears Tower slide projector.

Mr. BALL. You don't make a check on it if you didn't find it in Marina's bedroom.

Mr. STOVALL. No, sir; I missed one up there when we checked them.

Mr. BALL. All right, very well.

Mr. STOVALL. That one, I'm not sure which bedroom it came from—I know it came from one of the bedrooms, but I don't know which one. I've got listed "one grey metal file box, which is 12 inches by 6 inches; youth pictures and literature." I've got, "One black and gray metal box 10 inches by 4 inches, letters, etc., one box brown Keystone projector." Let's stop just a minute and let me tell you about this.

These two metal boxes came out of Ruth Paine's bedroom. This Keystone projector came out of the closet in the hall. Then, I have listed, "Three brown metal boxes 12 inches by 4 inches containing phonograph records." They came out of Ruth Paine's bedroom.

I've got listed, "One Blue Check telephone index book (addresses)"—I'm not sure which bedroom that came from. And, I've got listed "One bracket (in-

struction for mounting)" and I believe that came out of Marina's bedroom—I'm not sure. The next is not checked and I'm not sure, but it is "1963 Kodachrome transparency slides," which I explained a while ago. The next one I don't have checked is "One envelope with women's book entitled 'Simplicity' ". I'm not sure which bedroom that came out of. Then I've got "One Russian book."

We took several books from Marina's bedroom and I don't recall taking any books from Ruth Paine's bedroom, but I don't remember the particular ones—it's very possible I did, I can't be sure, but that's the last one I don't have checked.

Mr. BALL. Did you search any other part of the house besides Marina's bedroom?

Mr. STOVALL. I assisted in searching the back bedroom. I searched the hall closet and I also looked at several things in the living room and the kitchen and the den.

Mr. BALL. Did you search the garage?

Mr. STOVALL. No, sir; not that day, I did the next day.

Mr. BALL. Rose searched the garage that day?

Mr. STOVALL. Yes, sir; he was out in the garage. We were going over the stuff pretty hastily at that time—that day.

Mr. BALL. How long were you there that day—how long were you there?

Mr. STOVALL. I would say for approximately 2 to 2½ hours, if that long.

Mr. BALL. Now, when you first went in, did Ruth Paine say anything to you about expecting you, or something of that sort?

Mr. STOVALL. Yes, sir; when we first came to the door and knocked on the door, she came to the door and she says, and we identified ourselves, she said "I have been expecting you. You are here about this mess that's on television," and the "mess that's on television" at the time she was talking about was when they were talking about the President's murder.

Mr. BALL. And Oswald had been apprehended at that time?

Mr. STOVALL. Yes, he had, but he had been apprehended before we got there.

Mr. BALL. Before you got there Oswald had been arrested and brought into the office?

Mr. STOVALL. They had brought him into the office after I was there.

Mr. BALL. Later on, did her husband come in there—come in the house?

Mr. STOVALL. Yes, I guess we had been there approximately 15 minutes when Michael Paine came out and said he had taken off from work and he said he heard about the President's murder on television and he thought he would come right on out and see if he could be of any help.

Mr. BALL. Did he say whether or not he had heard about it on radio or television?

Mr. STOVALL. No, sir; I don't recall him saying where he said he heard about it—I don't recall him saying that.

Mr. BALL. Did you ask him any questions at that time?

Mr. STOVALL. No, sir; I can't recall asking him anything at that time. However, I did talk to him but I don't remember what the conversation was.

Mr. BALL. Did a Mrs. Randle come in the house also?

Mr. STOVALL. No, sir; she didn't. While we were loading this stuff into our car and into the sheriff's deputy's car, we were on the outside, and you know, going in and out, and she had stopped Adamcik and was talking to him and he came over and talked to me and went on back and talked to her and she said that her brother had taken Oswald to work that morning and she said that she had seen him put some kind of a package in the back seat of her brother's car. She told us it could have been a rifle—is what she said. She said it was either in a brown paper box or wrapped in brown paper.

Mr. BALL. What time did you leave there that day?

Mr. STOVALL. It must have been around 5:30, because it was—I believe it was 6 when we got back to the office.

Mr. BALL. Did you bring somebody back with you?

Mr. STOVALL. Yes, we brought Michael Paine—he rode with the sheriff's deputies and we brought Ruth Paine and Marina Oswald and Marina's two children.

Mr. BALL. And did you take them into the offices of the police?

Mr. STOVALL. Yes, we did. We took them into the Homicide and Robbery Bureau.

Mr. BALL. Did you talk to them after that?

Mr. STOVALL. No, sir; not that day—I didn't. We took them from there into the Forgery Bureau because there was so many people in our office up there.

Mr. BALL. Into which bureau?

Mr. STOVALL. Into the Forgery Bureau—we took them from the Homicide Bureau into the Forgery Bureau because they had room in there where we could leave them.

Mr. BALL. What did you do the rest of that day?

Mr. STOVALL. After that we went—we called on the phone—Rose did—trying to find this Wesley Frazier, who was this Mrs. Randle's brother to talk to him about this package that his sister said Oswald had put in his car that morning. Rose checked around and finally located him at a clinic in Irving. He called and found out where Wesley Frazier was—he called the Irving Police Department and talked to Detective McCabe out there and told him what the situation was and McCabe told us to call him back later and he would see if he couldn't get ahold of him out there and so we called him back in 15 or 20 minutes, I guess, and he said that he had the boy at the Police Department out there.

Mr. BALL. You went out there and talked to him?

Mr. STOVALL. Yes, sir.

Mr. BALL. And you also searched their home, didn't you?

Mr. STOVALL. Yes, we did.

Mr. BALL. And then you brought Linnie Randle and Wesley Frazier into Dallas and took statements from them?

Mr. STOVALL. Yes, sir; we didn't take the affidavits from them, but I don't recall who did, but after the affidavits were taken, we started back to Irving with them, they also had a minister from their church with them, I believe. We started back to Irving and we got about halfway, I guess, and they called us on the radio to return to the station with the witnesses and we came back and Rose called the captain from the basement phone down there and he said he wanted to take Wesley Frazier up and run him on the polygraph, and he agreed to this and so we took him up there, and we didn't have a man on the polygraph at that time. I think he left around 9 o'clock and so we called him on the phone and he came back down and got there around 11 :15 or 11 :30.

Mr. BALL. And it was about 12 :10 when you ran the polygraph on Frazier, wasn't it?

Mr. STOVALL. No, sir; it was about 12 :10 when we finished, I think, when he finished running it.

Mr. BALL. About 12 :10 when you finished the polygraph on Frazier?

Mr. STOVALL. Yes, sir.

Mr. BALL. Then, what did you do?

Mr. STOVALL. Then, we went back down to the basement. We had left Frazier's sister and the minister down in the basement, as well as I remember. And we took him back down there and then we went on back out to Irving and left them.

Mr. BALL. When you took the polygraph, you were present during the polygraph examination of Frazier, were you?

Mr. STOVALL. Yes, sir.

Mr. BALL. And during this examination, did you have before you the affidavit which Frazier had made?

Mr. STOVALL. No, sir; I didn't.

Mr. BALL. You didn't at that time?

Mr. STOVALL. No, sir.

Mr. BALL. Who did the questioning?

Mr. STOVALL. R. D. Lewis, he's the polygraph operator.

I might explain that to you—in our polygraph room we've got a two-way mirror there and in another room behind it, so that the officer that is investigating the case, if he wants to, can watch the examination being given, and you can hear the questions and the answers.

Mr. BALL. Did you go home, then, after that?

Mr. STOVALL. Yes, sir; after we took them back to Irving we went home.

Mr. BALL. The next day, you made another search of the Paine home, didn't you?

Mr. STOVALL. Yes, we did.

Mr. BALL. About what time?

Mr. STOVALL. Must have been around 1 o'clock, just past noon, 1:00 p.m.

Mr. BALL. And did you obtain a search warrant first this day?

Mr. STOVALL. Yes, we did.

Mr. BALL. From what judge?

Mr. STOVALL. From J. B. Brown, Jr.

Mr. BALL. Who went out on the search party?

Mr. STOVALL. Detectives Moore, Rose, Adamcik and myself. We went by the Irving Police Department and picked up Detective McCabe and he went with us.

Mr. BALL. Moore is also a detective attached to the Dallas Police Department?

Mr. STOVALL. Yes, Homicide Bureau.

Mr. BALL. And that day you arrived at the Paine home about what time?

Mr. STOVALL. I would judge roughly around 1:30 or 2 o'clock.

Mr. BALL. And did you knock on the door?

Mr. STOVALL. Yes, we did, and Ruth Paine, I believe was the only one there at the time.

Mr. BALL. And what did you say and what did she say to you?

Mr. STOVALL. We told her that we returned, we wanted to, to make a further search of the house and we showed her the search warrant at the time, and I believe she said we didn't need that, to come on in and that we could search the house anytime we wanted to.

Mr. BALL. And did you search the house?

Mr. STOVALL. Yes, we did. We mainly concentrated our search of the garage this time, because the first search of the garage had been a rather quick one, and not having been in the garage on the first search at all, and I know Rose hadn't spent much time out there because he didn't have time to on the length of time we spent at the house. So, we searched the garage and concentrated our search there.

Ruth Paine came out into the garage and I told you Ruth Paine was the only one there awhile ago—I remember Michael Paine was in the garage. I think he came up after we got there—I'm not sure—it's possible that he got there after we got there, but I don't recall, but both of them came out in this garage and showed us the stuff that belonged to Lee Oswald and Marina Oswald and showed us the stuff that belonged to them and they left.

Mr. BALL. Do you mean they left you in the garage?

Mr. STOVALL. Yes, they got in the car and drove off. They left their house.

Mr. BALL. You have made a report of what you did that day?

Mr. STOVALL. Yes, sir.

Mr. BALL. And you have that before you, Mr. Stovall?

Mr. STOVALL. Yes, sir.

Mr. BALL. Have you refreshed your memory from the report?

Mr. STOVALL. I glanced over this—I've read this first and I haven't read this one.

Mr. BALL. Do you want to take some time to look over that report of your search on the 23d of November 1963?

Mr. STOVALL. Yes, sir.

Mr. BALL. You stayed in the garage how long?

Mr. STOVALL. It seems like we were in that garage about 1½ or 2 hours. We might have been there longer than that. We made a thorough search of the garage.

Mr. BALL. Was there some reason you went out there the second time?

Mr. STOVALL. To the garage?

Mr. BALL. No, to the Paine home on the Irving Street address?

Mr. STOVALL. Yes, sir; the main reason we went out there—we wanted to make a more thorough search of the place. The first search that—we didn't actually have time to stay as long as we needed to, to check the whole house.

Mr. BALL. Were you given any specific instructions by anyone from your department as to what to look for?



Mr. STOVALL. No, sir; not that I recall.

Mr. BALL. Now, did you make a list of what you had found and took with you on that day?

Mr. STOVALL. Yes, we did.

Mr. BALL. Is this the list?

Mr. STOVALL. Yes, it is.

Mr. BALL. And where was that made?

Mr. STOVALL. That was made down at the city hall in the Homicide Bureau.

Mr. BALL. I would like to mark this as "Stovall Exhibit B."

(Instrument referred to marked as "Stovall Exhibit B," for identification.)

Mr. BALL. Now, at that time did you find any snapshots that appeared to be Oswald in the photograph?

Mr. STOVALL. Yes, sir; Rose did, and when he looked at them, he said, "Look at this." At the time he said that—he showed us the snapshots and the negatives to me.

Mr. BALL. Did they show you what appeared to be Oswald in the snapshots?

Mr. STOVALL. Yes.

Mr. BALL. He had the negatives and snapshots?

Mr. STOVALL. Yes.

Mr. BALL. And he showed Oswald—what was significant about the photograph?

Mr. STOVALL. He was in a standing position just outside of the house holding a rifle in one hand and he was wearing a pistol in a holster on his right hip and he was holding two papers in the other hand.

Mr. BALL. Did you take the snapshots?

Mr. STOVALL. Yes, we took the snapshots.

Mr. BALL. And the negatives?

Mr. STOVALL. Yes.

Mr. BALL. Where are they listed on this exhibit—this Exhibit B?

Mr. STOVALL. I believe we listed them where we've got "Miscellaneous photographs and maps." There were several other photographs that we took when we were there.

Mr. BALL. They were in the garage, were they?

Mr. STOVALL. Yes, sir.

Mr. BALL. And where were they in the garage that you saw?

Mr. STOVALL. As well as I remember, they were in a brown cardboard box about, I guess, 2 feet by a foot and a half or something like that.

Mr. BALL. What was in the box with them?

Mr. STOVALL. There were, as well as I remember, a few books in there and letters and papers and photographs.

Mr. BALL. Now, you also found some bags, didn't you?

Mr. STOVALL. Yes, sir; there were some seabags.

Mr. BALL. What color?

Mr. STOVALL. One of them was—I think both of them were a kind of an Army color—olive drab, whatever you call it.

Mr. BALL. And suitcases?

Mr. STOVALL. Yes, sir; there were some blue suitcases and I think a brown one.

Mr. BALL. Made out of what kind of material?

Mr. STOVALL. It appeared to be a leather material.

Mr. BALL. You said there were three—you've mentioned blue and brown, is there any other color?

Mr. STOVALL. There was, as well as I remember—one of the brown ones was a leather appearing suitcase and the other was more of a—some kind of a paper or cardboard suitcase, as well as I remember that thing. It was partially torn, I mean, it had been well used and was coming apart.

Mr. BALL. And were there three?

Mr. STOVALL. Yes, sir.

Mr. BALL. And what was the color of the third one?

Mr. STOVALL. I believe it was brown also.

Mr. BALL. Leather or paper or cardboard?

Mr. STOVALL. No; this was paper—it was some kind of a paper deal or cardboard.

Mr. BALL. Now, you also found a magazine advertisement from Klein's Department Store, Klein's in Chicago?

Mr. STOVALL. Yes, sir; that was in the same box with the photographs.

Mr. BALL. Just for illustration of your testimony, I would like to have marked as an exhibit to the deposition your report of the search of November 22, 1963, as your Exhibit No. C, and your report of the search of November 23, 1963, of the Paine residence as Exhibit No. D.

(Instruments referred to marked by the reporter as "Stovall Exhibits C and D," for identification.)

Mr. BALL. You mention in there a map—what kind of map or maps did you find there?

Mr. STOVALL. I don't recall just what kind of maps they were.

Mr. BALL. What time did you leave there that day?

Mr. STOVALL. Must have been around 4:30 or 5, I believe.

Mr. BALL. Did Mrs. Paine or Mr. Paine say anything more to you than you have already told us?

Mr. STOVALL. No, sir; as well as I recall, Mr. and Mrs. Paine were both gone from the house when we left there.

Mr. BALL. You took these materials with you that you have on this list?

Mr. STOVALL. Yes.

Mr. BALL. You took them down to where?

Mr. STOVALL. We took them down to our office.

Mr. BALL. And you made a list of them that day, did you?

Mr. STOVALL. Yes, sir.

Mr. BALL. Now, did you do anything else on this investigation?

Mr. STOVALL. No, sir; that's all I can recall that I did on the investigation. I might add, there was—well, you have that on the list—some property.

Mr. BALL. What is that?

Mr. STOVALL. When we took this identification off of Lee Oswald that had this selective service card, the name Hidell, and he also had his own identification—at the time we were in the garage we found some negatives out there that appeared that he had made a snapshot of a selective service card, and on the back of the negatives it was where the name would have been typed in—there was some stuff on the back of the negatives to block out the name when it was reprinted, and there were some selective service cards that he had printed himself out there from a negative that were blank and which appeared to be the same that he had on him at the time, on the 22d of November, that had the name of "A. Hidell" typed in on it.

Mr. BALL. Did you appear at any showups of Oswald?

Mr. STOVALL. No, sir.

Mr. BALL. Were you at any of the interrogations of Oswald?

Mr. STOVALL. No, sir.

Mr. BALL. Well, I think that's all, Mr. Stovall. Thank you very much for coming over here.

Mr. STOVALL. Okay, thank you.

Mr. DAVIS. Thank you so much, Mr. Stovall, we appreciate your coming by.

Mr. STOVALL. I hope it was of some help to you.

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## TESTIMONY OF WALTER EUGENE POTTS

The testimony of Walter Eugene Potts was taken at 11:45 a.m., on April 3, 1964, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Tex., by Mr. Joseph A. Ball, assistant counsel of the President's Commission.

Mr. BALL. Will you hold up your right hand and be sworn, please?

Mr. POTTS. Yes, sir.

Mr. BALL. Do you solemnly swear that the testimony you are about to give